

CHAPTER 5

CONCLUSION

This analysis is conducted to find the types of conversational implicature in "The Kissing Booth 2" movie script. Based on the result of the research, there are 58 data of the conversational implicature found in "The Kissing Booth 2" movie script. There are two types of conversational implicature used in my research. They are Generalized Conversational Implicature (GCI) and Particularized Conversational Implicature (PCI).

To determine the implicature in an utterance, we need to fully understand the contextual situation which occurs during the conversation between the speaker and the hearer. As I have mentioned above, each implicature appears depending on the context and situation that occurs in the conversation. Generalized Conversational Implicature (GCI) is used when the speaker and the interlocutor do not involve special knowledge or particular contexts that must be understood by the interlocutor. The speaker wants to imply something in a general meaning. Particularized Conversational Implicature (PCI) is used when the speaker and the interlocutor have special knowledge, and the conversation happens in a specific context. To sum up, the characters in "The Kissing Booth 2" movie script often use conversational implicature in a general context than a particular context.

From 58 research data, 40 data are classified into Generalized Conversational Implicature (GCI), and the rest, 18 data, are classified into Particularized Conversational Implicature (PCI). Therefore, in "The Kissing Booth 2" movie script, there are many characters, but in my research, I have focused on statements uttered by Elle, Noah, Marco, Rachel, and Lee. They use conversational implicature to convey their intention to the interlocutor. Their intention when using conversational implicature is to show their feelings, such as accusing, mocking, joking, and satirizing. There are various contextual meaning found, such as informing something, complaining about something, reminding about something, rejecting the invitation, criticizing something, apologizing to someone, and affirming something. Based on my analysis in the

previous chapter, I have seen that the scriptwriter wants to show that there is a reflection of the use of conversational implicature in our daily life in his movie script. It could make the readers relate to the interaction shown in the movie script. Through the use of conversational implicature of the character in this movie script, we could also determine their personality of them; for example, when Lee uses conversational implicature, I could see that he is such a silly person. The conversational implicature found in "The Kissing Booth 2" movie script can make the reader explore their thoughts to represent the implicature.

In conclusion, conversational implicature is helpful in daily activities if the speaker knows that the hearer has the ability to comprehend of what is being said. If the hearer fails to interpret the implicit meaning behind the speaker's utterance, then it might result in misunderstanding or miscommunication. Then, if both speaker and hearer could have a mutual understanding, as mentioned before, the conversation would be effective and successful. This research has tried to present a deep analysis of conversational implicature reflected on a movie script. And furtherly, a similar approach can be used in the future by different researchers.

