

**THE EFFORT TO SEIZE FREEDOM ON CORA IN *THE*  
*UNDERGROUND RAILROAD* NOVEL**

**TERM PAPER**



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**THE EFFORT TO SEIZE FREEDOM ON CORA IN *THE UNDERGROUND RAILROAD* NOVEL**

**TERM PAPER**

Submitted in part-fulfillment of the requirements for Obtaining  
*Sarjana Linguistik (S.Li)* Degree



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## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that this term paper is the result of my own academic research under the supervision of Agustinus Hariyana, SS, M.Si and Alia Afiyati, S.S.,M.Pd. not a plagiarism of another work. The contents have become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 7 July 2021



(Obed Juliven Harefa)

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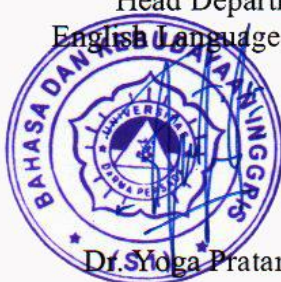
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Bekasi, 7 July 2021

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## ABSTRACT

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This research departs from a similar case that occurred in 2020 where a black citizen named George Floyd had to lose his life at the hands of a white police officer. The novel tells about main character faces various challenges to gain her dream of freedom. Through the intrinsic approaches are applied concepts: characterization, plot and setting. Through the extrinsic approaches are applied concepts: Genetic Structuralism which consists Human Facts, Collective Subject, World Views and The Concept of Liberty: The Positive Freedom. This study is the variety of qualitative research, types of library research, interpretative analysis using the method of data collection in the form of literary texts from the novel *The Underground Railroad* by Colson Whitehead as a primary source and supported by some of the literatures to relate the theory, concept and the relevant definition as a secondary source

**Keywords:** *Characterization, Plot, Human Facts, World Views and The Positive Freedom*



## ABSTRAK

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Penelitian ini berangkat dari kasus serupa yang terjadi pada tahun 2020 dimana seorang warga kulit hitam bernama George Floyd harus kehilangan nyawanya di tangan seorang polisi kulit putih.. Novel ini menceritakan tentang tokoh utama yang menghadapi berbagai tantangan untuk meraih mimpinya akan kebebasan. Melalui pendekatan intrinsik diterapkan konsep: Karakter, Alur, dan Latar. Melalui pendekatan ekstrinsik diterapkan konsep: Strukturalisme Genetik yang terdiri dari Fakta Kemanusiaan, Subyek Kolektif, Pandangan Dunia dan Konsep Kebebasan: Kebebasan Positif. Jenis dari penelitian ini adalah dari berbagai penelitian kuantitatif, jenis penelitian kepustakaan, interpretatif / analisis dengan menggunakan metode pengumpulan data berupa teks sastra dari novel *The Underground Railroad* karya Colson Whitehead sebagai sumber utama dan didukung oleh beberapa literatur untuk menghubungkan teori, konsep dan definisi yang relevan sebagai sumber sekunder

**Kata Kunci:** Karakterisasi, Alur, Fakta Kemanusiaan, Pandangan Dunia dan Kebebasan Positif



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