

**MASLOW'S HIERARCHY OF NEEDS IN THE GIFTED
MOVIE SCRIPT BY TOM FLYNN (2017)**

TERM PAPER



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2021**

**MASLOW'S HIERARCHY OF NEEDS IN THE GIFTED
MOVIE SCRIPT BY TOM FLYNN (2017)**

TERM PAPER

Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistik (S. Li) degree



By

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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2021**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 25, 2022



(Octavia Tumanggor)

LETTER OF APPROVAL

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On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Octavia Tumanggor entitled “ Maslow’s Hierarchy Of Needs In The Gifted Movie Script By Tom Flynn (2017)” has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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Finally, I realize that this term-paper is far from being perfect. Therefore, I would be grateful accepting any constructive comments and suggestions for the betterment of this term-paper.

Bekasi, January 25, 2022

Octavia Tumanggor

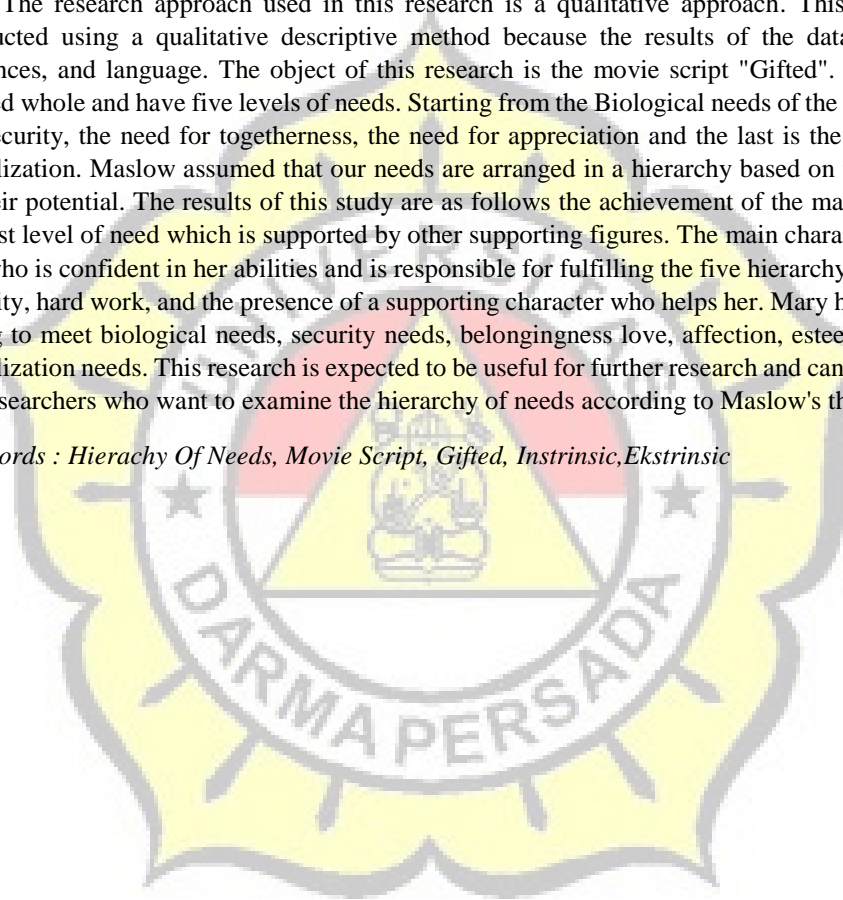
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ABSTRACT

This study aims to analyze the film script by using an intrinsic and extrinsic approach. Meanwhile, the hierarchy of needs according to Maslow's theory, as an extrinsic approach is used to analyze the data. The research approach used in this research is a qualitative approach. This research was conducted using a qualitative descriptive method because the results of the data used words, sentences, and language. The object of this research is the movie script "Gifted". Humans are a unified whole and have five levels of needs. Starting from the Biological needs of the body, the need for security, the need for togetherness, the need for appreciation and the last is the need for self-actualization. Maslow assumed that our needs are arranged in a hierarchy based on the fulfillment of their potential. The results of this study are as follows the achievement of the main character at the last level of need which is supported by other supporting figures. The main character is Mary, a girl who is confident in her abilities and is responsible for fulfilling the five hierarchy of needs with tenacity, hard work, and the presence of a supporting character who helps her. Mary has no problem trying to meet biological needs, security needs, belongingness love, affection, esteem needs, self-actualization needs. This research is expected to be useful for further research and can be a reference for researchers who want to examine the hierarchy of needs according to Maslow's theory.

Keywords : Hierachy Of Needs, Movie Script, Gifted, Instrinsic, Ekstrinsic



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ABSTRAK

Penelitian ini bertujuan untuk menganalisis naskah film dengan menggunakan pendekatan intrinsik dan ekstrinsik. Sementara itu, hierarki kebutuhan menurut teori Maslow, sebagai pendekatan ekstrinsik digunakan untuk menganalisis data. Pendekatan penelitian yang digunakan dalam penelitian ini adalah pendekatan kualitatif. Penelitian ini dilakukan dengan menggunakan metode deskriptif kualitatif karena hasil datanya menggunakan kata, kalimat, dan bahasa. Objek penelitian ini adalah naskah film "Gifted". Manusia adalah satu kesatuan yang utuh dan memiliki lima tingkat kebutuhan. Mulai dari kebutuhan fisiologis tubuh, kebutuhan rasa aman, kebutuhan kebersamaan, kebutuhan akan penghargaan dan yang terakhir adalah kebutuhan aktualisasi diri. Maslow berasumsi bahwa kebutuhan kita disusun dalam suatu hierarki berdasarkan pemenuhan potensinya. Hasil penelitian ini adalah sebagai berikut pencapaian tokoh utama pada tingkat kebutuhan terakhir yang didukung oleh tokoh-tokoh pendukung lainnya. Tokoh utama Mary, seorang anak perempuan yang percaya diri akan kemampuannya dan bertanggung jawab untuk memenuhi lima hierarki kebutuhan dengan keuletan, kerja keras, dan adanya tokoh pembantu yang membantunya. Mary tidak memiliki masalah dalam berupaya memenuhi kebutuhan fisiologis, kebutuhan rasa aman, rasa memiliki, kasih sayang, kebutuhan harga diri, aktualisasi diri. Penelitian ini diharapkan dapat bermanfaat untuk penelitian selanjutnya dan dapat menjadi referensi bagi peneliti yang ingin meneliti hierarki kebutuhan menurut teori dari Maslow.

Kata kunci : Hierarki Kebutuhan, Naskah Film, Gifted, Intrinsik, Ekstrinsik

TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE	i
LETTER OF APPROVAL	ii
TERM PAPER VALIDATION	iii
ACKNOWLEDGEMENT	iv
ABSTRACT	v
ABSTRAK	vi
TABLE OF CONTENTS	vii
CHAPTER 1: INTRODUCTION	1
1.1. Background of the Problem.....	1
1.2. Identification of the Problem.....	4
1.3. Limitation of the Problem.....	4
1.4. Formulation of the Problem.....	5
1.5. Objective of the Problem.....	5
1.6. Benefit of the Research.....	5
1.7. Systematic Organization of the Research.....	6
CHAPTER 2: THEORITICAL FRAMEWORK	7
2.1. Intrinsic Approaches.....	7
2.1.1. Characterization.....	7
2.1.2. Setting.....	8
2.1.3. Plot.....	9
2.1.4. Theme.....	10
2.2. Extrinsic Approaches.....	10
2.2.1. Maslow's Hierarchy of Needs Theory.....	10
2.3. Previous Related Studies.....	14
CHAPTER 3: RESEARCH METHOD	17
3.1. Time and Location.....	17
3.2. Research Approach and Method.....	17
3.3. Research Object and Data.....	18
3.4. Data Collection Technique.....	18
3.5. Data Analysis Technique.....	18
CHAPTER 4: MASLOW'S HIERARCHY OF NEEDS IN THE GIFTED MOVIE SCRIPT BY TOM FLYNN (2017)	20
4.1. Biological Needs.....	21

4.2. Security Needs	36
4.3. The Belongingness Love.....	52
4.4. The Esteem Needs.....	68
4.5. Self-Actualization	77
CHAPTER 5: CONCLUSION.....	86
REFERENCES.....	87
APPENDIX 1 : SCHEME OF THE RESARCH.....	89
APPENDIX 2: POSTER OF THE RESEARCH	90
APPENDIX 3: PRESENTATION SLIDES.....	91
APPENDIX 4: TOEIC CERTIFICATE.....	97
APPENDIX 5: CERTIFICATES.....	98
APPENDIX 6: TERM-PAPER COUNSELING FORM.....	101
APPENDIX 7: CURRICULUM VITAE.....	103

