

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Basically every human being is given the expertise to create and feel beauty. The feeling of being able to enjoy the beauty encourages people to create something that can bring pleasure and awe. The result of human work can be in the form of material or artistic creativity. One form of artistic creativity is literature. According to Wellek and Warren (1990, p. 3), Literature is a creative activity, a work of art. Literature is closely related with human life, because of what is presented in literary works is a picture of everyday life. The author saw the incident what is happening around him and pour it into literary works so that they can enjoyed by the public. Literary works are the result of human thought patterns projecting real events in the world. Literary work can be said as a reflection of real life which is minimized in the form of text so that it contains educational and life values that can provide benefits to the reader. this explanation is in accordance with the function of literature according to Horace, *Dulce et Utile* (Wellek & Warren, 1995, p. 316).

Film is a combination of various kinds of arts, namely music, fine arts, drama, literature plus elements of photography. Film, like other works of art, has artistic characteristics that are intertwined in various arrangements. Like painting or sculpture, film uses line, color, shape, volume and mass, like drama, uses verbal communication and dialogue. such as music and poetry that use complex and subtle rhythms. Like poetry, films also use communication through images, metaphors and symbols. film is also like a pantonym, relying on moving images that have a certain rhythmic nature. Therefore, Boggs concludes that in the end the film is like a novel that can play space and time (Boggs, 1992, p. 4). According to Bluestone (Eneste, 1991, p. 18), film is a combination of various kinds of arts, namely music, fine arts, drama, literature plus elements of photography. Film, like other works of art, has artistic characteristics that are intertwined in various

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In making a film, it is based on the existence of a movie script. A script, is a written work by scriptwriter for a film, television show, or video game. A script containing dialogue and directions for a film. Therefore, in this study, the researcher uses dialogue as the object of research.

Gifted is a 2017 American drama Film directed by Marc Webb and written by Tom Flynn. The film was released on April 7, 2017, by Fox Searchlight Pictures, and grossed \$43 million worldwide. At the 23rd Critics Choice Awards, Mckenna Grace was nominated for Best Young Performer. In St. Petersburg, Florida, seven-year-old Mary Adler lives with her uncle and *de facto* guardian, Francis “Frank”. Her best friend is her neighbor 43-years-old, Roberta Taylor. On her first day of first grade, she shows remarkable mathematical talent, which impresses her teacher Bonnie Stevenson. There, despite her initial disdain for average children her own age and her boredom with their classwork, she begins to bond with them when she brings her one-eyed cat, Fred, for show and tell.

Later she defends classmate from a bully on the school bus by hitting the bully in the face. After the incident, the principle encourages Frank to send Mary to a private school for gifted children, offering the opportunity of a scholarship. However, Frank turns it down. Based on his family’s experiences with similar school, he fears Mary will not have Chance at a “normal” childhood. It emerges that Mary’s mother, Diane, had been a promising mathematician, dedicated to the Navier-Stokes problem (one of the unsolved Millennium Prize Problems) before taking her own life when Mary was six months old. Mary has lived with frank, a former collages professor turned boat repairman ever since. The principal contacts Frank’s estranged

mother and Mary's maternal grandmother, Evelyn, who seeks to gain custody of Mary and move her to Massachusetts. Evelyn believes that Mary is a "one-in-a-billion" mathematical prodigy who should be specially tutored in preparation for a life devoted to mathematics, much as Diane was. However, Frank is adamant that his sister would want Mary to be in a normal public school and have the childhood she did not have. In court, Frank argues that Evelyn's parenting deprived Diane of normal life; Evelyn had sent away a boy Diane was in love with, which was when Diane first attempted suicide. Evelyn argues that Frank is in no position to be a guardian, working a low-paying job without health insurance. Worried that the judge will rule against him and he will lose Mary completely, Frank accepts a compromise brokered by his lawyer that sees Mary placed in foster care and attend the private school where Evelyn wants to have her enrolled. The foster parents live 25 minutes from Frank's home, Frank will be entitled to scheduled visits, and Mary will be able to decide where she wants to live after her 12th birthday. Mary is devastated at being placed in foster care, and her foster father says she refuses to see Frank. When Bonnie sees a picture of Fred up for adoption, she alerts Frank. Frank retrieves the cat from the pound and, learning that Fred was brought in due to allergy issues, realizes that Evelyn, who is allergic to cats, is overseeing Mary's education in the guest house of Mary's foster home. He then reveals to Evelyn, who had been a mathematician herself, that Diane had solved the Navier–Stokes problem but stipulated that the solution was to be withheld until Evelyn's death. Knowing that it meant everything to Evelyn to see Diane solve the problem, Frank offers Evelyn the opportunity to publish Diane's work if she drops her objection to him having custody of Mary. Evelyn agrees. The film ends with Mary back in the custody of Frank, returning to public school and socializing with children her age while taking college-level courses.

Maslow expressed needs based on the pre-potential of each: biological, security, love and belongingness, esteem, and self-actualization. The concept of the hierarchy of needs that he expresses assumes that needs at lower levels must be met before needs at higher levels become motivating. Self-

actualization is the highest human need in Maslow's theory, where a person is aware of all his potential and continues to develop it. he became all that he could be. Based on the explanation above, the writer is interested in discussing the main characters in the Gifted movie.

The reason for researching the film as an object of research is because the film has an attraction that tells of a small child who has different talents from the theme of his peers. On the one hand, his uncle was given a will from his mother to make his nephew have a "normal" life, while on the one hand, his grandmother wanted him to make use of his different talents. Thus, the selection of the title of this research is “Maslow’s Hierarchy Of Needs In The Gifted Movie Script By Tom Flynn (2017)”

1.2. Identification of the Problem

Based on the background of the problem above, I identify the problem so that it focuses on the existing problem. A child who is different from people his age with these things that are difficult to meet his needs. This has an impact on the people around them. Therefore, I assume that the assumption of this research is a reflection of Maslow's Hierarchy of Needs in the film Gifted.

1.3. Limitation of the Problem

In order to avoid confusion in interpreting it, the researcher limits the problems presented. In this study, the object to be studied comes from the film "Gifted" by looking at its construction structure, including the main characters in the story. In addition, a psychological analysis of literature on Abraham Maslow's self-actualization theory and Sigmund Freud's psychoanalytic theory will also be used. The problem described in identification problem are still too broad. Therefore, I limit this research to focus more on the characters, their intrinsic function in building the theme, as well as reflecting on Maslow's hierarchy of needs in constructing the theme of the Gifted movie script.

1.4. Formulation of the Problem

Based on the identification and limitation of the problem, the formulation of the problem in this study:

1. How to understand the figures's characters of the movie script "Gifted"?
2. How do the plot and setting build the theme of the movie script "Gifted"?
3. How do the reflection of the hierarchy of needs Maslow's theory in bulding the theme of the movie script "Gifted"?
4. How to build the theme of this movie script "Gifted"?

1.5. Objective of the Problem

Based on the formulation of the problem described above, the objectives of this study are:

1. To analyze the figure's characters by using the showing method.
2. To analyze the function of the plot and setting in building the theme of the movie script.
3. To analyze the movie script by using the theory of hierarchy of needs.
4. To analyze the theme of this movie script by using intrinsic and extrinsic approaches.

1.6. Benefit of the Research

Good research is research that is able to provide benefits. This research is expected to be able to generate benefits, both theoretical benefits and practical benefits. The benefits of this research are:

1. The results of this study are expected to contribute to the science of literature, especially those related to films and personality recognition, so that in the future an understanding of literature does not override the good side of humans with all efforts to achieve maximum human beings.
2. Practically, this research is expected to provide knowledge as well as an overview of the personality that occurs in a person and provide knowledge to readers about hierarchy of needs theory. Another benefit, this research is

expected to be a reference for students, especially English literature students who want to study more about hierarchy of needs theory in the main character in a movie.

1.7. Systematic Organization of the Research

Based on the explanation above, the systematic organization of this research is as follows:

CHAPTER 1 : INTRODUCTION

Background of the problem, Identification of the problem, Limitation of the problem, Formulation of the problem, Objectives of the research, Benefit of the research, Systematic writing.

CHAPTER 2 : FRAMEWORK OF THE THEORIES

In this chapter contains a literature review/theoretical basis which includes the results of precious research relating to an analysis of self-actualization.

CHAPTER 3 : RESEARCH METHODS

This chapter will explain the research method that I use in this study, with the data collecting technique for the best research in this study.

CHAPTER 4 : MASLOW'S HIERARCHY OF NEEDS IN THE GIFTED MOVIE SCRIPT BY TOM FLYNN (2017)

This chapter consists of analysing intrinsic and extrinsic approaches that includes intrinsic elements and for extrinsic approaches by psychological theory of Maslow's hierarchy of needs.

CHAPTER 5 : CONCLUSION

This chapter contains the conclusion of analysis Gifted movie. This will help readers to understand why this research is important.