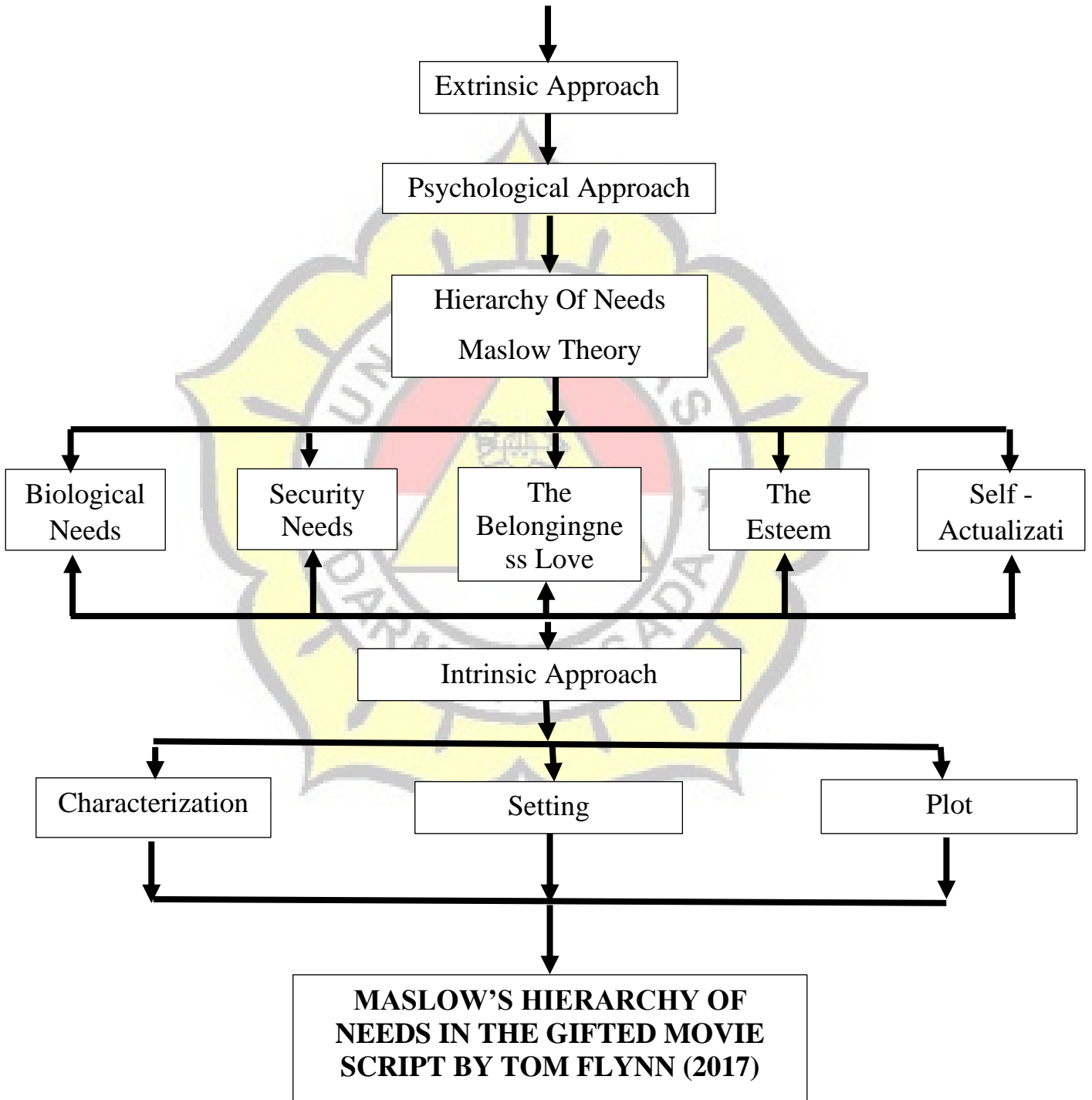


APPENDIX 1

SCHEME OF THE RESARCH

MASLOW'S HIERARCHY OF NEEDS IN THE GIFTED MOVIE SCRIPT BY TOM FLYNN (2017)



APPENDIX 2

POSTER OF THE RESEARCH

MASLOW'S HIERARCHY OF NEEDS IN THE GIFTED MOVIE SCRIPT BY TOM FLYNN (2017)

Octavia Tumanggor
2018130093

Background

Maslow expressed needs based on the pre-potential of each: physiological, safety, love and belongingness, esteem, and self-actualization. The concept of the hierarchy of needs that he expresses assumes that needs at lower levels must be met before needs at higher levels become motivating. Self-actualization is the highest human need in Maslow's theory, where a person is aware of all his potential and continues to develop it. he became all that he could be. Based on the explanation above, the writer is interested in discussing the main characters in the Gifted movie.

Formulation of The Problem

1. How to understand the figures's characters of the movie script "Gifted"?
2. How do the plot and setting build the theme of the movie script "Gifted"?
3. How do the reflection of the hierarchy of needs Maslow's theory in bulding the theme of the movie script "Gifted"?
4. How to build the theme of this movie script "Gifted"?

Research Methods

The approach of the research in this paper is the qualitative approach through descriptive writing. The object of my research is Gifted movie script written by Tom Flynn as the primary source. any references (books, journals, and/or article) employed to support will be considered as secondary sources.

Research Finding

This research can give us benefit of the meaning of hierarchy of needs. theoris of hierarchy of needs by Maslow towards characters of the movie script are proven in this research. This research can help to know more about hierarchy of needs.

by understanding the characterization, plot setting including psychology in this paper. the reader reader can see the theme of the research easily. This research is useful to enrich psychology literature approach about hierarchy of need by Maslow.

Conclusion

Through this research, the theory by Maslow hierarchy of needs are proven in the movie script. Mary can fulfill the hierarchy of needs that she gets from other characters. These other figures participate in helping Mary's hierarchy of needs.

APPENDIX 3

PRESENTATION SLIDES



MASLOW'S HIERARCHY OF NEEDS IN THE GIFTED MOVIE SCRIPT (2017)



Octavia Tumanggor

2018130093

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM

DARMA PERSADA UNIVERSITY

JAKARTA 2022

Gratitude to :



Advisor

Prof. Dr. Hj. Albertine, M.A.



Examiner

Rheinatus Baresaby, M.Hum



The Head of Board Examiner

Eka Yuniar Ernawati, S.S. M.Si

BACKGROUND OF THE PROBLEM



Gifted
2017

A gifted that is owned by the main character in this movie script, affects the fulfillment of needs in her life.

This research has the appeal of telling about a child who has different gifted from her friends. On the one hand, her uncle was given a will from his sister, Mary's mother, to allow his niece to have a "normal" life. While on the one hand, her grandmother wants her to use her different gifted.

IDENTIFICATION OF THE PROBLEM

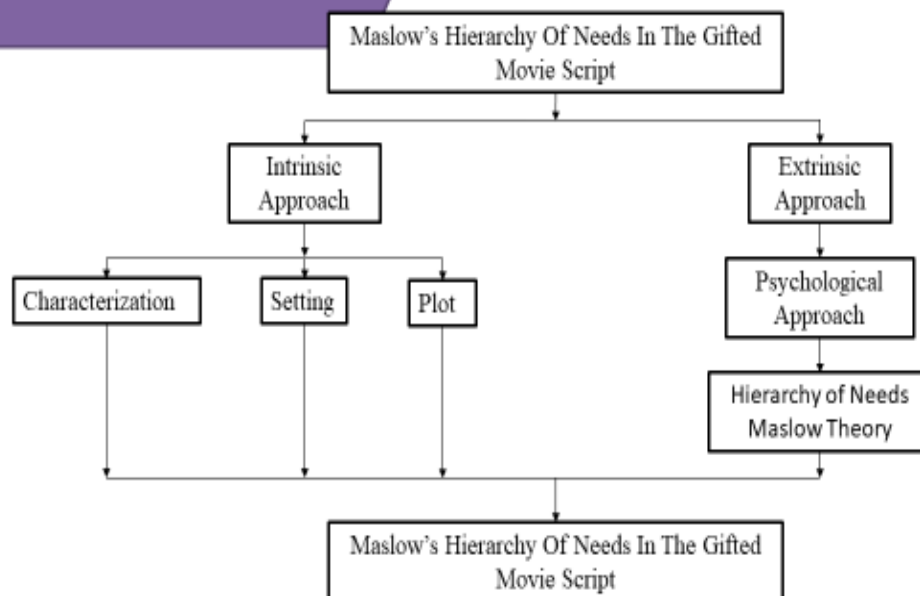


The main character in this movie is Mary. Mary is a girl who is different from other children her age with things that make it difficult for her to meet her needs. This has an impact on the people around her.

FORMULATION OF THE PROBLEM

1. How to understand the figures's characters.
2. How is the function of the plot and setting in building the theme of the movie script.
3. How is the reflection of the hierarchy of needs Maslow's theory in bulding the theme.
4. How to build the theme of this movie script.

FRAMEWORK OF THE THEORIES



METHOD OF THE RESEARCH

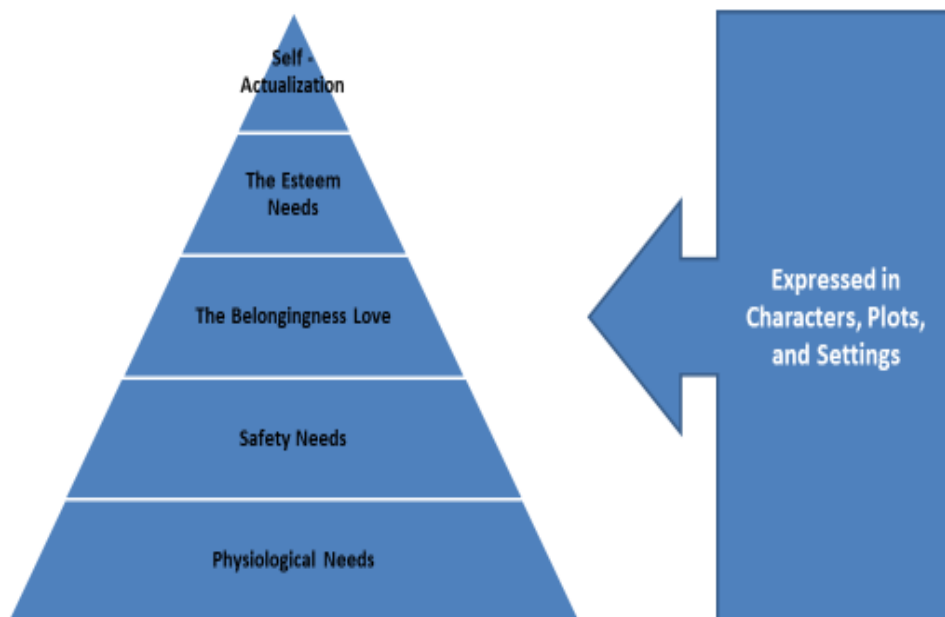
**QUALITATIVE
RESEARCH METHOD**



Research Finding and Analysis



DATA ANALYSIS



Page 9



CONCLUSION



1

The characterization analysis based on shows the method that has been carried out in the analysis above to find Mary can fulfill the hierarchy of needs that she gets from other characters. These other figures participate in helping Mary's hierarchy of needs.

2

In this research, plot and setting can build a theme to build a movie script. Therefore, the intrinsic and extrinsic elements are analyzed, so the theme obtained in this movie script is Ambitious Become Happiness.

CONCLUSION



3

The main character is Mary, a girl who is confident in her abilities and is responsible for fulfilling the five hierarchy of needs with persistence, hard work, and the presence of supporting characters who help her. Mary has no problem meeting physiological needs, safety needs, belongingness love, esteem needs, self-actualization needs.

4

The theme obtained in this movie script is Ambitious Become Happiness. Where at the beginning of the story, the characters have their own ambitions, thus making self-actualization difficult to obtain. However, at the end of the story the characters in this film lower their ambitions and they manage to fulfill the hierarchy of needs based on Maslow's theory, especially for the character of Mary.



APPENDIX 4

TOEIC CERTIFICATE



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

Octavia Tumanggor Name		LISTENING Your score 370 5 495		TOTAL SCORE 605
3275094410000015 Identification Number	2000/10/04 Date of Birth (YYYY/MM/DD)	READING Your score 235 5 495		
2022/01/15 Test Date (YYYY/MM/DD)	2024/01/15 Valid Until (YYYY/MM/DD)			
Client/Institution Name: Putra Pratama Raya, PT				

PT International Test Center, Plaza Sentral 17th Floor, Jl. Jend. Sudhartha, Kay 17, Jakarta, Indonesia, 12950
 Copyright © 2015 by Educational Testing Service. All rights reserved. ETS, the ETS logo, and TOEIC are registered trademarks of Educational Testing Service.

LISTENING		READING	
Your scaled score is between 230 and 400. Test takers who score around 300 typically have the following strengths: • They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not familiar. • They can understand the central idea, purpose, and basic context of extended spoken discourse when this information is supported by repetition or paraphrase. • They can understand details in short spoken discourse when easy-to-understand vocabulary is used. • They can understand details in extended spoken discourse when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text. • They can understand details when the information is only vaguely paraphrased. To see additional typical test takers with scores around 300, see the Proficiency Description Table. If your performance is closer to 400, you should also review the score descriptions for test takers with scores around 400.		Your scaled score is close to 250. Test takers who score around 250 typically have the following strengths: • They can make simple inferences based on a limited amount of text. • They can make the correct answer to a factual question when the language of the question matches the language of the text. They can sometimes answer a factual question when the answer is in a single paragraph of the information in the text. • They can sometimes connect information within one or two sentences. • They can understand easy-to-use lists and they can sometimes understand medium-level vocabulary. • They can understand easy-to-use, rule-based grammar in spoken texts. They can make correct grammar choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present. To see additional typical test takers who score around 250, see the Proficiency Description Table.	
ABILITIES MEASURED		ABILITIES MEASURED	
PERCENT CORRECT OF ABILITIES MEASURED Your Percentage: 100%		PERCENT CORRECT OF ABILITIES MEASURED Your Percentage: 100%	

Can infer the purpose and basic context based on information that is explicitly stated in short spoken texts	82	0%		100%
Can infer the purpose and basic context based on information that is explicitly stated in extended spoken texts	77	0%		100%
Can understand details in short spoken texts	76	0%		100%
Can understand details in extended spoken texts	78	0%		100%
Can make inferences based on information in written texts	50	0%		100%
Can locate and understand specific information in written texts	68	0%		100%
Can connect information across multiple paragraphs in a single written text, and across texts	66	0%		100%
Can understand vocabulary in written texts	63	0%		100%
Can understand grammar in written texts	45	0%		100%

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 5
CERTIFICATES





E - SERTIFIKAT

DIBERIKAN KEPADA :

Octavia Tumanggor

Atas Partisipasinya Sebagai Peserta Seminar Online:
"KIAT MENULIS SKRIPSI : MENEMUKAN METODE
YANG TEPAT BAGI PENELITIAN"

Yang Diselenggarakan Oleh
Program Studi Bahasa dan Kebudayaan Inggris (S1)
12 April 2021

Ketua Penyelenggara



Dr. Yoga Pratama, M.Pd

Dekan Fakultas
Bahasa & Budaya



Dr. Eko Cahyono, M.Eng



**BADAN EKSEKUTIF MAHASISWA FAKULTAS SASTRA
UNIVERSITAS DARMA PERSADA**



SERTIFIKAT

Diberikan Kepada:

Octavia Tumanggor

atas partisipasinya sebagai :

Peserta

Dalam kegiatan "LATIHAN KEPEMIMPINAN DAN KREATIFITAS SASTRA"

Pada Tanggal 12, 13, 14 Februari 2019

Yang merupakan program kerja tahunan Badan Eksekutif Mahasiswa Fakultas Sastra
Universitas Darma Persada

Dekan Fakultas Sastra

Dr. Eko Cahyono

NIK: 310016

Ketua BEM FS

Reza Pahlawan

NIM: 2015110068

Ketua Pelaksana

Rd. M. Gumelar. T. W

NIM: 2016110205

UNIVERSITAS DARMA PERSADA

SERTIFIKAT

Diberikan kepada

OCTAVIA TUMANGGOR
2018130093

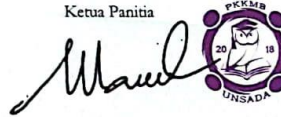
Sebagai Peserta

Dalam Kegiatan Pengenalan Kehidupan Kampus Mahasiswa Baru (PKKMB)
Universitas Darma Persada, pada 3-7 September 2018



Rektor,

Dr. H. Dadang Solihin, SE, MA



Ketua Panitia

Emanuel Mikael Kota, S.H



SERTIFIKAT

GEREJA MASEHI ADVENT HARI KETUJUH
JEMAAT BEKASI

Dengan ini menerangkan bahwa :

OCTAVIA TUMANGGOR

Telah menyelesaikan Program Kegiatan, Pelatihan dan Tuntutan Kelas MASTER GUIDE
Tuhan Memberkati

Direktur Master Guide,

MG. Stanley Pakpahan

Bekasi, 9 Desember 2017

Ketua Jemaat,

MG. Tigor Pakpahan

Gembala Jemaat,





Pdt. Togar Simanjuntak




APPENDIX 6

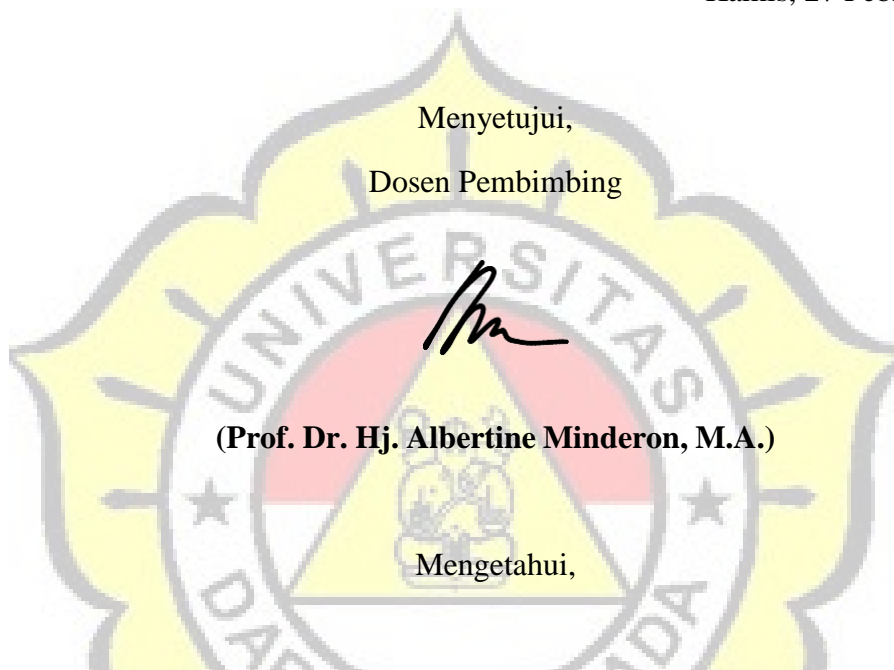
TERM-PAPER COUNSELING FORM

Nama Mahasiswa : Octavia Tumanggor
Dosen Pembimbing : Prof. Dr. Hj. Albertine Minderon, M.A.
Judul Skripsi : “Maslow’s Hierarchy Of Needs In The Gifted Movie Script By Tom Flynn (2017)”
Mulai Bimbingan : 8 Oktober 2021
Tahun Akademik : 2021/2022

No	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Jumat, 8 Oktober 2021	<ul style="list-style-type: none">- Konsultasi pembuatan judul skripsi- Cara mengerjakan bab 1 dan 2- Perbaiki 1.2,1.3, 1.7	
2.	Sabtu, 29 Oktober 2021	<ul style="list-style-type: none">- Perbaiki Bab 4- Membuat analisis character, plot & setting tempatkan di file terpisah dengan skripsi.	
3.	Selasa, 30 November 2021	<ul style="list-style-type: none">- Format bab 1,2,3, dan 4.- Variabel harus dijadikan sub judul.- Minimal kutipan, 3 kutipan.	
4.	Rabu, 15 Desember 2021	<ul style="list-style-type: none">- Membuat nomor halaman dan daftar isi.	

5.	Sabtu, 8 Januari 2022	- Revisi penulisan bab 4, nama karakter tidak dijadikan sub-judul, namun unsur-unsur dari variabel yang dijadikan sub-judul.	
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Jakarta,
Kamis, 27 Februari 2022



Menyetujui,
Dosen Pembimbing



(Prof. Dr. Hj. Albertine Minderon, M.A.)

Mengetahui,

Pembimbing Akademik



(Dra. Widiastuti, MM)

Ketua Program Studi S-1 Bahasa
dan Kebudayaan Inggris



(Dr. Yoga Pratama, M.Pd.)

APPENDIX 7

CURRICULUM VITAE



OCTAVIA TUMANGGOR

PROFILE

Nick Name: Octa
Address: Jl. Sersan Aswan No. 3, East Bekasi
Place and date of birth: Depok, October 4th, 2000
Gender: Female
Marital Status: Single
Religion: Christian
Nationality: Indonesian

CONTACT

 089211090468
 octavtumanggor@gmail.com

HOBIES

Reading
Listening Music

LANGUAGES

Indonesian
English

SKILLS

Ms. Office (Word, Power Point, Excel)

SUMMARY OF QUALIFICATIONS

Able to work under pressure to meet deadlines, both individually and teams.
Can do attitude: respect all team members, honest, adaptable, high commitment, enthusiastic.

EDUCATION

Universitas Darma Persada
2018 - Present
English Language and Literature

Adventist School 1 Jakarta
2015-2018
Senior High School

EXPERIENCE

Secretary
2015 - 2016 | Adventist School 1 Jakarta
10th senior high school

Spiritually Department
2017 - 2018 | Adventist School 1 Jakarta
12th senior high school

Singer (Soprano)
2015 - 2018 | Adventist School 1 Jakarta
PAJ CHOIR

TRAINING

-Difend the Country, Batalyon Komando 461 Paskhas. (2018)

-Leadership training and literary creativity, Universitas Darma Persada.(2019)