

**Repression and Anxiety Create a Defense Mechanism in Tate Taylor's Movie
Script *THE GIRL ON THE TRAIN***

TERM PAPER



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CULTURE DEPARTMENT**

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

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Script *THE GIRL ON THE TRAIN***

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Submitted in part-fulfillment of the requirements for obtaining

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Jakarta, Juli 12th 2021



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TEST FEASIBILITY APPROVAL PAGE

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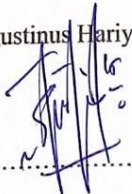
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This term paper far from perfect, but it is expected that it will be useful for the readers. For this reason, suggestions and constructive criticism are welcome.

Jakarta, July 12th 2021

The Writer

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ABSTRACT

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Program of Study : English Language and Culture

Title : Repression and Anxiety Create a Defense Mechanism in Tate Taylor's Movie Script *The Girl On The Train*.

This research discusses a movie script *The Girl on The Train* directed by Tate Taylor which tells about a woman 23years old named Rachel Watson. She feels panic and anxious, and sometimes she feel afraid. She becomes a drunken woman for to survive and have a sense of safety toward those sentiments. And she uses repression to forget the bad memory, and she changes to a good memory. This term paper discusses about the theme of literary works of movie script by using intrinsic and extrinsic approach. Through the intrinsic approaches are applied concepts: characterizations, plot and setting. Through the extrinsic approaches are psychology of literature of anxiety and repression. This study are variety of qualitative research, types of library research, interpretative analysis using the method of data collection in the form of the literary texts from the movie script *The Girl on The Train* as primary source and supported by some of the literatures to relate the theories, concepts and the relevant definitions as a secondary source.

Keywords: *Characterization, Plot, Settings, Anxiety, Repression*

ABSTRAK

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Judul : Repression and Anxiety Create a Defense Mechanism in Tate Taylor's Movie Script *The Girl On The Train*.

Penelitian ini membahas mengenai skrip film dengan judul The Girl On The Train yang sutradarai oleh Tate Taylor yang dimana menceritakan tentang seorang wanita berusia 32 tahun yang bernama Rachel Watson. Dia merasa panik dan cemas, dan terkadang dia merasa takut. Dia menjadi wanita mabuk untuk bertahan hidup dan memiliki rasa aman terhadap sentimen tersebut. Dan dia menggunakan represi untuk melupakan ingatan buruk, dan diavrubah menjadi ingatan yang baik. Penelitian ini membahas tentang tema karya sastra novel dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik digunakan adalah: karakterisasi, Alur dan Latar. Konsep dari pendekatan ekstrinsik yang digunakan adalah psikologi literatur dari Kelelahan dan Depresi. Jenis dari penelitian ini adalah kualitatif, jenis penelitian kepustakaan, analisis interpretative menggunakan metode pengumpulan data berupa teks sastra dari skrip film The Girl On The Train sebagai sumber primer dan didukung dengan beberapa literature untuk menghubungkan beberapa teori, konsep dan definisi yang relevan sebagai sumber sekunder.

Kata Kunci: Karakterisasi, Alur, Latar, Kecemasan, Represi.

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