

## CHAPTER V

### CONCLUSION

The conclusions are presented in accordance with the result of the data analysis in the previous chapter. The intrinsic approach which consists of characterization, plot, and setting, elaborate with analysis through extrinsic approach by using psychology personality concept by Sigmund Freud, Anxiety and Repression concept by Minderop.

Based on the result of the analysis in the previous chapter, I can conclude that Freud's psychology personality theory can be match with the film *The Girl On The Train*. Rachel Watson the main character of this film has got the problem, because she has anxious feeling and bad experience. The effect of the trouble feelings is Anxiety that Rachel has done toward her x-husband, Tom Watson. On this theory supported by Minderop's theory. We can see that extrinsic elements are related with the main character on this film Rachel Watson who is shown in plot, setting and relation with the result of the theory.

After analyzing the movie script from *The Girl On The Girl* through the intrinsic approach, which consist of characterization by telling and showing, plot, setting, elaborated with the extrinsic analysis by using anxiety and repression as defense mechanism concept. It can be concluded Rachel in *The Girl On The Train* by Tate Taylor reflects anxiety and repression. Oh, I also use the concept of anxiety and repression to describe the personality of Rachel. The result of the intrinsic approach that I elaborate with the extrinsic approach are proves that the theme of this movie script is Repression and Anxiety Create a Defense Mechanism in Tate Taylor's Movie Script *The Girl On The Train*.

After I analyze about anxiety and repression caused of negative memories obtained from the husband's behavior. The first thing she feels anxiety when she gets some question from the police. This anxiety called with neurotic anxiety, in this case

the police are represented as the authority figure who causes she feels afraid if she gets a punishment from the police. Her anxious feeling is shown by feeling ashamed, because she just lies to her roommate Cathy. She says to Cathy that she have a job in the city, the fact is Rachel doesn't do anything job and she feels embarrassed that she still consume alcohol for healing herself. The repression in this movie is when Rachel used to forget Tom's rough behavior to her and image that she just remember about the good memory.

The moral of this story in this movie script is that who you are and how good the feeling is, if people have a problem, it's difficult to suffering their anxious feeling. Infidelity even for whatever reason, is not justified. Rachel, Anna and Megan represent adult women with different problems. Rachel, hard to get kids, heavy drinker to lose her job. Anna, is actually an independent woman and dreams of a perfect family, moreover she has a cute toddler. Her husband loves her. What else does he need? It turns out that life is not as beautiful as the surface. Finally, there is Megan, having a possessive husband actually made her have an affair until she got pregnant. For women, be careful with your partner.

According to this research, it's potential for the next research to analyze *The Girl On The Train*. The Film by Tate Taylor through other approaches and concepts. This research also can introduce the student of English Language and Culture Department about anxiety and defense mechanism in literature work. This research also can be used as a comparison to write a better analysis