

**FLOUTING OF GRICE'S MAXIM IN JOHNNY ENGLISH
STRIKES AGAIN MOVIE**

TERM PAPER



By:

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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
2021**

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Submitted in part-fulfillment of the requirements for obtaining

Sarjana Linguistik (S.Li) degree



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2021**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term paper is the result of my own work and not plagiarism of another work, the contents have become in my responsibility. All the sources quoted of references have been stated correctly.

Jakarta,, 2021



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TEST FEASIBILITY VALIDATION

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The Term Paper on February 13th, 2021 has been academically tested and defended in front of

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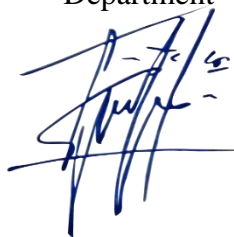
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ACKNOWLEDGEMENT

Praise be to God who has given the mercy and blesses to me to be able to finish my term paper entitled Flouting of Grice Maxims in Johnny English Strikes Again Movie. This term-paper is submitted as a partial fulfilment of the requirements for obtaining the Strata One (S1) degree at the English Language and Culture Department, the Faculty of English Language and Culture, University of Darma Persada.

I would like to thank to all parties who have guided and supported me in finishing this term paper, my appreciation is delivered to those who give contribution in completion of this term paper, which I list as follows:

1. Juliansyah, M.Pd as the Advisor who has guided and helped me in the preparation of this research.
2. Drs. Rusydi M. Yusuf M.Si as the Reader who has checked and corrected the word by word thoroughly in this term paper.
3. Dr. Yoga Pratama, SS, M.Pd as the Head of English Language and Culture Department.
4. Tommy Andrian, SS, M.Hum as my Academic Advisor who has guided and helped me in the preparation of my study every semester.
5. My parents who always been support me and patient to wait for my graduation
6. My Girl, Hanifah who has always been support me from I started my term paper until I finished this.
7. My brother Dwiko, Fajriano, and Rasya who has always been support me and always to make me feels happy.
8. My friends Annas and Ferdy, who have so kind to give me strength and advice to finish my study.
9. My friends in Grup Receh, Shelly, Fauzan, Finan, Imam, and Ester.
10. My friends in Daya Toyota Cakung
11. All lecturers of English Language and Culture Department who have given me knowledge and experiences

This term paper is far from perfection. Suggestions and constructive criticism are welcome.

Jakarta, 20 January 2021



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ABSTRACT

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Grice's maxims is the term in conversation or communication between the speaker and the addressee must have the appropriate context and information received no more or less. According to (Grice, 1975) he defines Grice maxims is make your contribution such as is required, at the stage at which it occurs, by the accepted purpose or direction of the talk exchange in which you are engaged, He proposed four maxims that must be applied to create a good communication: quality, quantity, manner, and relevance. When maxims are not followed or obeyed in a communication, this is called a Flouting Maxim, According to (Thomas, 1995) Flouting Maxim is the speaker does not intend to mislead the hearer but wants the hearer to look for the conversational implicature, that is, the meaning of the utterance not directly stated in the words uttered, when the speaker intentionally fails to observe a maxim the purpose may be to effectively communicate a message. Descriptive qualitative method is selected to analyze the data. The theories that were applied in this study are Grice's and Grundy's theory, which concerns about Grice's Maxim. The writer hopes that this research can help readers to understand more about the flouting of the grice maxims.

Keywords: *Grice's Maxim, Flouting Maxim, Grundy, Grice*

ABSTRACT

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Maksim Grice adalah istilah dalam percakapan atau komunikasi antara pembicara dan penerima harus memiliki konteks yang sesuai dan informasi yang diterima tidak lebih atau kurang. Menurut (Grice, 1975) ia mendefinisikan maksim sebagai memberikan kontribusi anda sebagaimana diperlukan, pada tahap di mana hal itu terjadi, dengan diterimanya tujuan atau arah pertukaran pembicaraan di mana anda terlibat, Dia menerapkan empat maksim yang harus diterapkan untuk menciptakan komunikasi yang baik: kualitas, kuantitas, cara, dan relevansi. Ketika maksim tidak diikuti atau ditaati dalam suatu percakapan, hal ini disebut dengan Pelanggaran Maxim. Menurut (Thomas, 1995) Pelanggaran Maxim adalah pembicara tidak bermaksud untuk menyesatkan pendengar tetapi ingin pendengar mencari implikatur percakapan, yaitu, makna ucapan yang tidak langsung dinyatakan dalam kata-kata yang diucapkan, ketika pembicara dengan sengaja gagal untuk mengamati sebuah maxim, tujuannya mungkin untuk mengkomunikasikan pesan secara efektif. Metode deskriptif kualitatif dipilih untuk menganalisis data. Teori yang diterapkan dalam penelitian ini adalah teori Grice dan Grundy yang membahas tentang Maxim Grice. Penulis berharap penelitian ini dapat membantu pembaca untuk lebih memahami tentang pelanggaran maxim.

Kata Kunci: *Maksim Grice, Pelanggaran Maksim, Grundy, Grice*

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