

APPENDIX

NO	Dialogue	Flouting Maxim
1	<p>Prime Minister : <i>A cyber-attack?</i></p> <p>Pegasus : <i>Yes. Prime Minister.</i></p> <p>Prime Minister : <i>Took me two bottles of wine and half a packet of sleeping pills to finally nod off.</i></p> <p>Prime Minister : <i>And you wake me because some fat-fingered hackers pinched your PIN number?</i></p> <p>Pegasus : <i>Well, it's a little more serious than that, Prime Minister.</i></p>	Quantity and Relevance
2	<p>HeadMaster : <i>Mr. English?</i></p> <p>Student : <i>We haven't seen him, sir.</i></p> <p>HeadMaster : <i>Huh.</i></p> <p>*then johnny disguised as a wall*</p> <p>Johnny : <i>And that's camouflage.</i></p>	Quality
3	<p>Agent 1 : <i>Any of you gentlemen remember this?</i></p> <p>Agent 3 : <i>Ooh, the Mont Blanc Blaster. Haven't seen one of those for years.</i></p> <p>Agent 2 : <i>Take the cap off and, if memory serves, you've 20 seconds to replace it or it detonates with the force of a stun grenade.</i></p>	Quantity
4	<p>Agent 1 : <i>Coffee.</i></p> <p>Johnny : <i>Oh. Here, let me help you with that. (trying to listen detonate pen into a cup)</i></p> <p>Johnny : <i>Tea? Ooh, this one just needs a little top-up of hot water. (trying to listen detonate pen too)</i></p> <p>Johnny : <i>I'll be right back. (bring the cup out because cap of the pen or detonate into this cup)</i></p>	Quality
5	<p>Pegasus : <i>Ah good morning, sorry to keep you. Are others here?</i></p> <p>Johnny : <i>Uhhh (look at the agent's room)</i></p> <p>Johnny : <i>They umm, they nodded off.</i></p>	Quality

6	<p>Johnny : <i>And a garroting watch, with a rubber strap, not the steel bracelet, because the links get caught in the little hairs on my wrist.</i></p> <p>Johnny : <i>Oh, and I'll also need a Bough.</i></p> <p>Pegasus : <i>What's a Bough?</i></p>	Quantity
7	<p>Bough : <i>Yes, of course, sir. Ah. I think it's the pin of your buckle, sir. It's caught on my jumper.</i></p> <p>Johnny : <i>Yes, I can see what's wrong, Bough. (trying to take off their pin buckle which get caught) If you go to your left and I'll go to my right (not working). I am sorry, no, if you go to your right and I'll go to my left (still not working). No. If I go clockwise and you go anti-clockwise (and still not working).</i></p> <p>Bough : <i>Er, no, I think that's making it worse, sir.</i></p>	Quality
8	<p>Agent P : <i>Department-issue smartphone. 580-megapixel camera, 4.7-inch retina HD display.</i></p> <p>Johnny : <i>Hmm-hmm. Ingenious. And what does it shoot? Poison darts?</i></p> <p>Agent P : <i>It doesn't shoot anything. It's a phone.</i></p>	Relevance
9	<p>Agent P : <i>Is there anything else I can get you?</i></p> <p>Johnny : <i>A gun</i></p> <p>Agent P : <i>We don't really do guns anymore.</i></p> <p>Pegasus : <i>Just get him a gun.</i></p> <p>Agent P : <i>Right, a gun</i></p>	Quality
10	<p>Agent P : <i>It is my obligation under section 14 of the Health and Safety Directive to inform you that the equipment with which you are about to be</i></p>	Manner

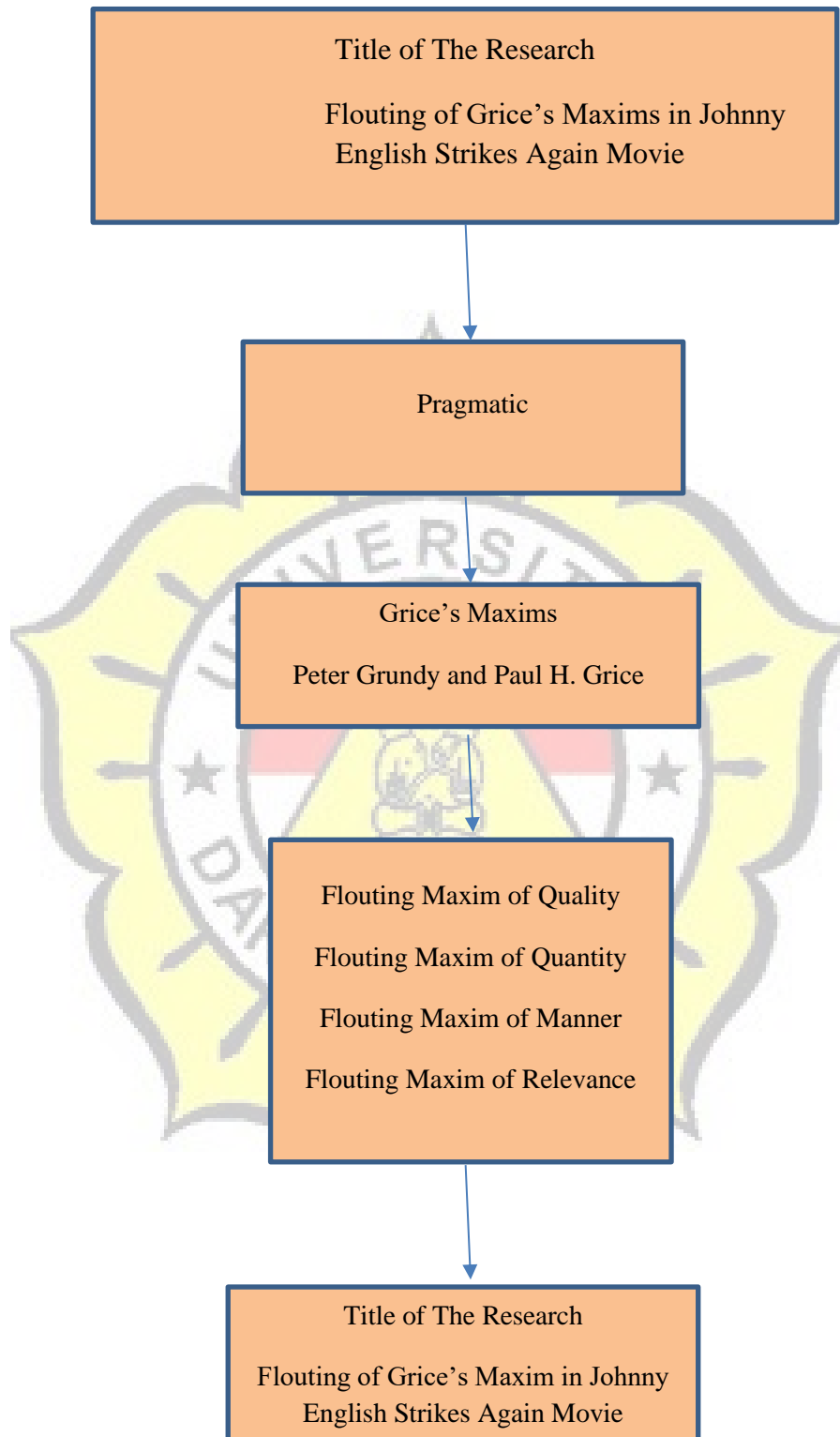
	Agent P Johnny	<i>issued can cause injury and bodily harm. : Furthermore, any agents with nut allergies should be aware that traces of cashew oil..... : Thank you</i>	
11	Bough Johnny Bough	<i>: What are these? : Instant Release Super High Energy Pills. Like sticking your fingers in an electric socket. Highly recommended. : Right, so, the red ones must be the Total Knockout Sleeping Pills</i>	Quantity and Relevance
12	Johnny Bough Johnny	<i>: And from now on, perhaps we should sound like French waiters. : French waiters? (he confused because don't know about French waiters sounds like) : Yess, Go on</i>	Quantity
13	Prime Minister Samir Prime Minister Samir	<i>: And they will do when he starts working with us. : But why would 3 Silicon Valley billionaire work with us? : Just get him into Number 10 and let me work on him. : Yes, ma'am</i>	Manner
14	Bhuletova Johnny Bhuletova Johnny	<i>: Good evening, gentlemen. Shall we start with your names? : Clearly you have no idea who you're dealing with. : That's why I'm starting with your names. : Actually, would you mind coming down here? It's really hard to have a conversation like this.</i>	Manner and Relevance

15	Bough Johnny Bough Johnny	<i>: It's no good, it won't move, sir</i> <i>: We'll see about that. Low intensity exploding cotton bud.</i> <i>: That's quite a powerful charge for such a small space, sir</i> <i>: Oh, nonsense, there will just be a slight pop (the cotton bud explodes with powerful charge not low)</i>	Quality
16	Bough Johnny Bough	<i>: Is it true you were teaching, sir? Before all this blew up</i> <i>: If by "teaching" you mean scouting for potential intelligence operatives then yes, I was.</i> <i>: Hmm I actually got married, sir. I don't know if you heard.</i>	Relevance
17	Bough Johnny Johnny	<i>: Looks like an electric car, sir.</i> <i>: Yes and sounds like a nose hair trimmer.</i> <i>: A bunch of triple-A batteries is no match for old-fashioned British horsepower.</i>	Relevance
18	Bough Bough Johnny	<i>: Wiper stalk is armed, sir. (Johnny fired a smoke missile at the bicycle racer)</i> <i>: (all bicycle racers fall because that smoke missile) Sorry. Terribly sorry. We do apologize.</i> <i>: Stop it, Bough, you'll only encourage them.</i>	Relevance
19	Bhuletova Johnny Bhuletova	<i>: Very impressive driving, Mr...?</i> <i>: Golightly. Basil Golightly. And you're rather useful yourself, Miss...?</i> <i>: Bhuletova. Ophelia Bhuletova</i>	Quality

20	<p>Bartender</p> <p>Bhuletova</p> <p>Johnny</p> <p>Bartender</p> <p>Johnny</p>	<p>: <i>Madame? Monsieur? Evening. What would you like?</i></p> <p>: <i>I'm feeling a little homesick tonight. I'll have 3 Moscow Mule.</i></p> <p>: <i>And I'll have a London....Lemming, please..</i></p> <p>: <i>I'm not sure, what.....</i></p> <p>: <i>It's, uh, gin, vodka, Armagnac, sherry, with just a little bit of Parmesan.</i></p>	Quantity and Relevance
21	<p>Bough</p> <p>Johnny</p> <p>Bough</p> <p>Johnny</p> <p>Bough</p> <p>Johnny</p>	<p>: <i>How did you get on, sir?</i></p> <p>: <i>Oh, gosh, what a wonderful woman, Bough. Wonderful Charming. Intelligent. Lovely sense of humor. And obviously entirely innocent.</i></p> <p>: <i>Although, I broke into her room and she does have three passports, sir. Romanian, Bulgarian, Russian. Different name in each.</i></p> <p>: <i>So, she's been married to three different people. Not unusual in this day and age, Bough.</i></p> <p>: <i>And I also found some garroting wire and two boxes of ammunition.</i></p> <p>: <i>Well, single woman, traveling alone, you can't be too careful.</i></p>	Relevance and Manner
22	<p>Bhuletova</p> <p>Johnny</p> <p>Bhuletova</p>	<p>: <i>Or do you want to end this Charade and tell me your real name?</i></p> <p>: <i>There's so much you don't understand about this world you've got caught up in...</i></p> <p>: <i>Spare me the idiot act. You're British Secret Service. Impressive work in France, by the way. When did you realize I was a spy, too?</i></p>	Manner

23	Prime Minister Johnny	: <i>What exactly do you have to say for yourself?</i> : <i>Rather a lot, actually. However, men like me don't deal in prevarication, Prime Minister, so let me get straight to the point.</i>	Quantity
24	Prime Minister Prime Minister Johnny	: <i>And did you or did you not fire a guided missile at a peloton of French cyclists?</i> : <i>Well... Before commandeering an open-top bus and tossing the tour guide off the top dec and then assaulting an 82-year-old grandmother in a sandwich shop before battering the employee of said sandwich shop with two organic sourdough baguettes?</i> : <i>Uh, I don't remember the..</i>	Manner
25	Johnny Jason	: <i>Not so fast, Volta!</i> : <i>Is this supposed to scare me, Sir Lancelot?</i>	Quality

SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



Flouting of Grice's Maxims in Johnny English Strikes Again Movie

Pratama Candy
2017130009
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English Language
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BENEFITS

I hopes this research can give a positive contribution for the readers to have better understanding about the flouting of grice's maxims.

BACKGROUND

Grice's maxims is make your contribution such as is required, at the stage at which it occurs, by the accepted purpose or direction of the talk exchange in which you are engaged".

METHOD

I am using descriptive qualitative method in this study. Descriptive qualitative method uses technique of seeking, collecting, and analyzing data. In this case, I explains and describe the data more detailed.

RESEARCH FINDING

Grice's Maxims theories is used in this research to find data in order to readers know the flouting of grice's maxim in this movie.


RESULT OF THE RESEARCH


Based on the analysis on Chapter 3, it can be concluded that there are 30 data found of flouting maxim which is 9 data for quality, 8 data for relevance, 7 data for quantity and 6 data for manner.

PRESENTASION SLIDES

**"Flouting of Grice's
Maxims in Johnny
English Strikes Again
Movie"**

PRATAMA CANDY
2017130009

 UNIVERSITAS
DARMA
PERSADA



• Background of the Research

• Grice's Maxims

• Flouting of Grice's Maxims

• Johnny English Strikes Again Movie



Identification of Problem



Formulation of Problem

Grundy and Grice Theory



Conclusion

"In this research there are found 9 data of flouting maxim of quality, 8 data of flouting maxim of relevance, 7 data of flouting maxim of quantity, and 6 data of flouting maxim of manner"



CURRICULUM VITAE

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Education	

2017 – 2021	S-1 of English Language and Culture – Universitas Darma Persada
2009 – 2012	Public High School of SMK N 55 Jakarta
2006 - 2009	Junior High School of SMP N 55 Jakarta
2000 - 2006	Elementary School of SDN 02 Pagi Tg. Priok



TOEIC RESULTS



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

<p>Pratama Candy</p> <p>Name</p> <p>2017130009</p> <p>Identification Number</p> <p>1994/09/21</p> <p>Date of Birth (yyyy/mm/dd)</p> <p>2021/01/23</p> <p>Test Date (yyyy/mm/dd)</p> <p>2023/01/23</p> <p>Valid Until (yyyy/mm/dd)</p>	<p style="text-align: center;">LISTENING</p> <p style="text-align: center;">Your score 350</p> <p style="text-align: center;">5 495</p> <p style="text-align: center;">READING</p> <p style="text-align: center;">Your score 285</p> <p style="text-align: center;">5 495</p>	<p>TOTAL SCORE</p> <p style="font-size: 2em; border: 2px solid black; border-radius: 50%; width: 60px; height: 60px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">635</p>
<p>Client/Institution Name: Putra Pratama Raya, PT</p>		
<p>PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav. 47, Jakarta, Indonesia, 12930</p>		<p>This score report is intended for use only by the institution which sponsored the test administration.</p>
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LISTENING

Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:

- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text.
- They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the "Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0% 100%

READING

Your scaled score is between 250 and 350. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table. If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0% 100%

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	<p>0% 100%</p> <p style="text-align: center; font-weight: bold;">54</p>
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	<p>0% 100%</p> <p style="text-align: center; font-weight: bold;">78</p>
Can understand details in short spoken texts	<p>0% 100%</p> <p style="text-align: center; font-weight: bold;">87</p>
Can understand details in extended spoken texts	<p>0% 100%</p> <p style="text-align: center; font-weight: bold;">70</p>
Can make inferences based on information in written texts	<p>0% 100%</p> <p style="text-align: center; font-weight: bold;">43</p>
Can locate and understand specific information in written texts	<p>0% 100%</p> <p style="text-align: center; font-weight: bold;">58</p>
Can connect information across multiple sentences in a single written text and across texts	<p>0% 100%</p> <p style="text-align: center; font-weight: bold;">50</p>
Can understand vocabulary in written texts	<p>0% 100%</p> <p style="text-align: center; font-weight: bold;">74</p>
Can understand grammar in written texts	<p>0% 100%</p> <p style="text-align: center; font-weight: bold;">83</p>

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.