CHAPTER 1
INTRODUCTION

1.1   Background of the Problem

A script is a document that comprises setting, characters, dialogue, and stage directions for movies, TV shows, and stage plays. When directors stage such productions, they follow the instructions provided by the script. In live theatre, script writers are playwrights, and the scripts are also known as playscripts. In film and television, script writers are called screenwriters. A film script is called a screenplay, and a TV script is called a teleplay. The script starts the artistic process for a dramatic performance, but film, TV, and theatre are all inherently collaborative. Directors, actors, and designers interpret the script. Sometimes these professionals uncover new insight about the material that the original screenwriter may have never imagined during the scriptwriting process. While a great script forms the foundation of a great performance, it is not the only factor in the artistic process (MasterClass, 2021).

David Gordon Green is a producer and director from the United States. He was born on April 9, 1975 in Little Rock, Arkansas, USA. Three of his films are on Roger Ebert's best films of the year list. George Washington (2000) in 2000, Undertow (2004) in 2004 and Shotgun Stories (2007). He is also known as a producer and director from a thriller film, Halloween which is published in 2018.

This movie script was published in 2018 written by David Gordon Green. As the title suggests, this movie script is set on a Halloween night. This movie script is about Michael Myers also known as The Shape. He killed many people and spread terror in the town of Haddonfield, his hometown on Halloween night. He was a patient in a mental hospital, he was arrested for the same action, his actions that killed many people in his hometown, Haddonfield. He likes to kill person and spread terror and he is isolate himself to the social by hiding and does not talk to anyone else. Obviously, Michael's action can be said as psychopath.

In this study, I would like to analyze psychological of Michael Myers character. According to (Chaudhary, 2016), cited by Carl Jung, it says that psychology is a study of psychic processes, it is obvious enough that psychology

can be brought to accept upon the study of literature, because the human psyche is the womb of all his sciences and arts. On the one hand we may expect psychological research to explain the formation of a work of art, and on the other to reveal the factors that make a person artistically creative.

I am interested to analyze Halloween movie script by David Gordon Green which is published in 2018 because this movie script displays psychological problem, which is a psychopath behavior, which is a part of personality disorder is the main problems in the story that have affected the whole story in this movie script. I am going to analyze the Michael's psychopathic by using a psychological theory and concept of psychopathy personality disorder.

1.2 Identification of the Problem

Based on the background of the problem above, I identify the problems of Michael Myers' psychopathic. Therefore, I assume the theme of this movie script is *The Reflection of Psychopathy Personality Disorder in "Halloween" Movie Script by David Gordon Green.*

1.3 Limitation of the Problem

Based on the identifiction of the problem above, I limit the the problem of psychopathic in the movie script is *The Reflection of Psychopathy Personality Disorder in "Halloween" Movie Script by David Gordon Green.* Theories and concept that I will apply through intrinsic approaches are characterization: showing method, setting, plot and theme. Through extrinsic approaches are psychology of literature and psychological theory: the concept of psychopathy personality disorder.

1.4 Formulation of the Problem

Based on the limitation of the problem above, I formulate the problem: whether my assumption is it true that the theme of this movie script is *The Reflection of Psychopathy Personality Disorder in "Halloween*" *Movie Script by David Gordon Green*? To answer this question, I formulate the problems as follow:

1. What are the characterizations of this movie script through showing method?

2. What are the setting and plot of this movie script?

3. What are concept of psychopathy personality disorder in this movie script?

4. How intrinsic and extrinsic approach reinforce the theme of this research?

1.5 Objectives of the Research

Based on the formulation of the problem above, objectives of the research is to show that the assumption of the theme of this movie script is "*The Reflection of Psychopathy Personality Disorder in "Halloween" Movie Script by David Gordon Green*. To reach the objectives of this research I carried out the following stages:

1. To analyze the characterizations of this movie script through showing method.

2. To analyze the setting and plot of the movie script.

3. To analyze concept of psychopathy personality disorder.

4. To develop theme through intrinsic and extrinsic approach.

1.6 Benefit of the Research

Based on of the explanations I have explained above, I wish this research will be able to build knowledge about literature and psychology of literature and to understand the problems in the related stories. This research may be useful for those who are interested in analyzing literary works using the concept psychopathy personality disorder.

1.7 Systematic Organization of the Research

Based on the explanation above, the systematic organization of the research is as follows:

CHAPTER 1: **INTRODUCTION**

It contains of Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objectives of the Research, Benefit of the Research amd Systematic Organization of the Research.

CHAPTER 2: **THEORITICAL FRAMEWORK**

It contains of Analysis Through Intrinsic, contains several sub-chapters that explain the analysis of characterization

showing method, setting, plot and theme. Analysis Through Extrinsic, contains several sub-chapters that explain psychology abnormal theory and psychology of literature with the following concept of psychopathy personality disorder.

CHAPTER 3:   **RESEARCH METHOD**

It contains of Time and Location, Research Approach and Method, Research Object and Data, Data Collection and Technique and Data Analysis Technique.

CHAPTER 4:   **THE REFLECTION OF PSYCHOPATHY PERSONALITY DISORDER**

It contains of several sub-chapters and elaborate analysis of intrinsic and extrinsic approaches.

CHAPTER 5:   **CONCLUSION**

It contains of an evaluation of the previous chapters and the implications of the research results.