

CHAPTER 5

CONCLUSION

Finally, I am able to conclude based on the problem explanation and analysis in the previous chapter of David Gordon Green's *Halloween* movie script, using the intrinsic and extrinsic approaches through psychology.

Considering the analysis of the movie script, I conclude that the intrinsic approach could be used to analyze Halloween movie script. I used the showing method to comprehend the characterization of a few characters in the movie script. The characters that I have analyzed are Michael Myers, Laurie Strode, Shanah and Allyson Nelson, who all appear in this movie script and reinforce each other to show the characterizations.

Based on the previous chapter, I analyze this movie script using intrinsic approaches that includes characterization by showing method, plot, and setting, and then extrinsic approach. I employ the concept of psychopathy personality disorder to characterize the actions of Michael Myers, the movie script's main character. This movie script's characterization, setting, and plot reinforce the concept of psychopathy personality disorder. The result of the intrinsic approach combined with the extrinsic approach reveals that the theme of this movie script is *Psychopathy Personality Disorder*. This is due to the fact that Michael Myers, the main character that I analyze, exhibits psychopathy in his action. Michael Myers is silent, evil, and cruel. The five types of setting are supported by the condition, situation, location, time, and environment in the Smith's Grove, Service Station, and Haddonfield residences. The plot in this movie script also complements the characterization and setting.

I analyzed this movie script based on psychological approach, the concept of psychopathy personality disorder. After analyzing the intrinsic approach and the extrinsic approach, it is true that the theme of this movie script is psychopathy personality disorder because Michael Myers has several characteristics of psychopath such as lack of empathy, lack of remorse, manipulative and anti-social behavior.

I also find out psychopathy type of Michael Myers is malevolent psychopath, it is described from the character through his several action such as he becomes a stalker, murderer, serial killer and sadist.

I wish that the research can give knowledge, particularly regarding psychopathy personality disorder and the psychology of literature, as well as for individuals who want to develop their knowledge to analyze psychopathy personality disorder through the characterization of the movie script's character. In addition, I expect that the research will be able to supply material sources of knowledge and ideas for future research.

