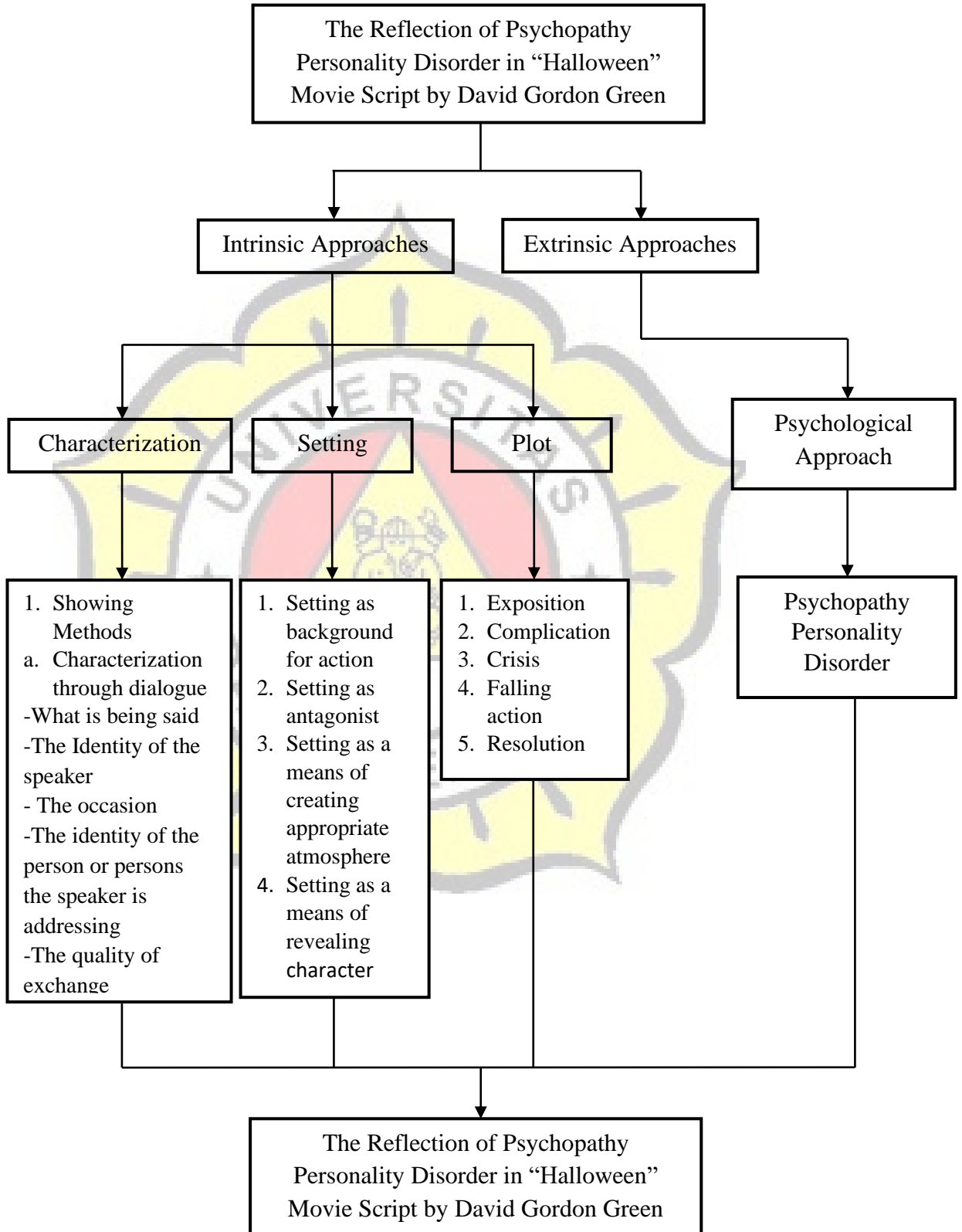


APPENDIX 1 SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

 **THE REFLECTION OF PSYCHOPATHY PERSONALITY DISORDER
IN "HALLOWEEN" MOVIE SCRIPT BY DAVID GORDON GREEN**

Putri Dwi Yulianawati
2018130078

BACKGROUND

Psychology is a study of psychic processes, it is obvious enough that psychology can be brought to accept upon the study of literature, because the human psyche is the womb of all his sciences and arts.

Halloween movie script displays psychological problem, which is a psychopathic, which is a part of personality disorder.

FORMULATION PROBLEMS

1. What are the characterizations of this movie script through showing method?
2. What are the setting and plot of this movie script?
3. What are concept of psychopathy personality disorder in this movie script?
4. How intrinsic and extrinsic approach reinforce the theme of this research?

RESEARCH FINDING

The psychopathy characteristics on Michael Myers as the main character of this movie script such as lack of empathy, lack of remorse, manipulative and anti-social behavior. The type of psychopath is malevolent psychopath.

RESEARCH METHOD

I use intrinsic and extrinsic approaches to analyze this movie script. Through an intrinsic approach, I use characterization through showing method, plot, setting and theme. In my extrinsic approach, I use the concept of psychopathy personality disorder. This research is conducted with a qualitative method because this study draws conclusions based on the data that has been obtained. The data object of this study is the character Michael Myers who is the main character in Halloween movie script written by David Gordon Green in 2018.

CONCLUSION

After analyzing the intrinsic approach and the extrinsic approach, it is true that the theme of this movie script is psychopathy personality disorder because Michael Myers has several characteristics of psychopath such as lack of empathy, lack of remorse, manipulative and anti-social behavior. I also found out psychopathy type of Michael Myers is malevolent psychopath, it is described from the character through his several action such as he becomes a stalker, murderer, serial killer and sadist.

APPENDIX 3 PRESENTATION SLIDES



THE REFLECTION OF PSYCHOPATHY PERSONALITY DISORDER IN
"HALLOWEEN" MOVIE SCRIPT BY DAVID GORDON GREEN



Putri Dwi Yulianawati



2018130078

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM


DARMA PERSADA UNIVERSITY

JAKARTA 2022


Gratitude to :



Advisor
Drs Rusydi Muhammad Yusuf, M.Si



Examiner
Agustinus Hariyana, S.S., M.Si



The Head of Board Examiner
Eka Yuniar Ernawati, S.S., M.Si

BACKGROUND OF THE PROBLEM

Psychology is a study of psychic processes, it is obvious that psychology can be brought to accept upon the study of literature, because the human psyche is the womb of all his sciences and arts. This story in Halloween movie script contains psychological problem which is psychopathy and it is reflected by a main character in this story.



IDENTIFICATION OF THE PROBLEM

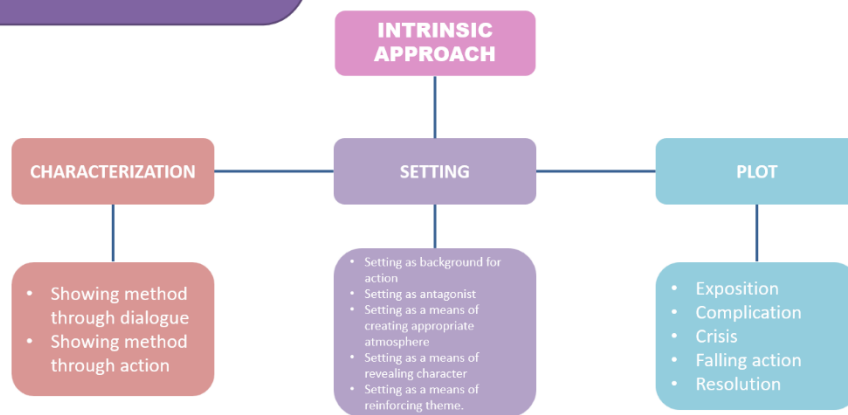
The identification of the problem in Halloween movie script is *the reflection of psychopathy personality disorder in "Halloween" movie script by David Gordon Green.*



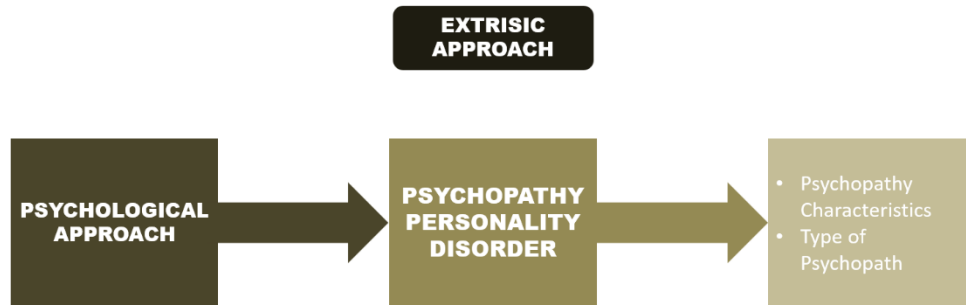
FORMULATION OF THE PROBLEM

1. What are the characterizations of this movie script through showing method?
2. What are the setting and plot of this movie script?
3. What are concept of psychopathy personality disorder in this movie script?
4. How intrinsic and extrinsic approach reinforce the theme of this research?

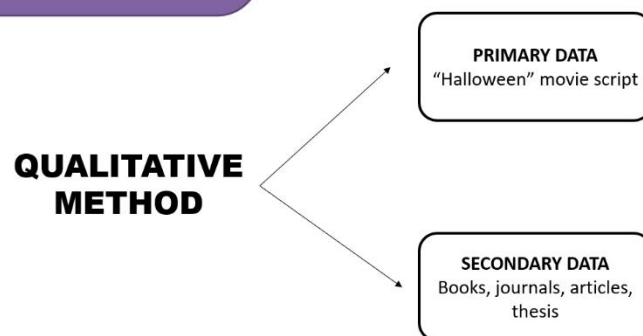
FRAMEWORK OF THE THEORIES



FRAMEWORK OF THE THEORIES



METHOD OF THE RESEARCH

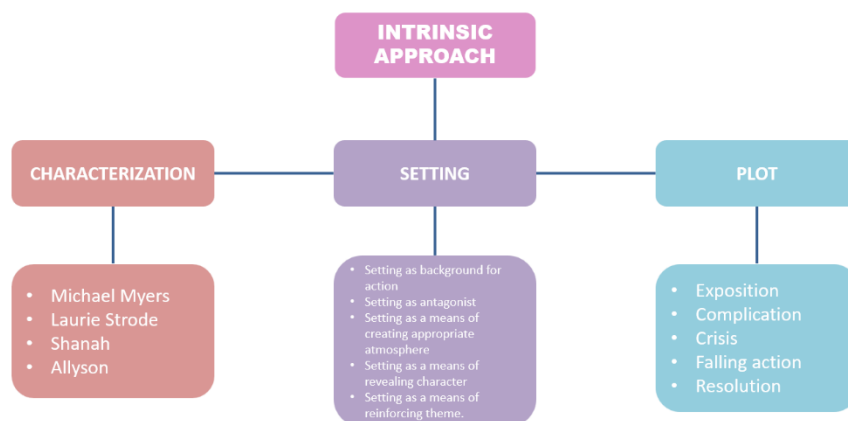




Research Finding and Analysis



DATA ANALYSIS



DATA ANALYSIS

The relation of psychopathy personality disorder to Michael Myers character

The relation of psychopathy personality disorder to the setting

The relation of psychopathy personality disorder to the plot

Page 11



Universitas
Darma
Persada

CONCLUSION




1

I analyze this film script using intrinsic approaches such as characterization by showing method, plot, and setting, followed by an extrinsic approach. I use the concept of psychopathy personality disorder to define the acts of Michael Myers, the main character in the movie script.

2

The elaborate of the intrinsic and extrinsic approaches indicates that the theme of this movie script is Psychopathy Personality Disorder.

APPENDIX 4 TOEIC CERTIFICATE



**LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT**

| | | | |
|------------------------|----------------------------|-----------------------|--------------------|
| Putri Dwi Yulianawati | | LISTENING | TOTAL SCORE |
| Name | | Your score 360 | 640 |
| 3175084209000003 | 2000/09/02 | 5 495 | |
| Identification Number | Date of Birth (yyyy/mm/dd) | READING | |
| 2022/01/15 | 2024/01/15 | Your score 280 | |
| Test Date (yyyy/mm/dd) | Valid Until (yyyy/mm/dd) | 5 495 | |

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kay 47, Jakarta, Indonesia, 12930

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LISTENING

Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:

- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text.
- They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.

READING

Your scaled score is between 250 and 350. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the *Proficiency Description Table. If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.

ABILITIES MEASURED

PERCENT CORRECT OF ABILITIES MEASURED

0% 100%

ABILITIES MEASURED

PERCENT CORRECT OF ABILITIES MEASURED

0% 100%

| | | |
|--|----|----------|
| Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts | 73 | 0% 100% |
| Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts | 70 | 0% 100% |
| Can understand details in short spoken texts | 88 | 0% 100% |
| Can understand details in extended spoken texts | 78 | 0% 100% |
| Can make inferences based on information in written texts | 43 | 0% 100% |
| Can locate and understand specific information in written texts | 73 | 0% 100% |
| Can connect information across multiple sentences in a single written text and across texts | 77 | 0% 100% |
| Can understand vocabulary in written texts | 60 | 0% 100% |
| Can understand grammar in written texts | 66 | 0% 100% |

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 5 CERTIFICATES






APPENDIX 6


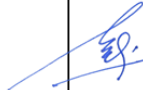
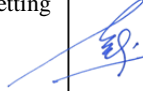
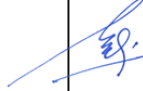
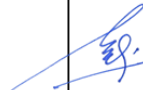
TERM PAPER COUNSELLING FORM

I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Putri Dwi Yulianawati
 Dosen Pembimbing I : Drs Rusydi Muhammad Yusuf, M. Si
 Dosen Pembimbing II :
 Judul Skripsi : The Reflection of Psychopathy Personality Disorder
 in "Halloween" Movie Script by David Gordon Green
 Mulai Bimbingan : 17 Oktober 2021
 Tahun Akademik :

| No. | Hari & Tanggal | Catatan Pembimbing | Paraf |
|-----|----------------|----------------------------------|---|
| 1. | 17-10-2021 | - Diskusi judul |  |
| 2. | 04-11-2021 | - Diskusi latar belakang masalah |  |
| 3. | 25-11-2021 | - Diskusi theoretical framework |  |

| | | | |
|----|------------|--|---|
| 4. | 21-12-2021 | <ul style="list-style-type: none"> - Mengubah system penomoran - Karakteristik yang di bab 3 seharusnya berada di bab 4 |  |
| 5. | 10-01-2022 | <ul style="list-style-type: none"> - Memfokuskan pada konsep pada bab 2 |  |
| 6. | 15-01-2022 | <ul style="list-style-type: none"> - Tambahkan penjelasan psychopathy personality disorder terhadap plot, setting dan tema. |  |
| 7. | 18-01-2022 | <ul style="list-style-type: none"> - Penjelasan mengenai gambar pisahkan dengan penjelasan mengenai kutipan, jangan dicampur dalam satu paragraf - Penjelasan mengenai kutipan tempatkan langsung di atas atau di bawah kutipan. - Penjelasan mengenai gambar tempatkan langsung di atas atau di bawah gambar |  |
| 8. | | <ul style="list-style-type: none"> - Conclusi minimal 1.5 halaman. | |
| 9. | 20-01-2022 | <ul style="list-style-type: none"> - Kirim file dalam bentuk pdf agar dokumen bisa ditanda tangan |  |



| | | | |
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| 10. | | | |
| 11. | | | |
| 12. | | | |


Catatan: Bimbingan minimal 8 kali dengan Pembimbing 1 (Pembimbing Skripsi) dan 2 kali dengan Pembimbing 2 (Pembaca Skripsi)

Jakarta, 24 Januari 2022

Menyetujui :

Pembimbing I (Pembimbing Skripsi)

Pembimbing II (Pembaca Skripsi)



 (.....)
 Drs Rusydi Muhammad Yusuf, M. Si


(.....)

Mengetahui :

Pembimbing Akademik

Ketua Jurusan
 Bahasa dan Kebudayaan Inggris S-1


 (.....)
 Drs Rusydi Muhammad Yusuf, M. Si


 (.....)
 Dr. Yoga Pratama, M. Pd.



APPENDIX 7 CURRICULUM VITAE

PERSONAL DATA

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Contact Number : 083891373828
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e-mail : itsputridwi@gmail.com



FORMAL EDUCATIONS

2006 – 2012 : SDN Cipinang Melayu 06 Pagi
2012 – 2015 : SMP Perguruan Rakyat 3
2015 – 2018 : SMAN 100 Jakarta
2018 – Present : S1 of English Language and Culture Department
Universitas Darma Persada, Jakarta Timur

RESEARCH EXPERIENCES

2020 Equality of Gender Between Man and Woman in Novel
“The Female Man” by Joanna Russ
2020 A House Full of Illusions in Absurd Drama “The Balcony”
by Jean Genet
2020 Depresi, Kebahagiaan Cinta yang Berakhir Tragis dan
Naluri Kematian dalam “The Fault in Our Stars” karya John
Green
2021 Ambisi, Obsesi dan Halusinasi dalam “Black Swan” karya
Darren Aronofsky