

**THE ANALYSIS OF HOMOSEXUAL IN THE MAIN
CHARACTER CHIRON IN MOVIE SCRIPT “MOONLIGHT”
BY BARRY JENKINS**

TERM PAPER



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2021**

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CHARACTER CHIRON IN MOVIE SCRIPT “MOONLIGHT”
BY BARRY JENKINS**

Submitted in Part Fulfilling for Obtaining
Strata One (S-1) Degree



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2021**

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Jakarta, July 12 2021



(Putri Mayang Sari)



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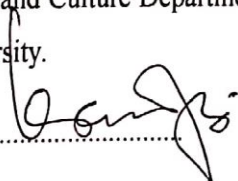
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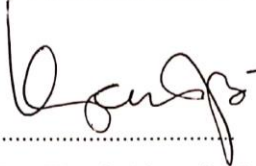
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The Term Paper on August 04, 2021 has been academically tested and defended in front of

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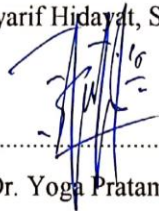
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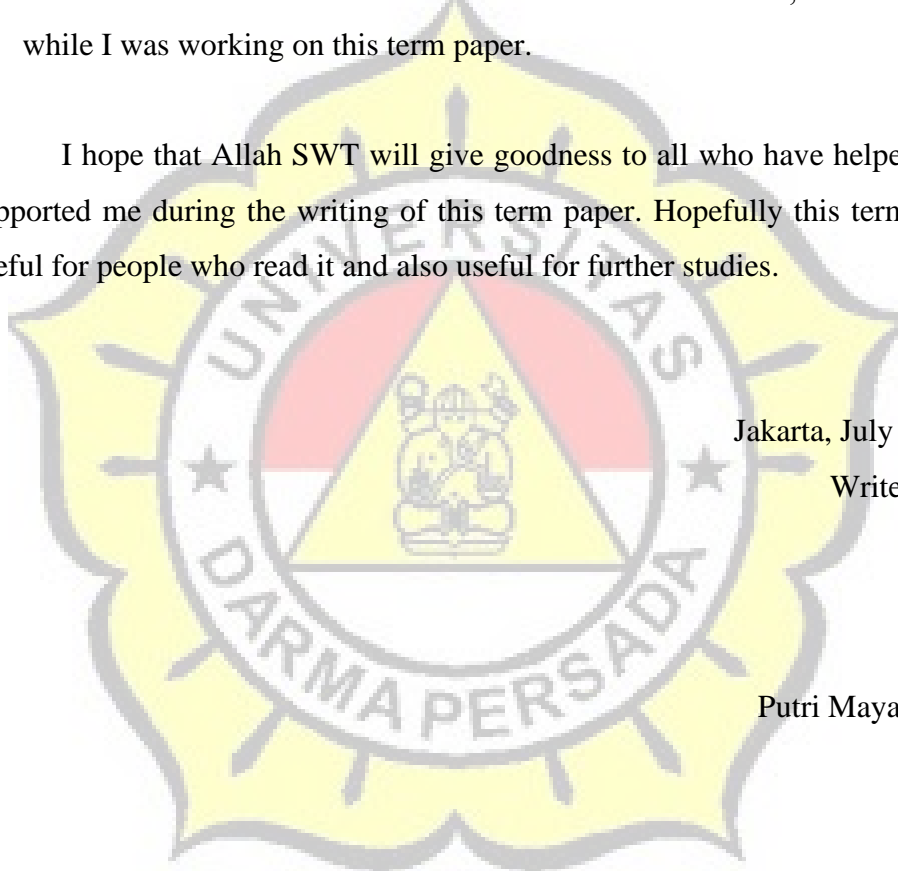
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Jakarta, July 13, 2021

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ABSTRACT

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Title : The Analysis of Homosexual in The
Main Character Chiron in Movie Script *Moonlight* by
Barry Jenkins

This term paper discusses about the analysis of the process in finding sexual identity and factors that influence to be gay. The aim of this study is to explain the process of finding sexual identity experienced by Chiron in *Moonlight* by Barry Jenkins, based on the factors that influence him to be gay. Identity is an understanding of oneself. In this analysis I use identity confusion, at this stage an individual begins to realize and believe that his behavior can be defined as homosexual, and there are also two factors that influence the main character to be gay, unfavorable environment factors and family environment factors. I use qualitative methods to analyze the process of finding sexual identity and the factors that influence to be gay. The data analysis of this research is based on the life experience of Chiron, Chiron realizes that he is gay. But he just kept it to himself until he grew up. The factors that influence Chiron to be gay are unfavorable environmental factors, because since childhood Chiron has been called gay, making him think about his sexual identity. And also Family environmental factors, where the role of parents is very influential on the formation of their child's sexual identity, but the parents figure in Chiron's life makes him to be gay.

Keywords: Sexual identity, factors, bully, gay, Moonlight

ABSTRAK

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Skripsi ini membahas tentang analisis dari proses pencarian identitas seksual dan faktor yang mempengaruhi menjadi gay. Penelitian ini bertujuan untuk menjelaskan proses pencarian identitas seksual yang dialami oleh Chiron dalam Moonlight karya Barry Jenkins, berdasarkan faktor yang mempengaruhinya menjadi gay. Identitas adalah pemahaman tentang diri sendiri. Dalam analisis ini saya menggunakan identity confusion, pada tahap ini seorang individu mulai sadar dan percaya bahwa perilakunya bisa didefinisikan sebagai homoseksual, dan juga terdapat dua faktor yang mempengaruhi tokoh utama menjadi gay, faktor lingkungan yang kurang baik dan faktor lingkungan keluarga. Saya menggunakan metode kualitatif dalam menganalisis proses dalam mencari identitas seksual dan faktor yang mempengaruhi menjadi gay. Analisis data penelitian ini didasarkan pada pengalaman hidup Chiron, Chiron menyadari dirinya gay. Tapi dia hanya menyimpannya untuk dirinya sendiri hingga dia dewasa. Faktor yang mempengaruhi Chiron menjadi gay adalah faktor lingkungan yang kurang baik, karena sejak kecil Chiron disebut gay, membuatnya berpikir tentang identitas seksualnya. Dan juga faktor lingkungan Keluarga, dimana peran orang tua sangat berpengaruh terhadap pembentukan identitas seksual anaknya, namun sosok orang tua dalam kehidupan Chiron membuatnya menjadi gay.

Kata kunci: *Identitas seksual, faktor - faktor, bully, gay, Moonlight*

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