

CHAPTER I

INTRODUCTION

1.1 Background of the Problem

Film is a modern art form created for both commercial and entertainment purposes. Films can also be used to convey certain messages from the filmmaker. Some industries also use film to convey and represent their symbols and culture. The important thing in film production is the script, according to Oxford English and Spanish Dictionary, Synonyms, and Spanish to English Translator (https://www.lexico.com/definition/film_script) film script is the written text of a film, including instructions for the actors and directions for filming; a screenplay. In general, film are entertainment media that can be enjoyed by everyone, containing scenes and storylines that depict people (in the films they are termed as characters) and their problems and lives. Through dialogues in the film, the characters can be acknowledged to have different representations as what they are to be.

Every film has various issues regarding humans' lives. One type of social issues is the depiction of a man being a gay. Gay relates to, or is characterized by sexual or romantic attraction to people of one's same sex (<https://www.merriam-webster.com/dictionary/gay>). So, gay means two people of the same sex love each other, whether the two are females or males. Even though gay can refer to either men or women, it is sometimes used just to refer to gay men. Women who are gay are also called lesbians.

There is no consensus among scientists about the exact reasons that an individual develops a heterosexual, bisexual, gay, or lesbian orientation. Although much research has examined the possible genetic, hormonal, developmental, social, and cultural influences on sexual orientation, no findings have emerged that permit scientists to conclude that sexual orientation is determined by any particular factor or factors. Many think that nature and

nurture both play complex roles; most people experience little or no sense of choice about their sexual orientation (<https://www.apa.org/topics/lgbtq/orientation.pdf>).

But based on a research by Eccles et al. (2004) on the developmental experiences of homosexual adolescents, before an individual is identified as gay, there are environmental factors that influence the formation of this sexual identity. The data obtained by Eccles et al. show that family roles, including attention and affection can influence adolescent sexual orientation. Based on a research by Dilorio et al. (2004), sexual situations can trigger adolescent sexual behavior. In this study, there are several factors that influence the development of sexual orientation and adolescent sexual behavior, namely family and peer factors.

In the film *Moonlight* directed by Barry Jenkins, the character of a gay is vividly pictured from his childhood, adolescence, to his adulthood. In these three phases of his life, the character whose names are also different following his life's phases, has been through his life journey that brings him to become a gay. It is interesting to analyze the phases of his life's journey that describe his sexual orientation identity from what he is unconsciously aware of to the phase he is consciously aware that he is a gay.

Jenkins directed and co-wrote the gay-themed independent film *Moonlight* (2016), which won numerous accolades, including the Academy Award for Best Picture. Jenkins lives in Los Angeles, California. *Moonlight* is a 2016 American coming-of-age drama film written and directed by Barry Jenkins, based on Tarrel Alvin McCraney's unpublished semi-autobiographical play *In Moonlight Black Boys Look Blue*.

I use the movie script of this film as the object of the study to limit the analysis on the problems of social and psychology issues towards a gay experienced by the main character. This film tells the story of the life of Chiron. He is a black gay who lives in Liberty City, a slum in Miami. This area is one of the poorest areas in the United States. The life story in this film is

divided into three phases, as mentioned above, with different nicknames of the same character. As a child he is called as Little, an adolescence as Chiron, and an adult as Black. Of the three life stories of Chiron, he describes his life journey from childhood to adulthood. The story of Chiron's life can be understood in the film *Moonlight* as a picture of the social reality of the life of black Americans. They still live in extreme poverty, drugs and prostitution. Since childhood, Chiron's life was getting worse. Various gay labels were given to him. He was also bullied. Chiron started fighting at the end of the second phase, which left him in prison. The film also depicts Chiron's search for his gender identity. After getting sexual satisfaction with Kevin (the only friend he has), he discovered his sexual orientation identity. The gay narrative in this movie script does not emphasize more on the scene between men, but rather tells his life from childhood to adulthood. *Moonlight* captures the characters of Chiron who is labeled gay long before he understands what "gay" is and also the search for sexual identity during childhood to adolescence that is formed due to environmental factors. It is interesting to examine how Chiron's gay identity came to be.

Based on the illustration above, I make the analysis on the identity representation of a gay as the main character "Chiron" in the movie script "*Moonlight*" by Barry Jenkins as the title of the term paper. Therefore, this study will present deeper analysis about the main character finding his sexual orientation identity based on factors that influence Chiron become a gay. This research aims to determine the identity representation and psychosexual with what factors that influence Chiron become a gay.

1.2 Identification of the Problem

Based on the background of the research, I identify the main problem that environmental factors influence the formation of sexual orientation identity experienced by Chiron. Chiron has been labeled gay since childhood, he was bullied, grew up in an incomplete family, his mother was a drug addict as well as a prostitute and the lack of affection given by Chiron's parents gave him such a personality. From the environmental factors he experienced since he was

a child, Chiron began to realize his sexual orientation identity. Since childhood he has always received inappropriate treatment and the label that has been pinned on him is also the reason for the formation of his sexual identity to become a gay.

1.3 Limitation of the Problem

Based on the identification of the problems, I limit the research problem to studying the life journey of the main character Chiron in finding his sexual identity based on social and environmental factors that influence the formation of his sexual identity. The theory and concept I will use are intrinsic and extrinsic approaches. The intrinsic approach include showing and telling methods of characterization, setting, and plot. The extrinsic approach focuses on the Identity representation and Psychosexual theory especially factors that influence homosexual.

1.4 Formulation of the Problem

Based on the limitations of the problems, the problem formulations in this study are as follows:

1. What are the characterization, setting, and plot in the moviescript?
2. How is Chiron's process in finding his sexual identity?
3. What factors influenced Chiron to be gay?

1.5 Objectives of the Research

Based on the formulation of the problem, the objectives of this research are to answer the questions above. To achieve this goal, it is necessary to carry out the following research stages:

1. To explore the characterization, setting, and plot in this moviescript.
2. To show Chiron's process in finding his sexual identity.
3. To find out factors influencing Chiron to be gay.

1.6 Method of the Research

In the process of this research, I use qualitative research approach. Qualitative research is the process of collecting, analyzing, and interpreting non-numerical data, such as language, text, video or audio recordings (McLeod, 2019). And I also use descriptive method in this research. Descriptive method is defined as a research method that describes the characteristics of the population or phenomenon studied. This methodology focuses more on the “what” of the research subject than the “why” of the research subject (<https://www.questionpro.com/blog/descriptive-research/>). In this term paper my research object is *Moonlight* movie script by Barry Jenkins. This movie script has 99 pages and published in 2016. The data I am going to use are quotations. All quotations found in Barry Jenkins’s movie script *Moonlight* include dialogues and narrations.

The first step I took in this research was to read the whole movie script *Moonlight* and try to find out the problems in this movie script, because this study based on qualitative method which means data collection. The theories that I use in this analysis are identity, this theory is used to analyze the stereotype of the gay label that has been attached to Chiron since he was a child. And then I use psychosexual theory about what factors that influence Chiron become a gay. After describe through the quotations includes dialogues and narrations from the movie script that experienced by Chiron. Through this, the formulation of the problems can be answered.

1.7 Benefit of the Research

Each study has benefits for readers. In this research, the benefits that can be obtained are as follows:

1. Theoretical Benefits

This research is useful for readers who will or are doing research and want to examine and study for social and psychology issues based on environmental factors that affect the search for a person's sexual identity.

2. Practical Benefits

This research is useful for readers who are curious about how someone can become homosexual. This research is also expected to be a reference for readers on how to deal with someone who is homosexual.

1.8 Systematic Organization of the Research

CHAPTER 1 : INTRODUCTION

In Chapter 1 the introduction explains the background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objectives of the research, method of the research, benefits and systematic writing of this research.

CHAPTER 2 : FRAMEWORK OF THE THEORIES

In this chapter it consists of intrinsic and extrinsic approach includes characterization – showing and telling methods, setting and plot. The applied extrinsic approach are identity, representation and psychosexual especially what factors that influence homosexual.

CHAPTER 3 : INTRINSIC ANALYSIS

In this chapter I explain the intrinsic elements contained in the Moonlight movie script, as follows:

- a. Characterization
- b. Setting
- c. Plot

CHAPTER 4 : EXTRINSIC ANALYSIS

In this chapter, I will explain the extrinsic elements contained in the Moonlight movie script based on the theories that I use. I will analyze the process of finding sexual identity of the main character and

factors that influence to be gay in the movie script *Moonlight*.

CHAPTER 5 : CONCLUSION

This chapter contains the conclusions from the research results that have been analyzed. This chapter also contains suggestions for problems that have been discussed in this study.

