

CHAPTER V

CONCLUSION

After Analyzing *Moonlight* movie script. I can conclude that intrinsic approach can be used for the analysis of this movie script. I used showing and telling methods to know the characterization of the main character, which is Chiron. I also used three functions of setting so that I know the setting in this movie script. The settings include setting of place, setting of time and setting of mood or atmosphere. The by using the concept of plot, so I can know the plot contained in this movie script from exposition to resolution.

I also conclude the extrinsic approach used for the analyze how the process of finding a sexual identity experienced by Chiron. And also I use psychosexual theory to analyze the factors that influence Chiron to be gay. After that, I also elaborated between intrinsic and extrinsic approach.

In this case, it is a remainder that someone who has always been bullied as a gay since childhood can have such an impact when he is a adolescence. This incident was experienced by Chiron, there are three phases in this movie script, Little (childhood), Chiron (adolescence) and Black (adult). In the first phase, Little, he lives in a bad environment and there is no father figure in his life, his mother is a drug addict and a prostitute because of that makes Little hate his mother. Little always experiences bullying that makes him a coward person, his friends label him as gay. Since childhood, Little only has one friend, Kevin. Little met Juan in an empty room that was no longer used, when he was hiding from his friends. Juan and Little became close after that, Juan had a girlfriend named Teresa, Little also felt the warmth of a family when together with Juan and Teresa.

In the second phase that is Chiron, has a stolid character, even as a teenager Chiron was still bullied by his friends. The labeled gay that he had received since childhood by his friends was still attached to his teens. And also the figure of a teenager Chiron has started to dare to defend himself when bullied. It

was at this time that Chiron realized that he was indeed gay, due to unfavorable environmental factors and family environment that made Chiron's sexual identity formed. The third phase is Black, after Black is released from prison and he lives in Atlanta, he begins to build a new life, by forgetting the good and bad past and he was also honest with Kevin that Kevin was the only one who touched him.

From this movie script, we learn that bullying and family factors can shape a person's sexual identity. We shouldn't differentiate friendship by looking at a person's physical and sexual identity, we shouldn't tell them apart because we are different. Cases of bullying experienced by someone can also very influential in the formation of a person's personality. Environmental factors of good friends and family can have an effect on good things in the future.

