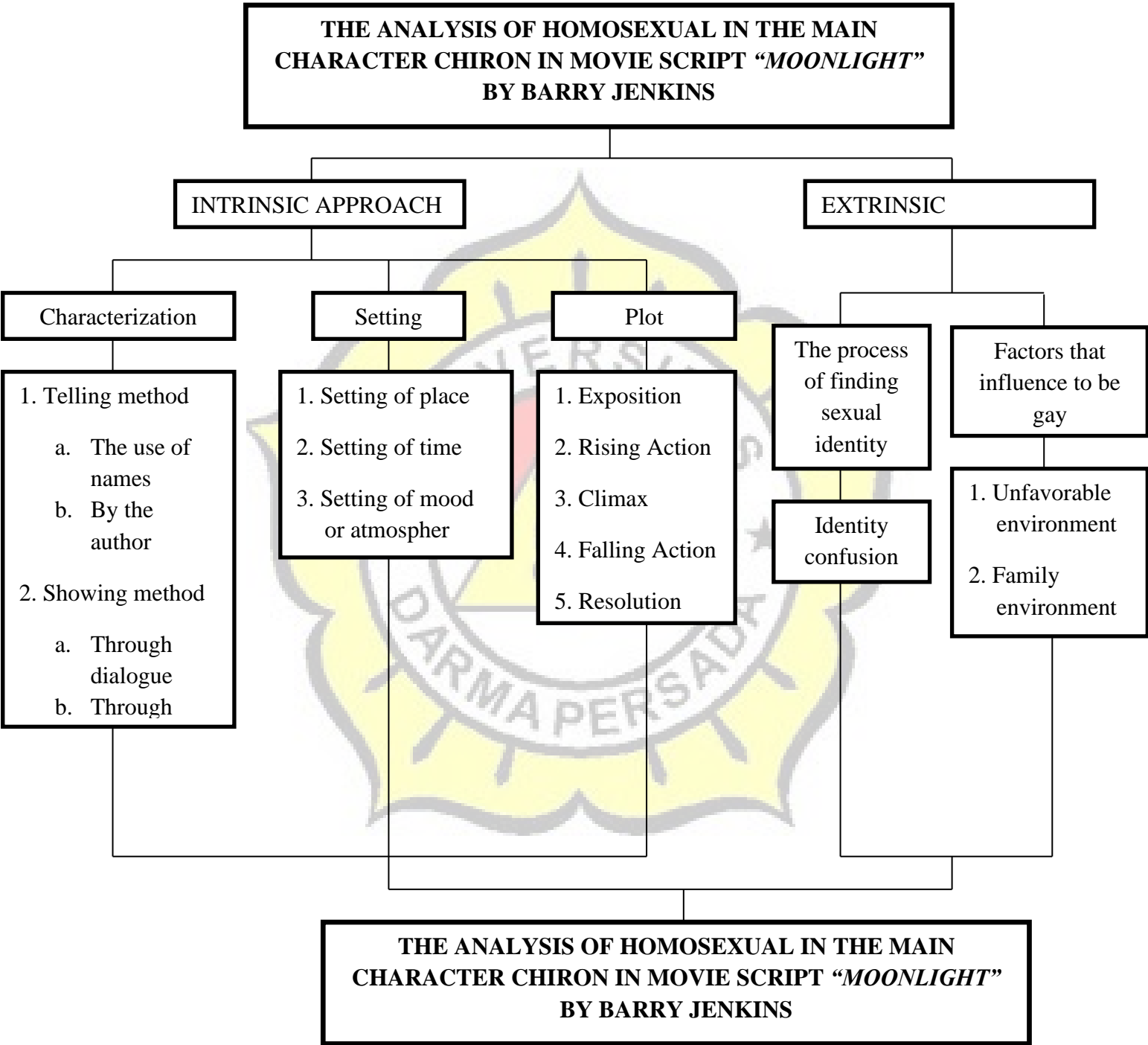


APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH



THE ANALYSIS OF HOMOSEXUAL IN THE MAIN CHARACTER CHIRON IN MOVIE SCRIPT “MOONLIGHT” BY BARRY JENKINS

BACKGROUND: The life story in this film is divided into three phases, as a child he is called Little, and adolescence as Chiron and an adult as Black. Chiron’s life was getting worse. Various gay labels were given to him. He was also bullied. The characters of Chiron who is labeled gay long before he understands what “gay” is and also the search for sexual identity during childhood to adolescence. It is interesting to examine how Chiron’s gay identity came to be.

Result of the analysis: In the second phase, Chiron realizes that he is gay. But he just kept it to himself until he grew up. The factors that influence Chiron to be gay are unfavorable environmental factors, because since childhood Chiron has been called gay, making him think about his sexual identity. And also Family environmental factors, where the role of parents is very influential on the formation of their child’s sexual identity, but the parents figure in Chiron’s life makes him to be gay.

Method: In the process of this research, I use qualitative research approach with the type of descriptive method. My research object is moviescript *Moonlight* by Barry Jenkins. The data that I am going to use are quotations. All quotations found in Barry Jenkins movie script *Moonlight* include dialogues and narrations.

Formulation:

What are the characterization, setting, and plot in the moviescript? How is Chiron's process in finding his sexual identity? What factors influenced Chiron to be gay?





Conclusion: Through this analysis, it can be proved that bullying and family factors can shape a person’s sexual identity. We shouldn’t differentiate friendship by looking at a person’s physical and sexual identity, cases of bullying experienced by someone can also very influential in the formation of a person’s personality. Environmental factors of good friends and family can have an effect on good things in the future.



Putri Mayang Sari
2017130070
Strata One (S1) Language and Culture
Faculty of Language and Culture
University of Darma Persada

APPENDIX 3

CONTROL BOOK

Nama : Putri Mayang Sari
Dosen Pembimbing : Dra. Kurnia Idawati, M. Si
Judul Skripsi : The Analysis of Homosexual in the Main Character Chiron in Movie Script *Moonlight* By Barry Jenkins
Mulai Bimbingan : 19 Maret 2021
Tahun Akademik : 2020/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	19 Maret 2021	Mempresentasikan Proposal Skripsi via Google Meet	
2.	25 Maret 2021	Bimbingan via Google Meet membahas Bab 1 yaitu isi dari Bakground of Problem	
3.	1 April 2021	Bimbingan via Google Meet membahas Bab 1	
4.	8 Juli 2021	Pengumpulan Bab 2 dan Bab 3 via Email	

5.	10 Juli 2021	Pengumpulan Bab 4 dan Bab 5 via email	
6.	12 Juli 2021	Bimbingan via Whatsapp membahas tentang penambahan Conclusion, Referensi, Scheme of the Research dan Poster pada Skripsi	

Jakarta, 13 Juli 2021



Menyetujui :

Pembimbing



(Dra. Kurnia Idawati, M. Si)

Mengetahui :

Pembimbing Akademik Studi

**Ketua Program Bahasa dan
Kebudayaan Inggris**



(Agustinus Hariyana, S.S., M. Si)

(Dr. Yoga Pratama, M.Pd)

APPENDIX 4

PRESENTATION SLIDES



THE ANALYSIS OF HOMOSEXUAL IN THE MAIN CHARACTER CHIRON IN
MOVIE SCRIPT "MOONLIGHT" BY BARRY JENKINS



Putri Mayang Sari

2017130070

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

DARMA PERSADA UNIVERSITY

JAKARTA 2021



Gratitude to :
Ucapan Terima Kasih
Kepada Pembimbing



Examiner

Mr. Syarif Hidayat, S.S., M.Hum



The Head of Board Examiner

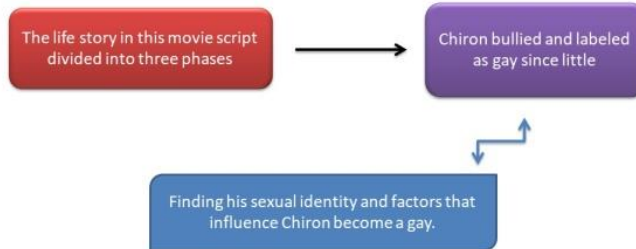
Mr. Dr. Yoga Pratama, M. Pd.



Advisor

Mrs. Dra. Kurnia Idawati, M. Si

BACKGROUND OF THE PROBLEM



Formulation of The Problem

1. What are the characterization, setting, and plot in the movie script?
2. How is Chiron's process in finding his sexual identity?
3. What factors influenced Chiron to be gay?

Objective of the Research

1. To explore the characterization, setting, and plot in this movie script
2. To show Chiron's process in finding his sexual identity
3. To find out factors influencing Chiron to be gay

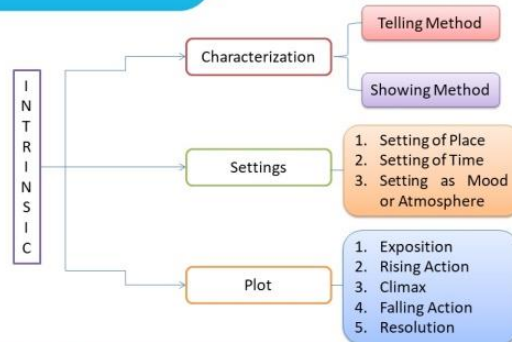
Method of The Research

Qualitative Method

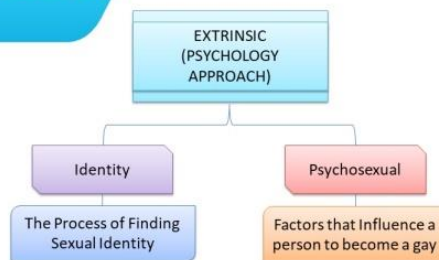
Using file, book, journal and also the movie script of *Moonlight* by Barry Jenkins



Framework of the Theories



Framework of the Theories

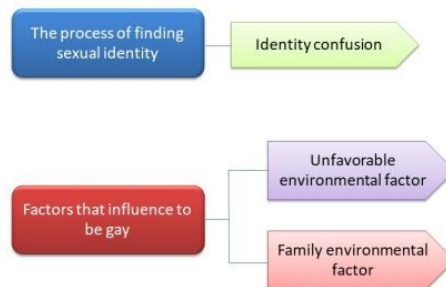




Research Finding and Analysis



The result of the analysis is I have found several datas that contained the process of finding sexual identity and factors that influence to be gay by Chiron



Universitas Darma Persada

CONCLUSION



1

The intrinsic approach can be used for the analysis of this movie script. I used showing and telling methods to know the characterization of the main character. I also used three functions of setting there are, setting of place, setting of time, and setting as mood or atmosphere. And last by using the concept of plot in this movie script from exposition to resolution.

2

The extrinsic approach used for the analyze how the process of finding a sexual identity experienced by Chiron. And also psychosexual theory to analyze the factors that influence Chiron to be gay.

CONCLUSION



3

In this case, it is a reminder that someone who has always been bullied as a gay since childhood can have such an impact when he is an adolescence. This incident was experienced by Chiron, he lives in a bad environment and there is no father figure in his life, his mother is a drug addict and a prostitute because of that makes Little hate his mother.

4




From this movie script, we learn that bullying and family factors can shape a person's sexual identity. Cases of bullying experienced by someone can also very influential in the formation of a person's personality. Environmental factors of good friends and family can have an effect on good things in the future.



APPENDIX 5

LEMBAR REVISI UJIAN SIDANG SKRIPSI PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS


Judul Skripsi	: TheAnalysis of Homosexual In The Main Character Chiron In Moviescript <i>Moonlight</i> ByBarry Jenkins
Nama	: Putri Mayang Sari
NIM	: 2017130070
Pembimbing	: Dra. KurniaIdawati, M.Si
Tanggal Ujian	: 04 Agustus 2021

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang (Dr.YogaPratama,M.Pd.)	1.Mengubah kata“Accordingto” menjadi “Retrieved from” sesuai dengan APA style. 2.Mengubah ukuran font dan spasi pada kutipan.	1. 19, 21, 23 2. 20 –43	Telah direvisi sesuai dengan saran pada halaman 19, 20, 21, 23 sampai 43.		12 Agustus 2021
2	Pembimbing (Dra.KurniaIdawati,M.Si)	-	-	Telah direvisi sesuai dengan saran pada halaman.....		11/8 2021
3	Penguji (Syarif Hidayat, S.S, M.Hum)	1. Mengubah judul skripsi 2. Menambahkan hasil analisis dan kesimpulan pada Abstrak. 3. Menambahkan “psychological issues” pada Background of the problem dan Benefit of the research. 4. Menambahkan teori pada Literature review. 5. Mengubah analisis unsur Plot yaitu Falling action, Climax dan Resolution. 6. Memperbaiki References	1. Cover 2. Ix 3. 2, 5 4. 15 5. 31 – 35 6. 49, 50	Telah direvisi sesuai dengan saran pada halaman cover, ix, 2, 5, 15, 31 - 35, 49, 50.		11 Agustus 2021

APPENDIX 6

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Putri Mayang Sari entitled “THE ANALYSIS OF HOMOSEXUAL IN THE MAIN CHARACTER CHIRON IN MOVIE SCRIPT *MOONLIGHT* BY BARRY JENKINS” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

Supervisor	Signature	Date
(Dra. Kurnia Idawati, M. Si)		13 July 2021

Head of English Language and Culture Department	Signature	Date
Dr. Yoga Pratama, M.Pd.		17 July 2021
(Agustinus Hariyana, S.S., M. Si) Academic Advisor		13 July 2021

Name : Putri Mayang Sari
Student Number : 2017130070

APPENDIX 7

TOEIC RESULT

ETS TOEIC LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

Putri Mayang Sari Name		LISTENING Your score 360 5 ————— 495	TOTAL SCORE 670
3175074805991004 Identification Number	1999/05/08 Date of Birth (yyyy/mm/dd)	READING Your score 310 5 ————— 495	
2021/06/26 Test Date (yyyy/mm/dd)	2023/06/26 Valid Until (yyyy/mm/dd)		
Client/Institution Name: Putra Pratama Raya, PT			

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav. 47, Jakarta, Indonesia, 12930

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This score report is intended for use only by the institution which sponsored the test administration.

LISTENING		READING	
Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths: <ul style="list-style-type: none"> • They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult. • They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase. • They can understand details in short spoken exchanges when easy or medium-level vocabulary is used. • They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text. • They can understand details when the information is slightly paraphrased. To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.		Your scaled score is between 250 and 350. Test takers who score around 250 typically have the following strengths: <ul style="list-style-type: none"> • They can make simple inferences based on a limited amount of text. • They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text. • They can sometimes connect information within one or two sentences. • They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary. • They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present. To see weaknesses typical of test takers who score around 250, see the *Proficiency Description Table. If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.	
ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED Your Percentage 0% ————— 100%	ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED Your Percentage 0% ————— 100%

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	85	0% ————— 100%	Can make inferences based on information in written texts	81	0% ————— 100%
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	85	0% ————— 100%	Can locate and understand specific information in written texts	92	0% ————— 100%
Can understand details in short spoken texts	84	0% ————— 100%	Can connect information across multiple sentences in a single written text and across texts	57	0% ————— 100%
Can understand details in extended spoken texts	67	0% ————— 100%	Can understand vocabulary in written texts	57	0% ————— 100%
			Can understand grammar in written texts	40	0% ————— 100%

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:
Percent Correct of Abilities Measured:
 Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.
Note: TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 8

CURRICULUM VITAE

PERSONAL DATA

Name : Putri Mayang Sari

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Sex : Female

Religion : Islam

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E-mail : pmayangsari8@gmail.com



EDUCATIONAL BACKGROUND

2005 – 2011 : Sekolah Dasar Negeri 11 Petang Jakarta Timur

2011 – 2014 : Sekolah Menengah Pertama 158 Jakarta Timur

2014 – 2017 : Sekolah Menengah Kejuruan Budi Mulia Utama Jakarta Timur

2017 – Present : Strata one degree (S1) of English Language and Culture Department at Darma Persada University, East Jakarta