

**THE ANALYSIS OF RACIAL INJUSTICE
IN THE MINISERIES: "WHEN THEY SEE US"
BY AVA DUVERNAY**



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**STRATA ONE (S-1) ENGLISH LANGUAGE AND
CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
UNIVERSITY OF DARMA PERSADA
JAKARTA
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**THE ANALYSIS OF RACIAL INJUSTICE
IN THE MINISERIES: "WHEN THEY SEE US"
BY AVA DUVERNAY**

TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining
Sarjana Linguistik (S.Li) degree



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2021**

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I hereby declare that this term paper is the result of my own academic research under the supervision of Dra. Kurnia Idawati, M. Pd., and Eka Yuniar Ernawati, S.S, M. Si., not a plagiarism of another work. The contents have become my responsibility. All of the sources of my research and quoted or referred to have been stated correctly.

Jakarta, February 10, 2021



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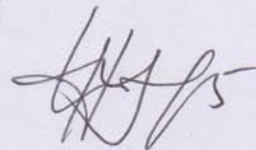
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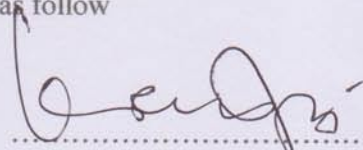
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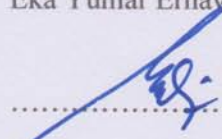
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ABSTRACT

The research of miniseries through the perspective of sociological literary criticism has been intensified in recent years, so I decided to study a film created by Ava DuVernay. This research is aimed at inquiring the reflection of racial injustice towards black teenagers. By using qualitative method, this research is expected to illuminate the reader of how racial injustice in some places in America is depicted through a film. However, in this study, there are intentional limitations due to the consideration of keeping the result from getting out of the track. This, through the intrinsic approach and through the extrinsic approach are the limitations of this study.

Keywords: *Racial Injustice, When They See Us, Ava DuVernay, Sociological Literary, Plot, Setting, Characterization.*



ABSTRAK

Penelitian miniseri melalui perspektif sosiologi kritik sastra semakin intensif dalam beberapa tahun terakhir, jadi saya memutuskan untuk mempelajari film yang dibuat oleh Ava DuVernay. Penelitian ini bertujuan untuk mengetahui refleksi ketidakadilan rasial terhadap remaja kulit hitam. Dengan menggunakan metode kualitatif, penelitian ini diharapkan dapat menjelaskan kepada pembaca bagaimana ketidakadilan rasial di beberapa tempat di Amerika digambarkan melalui sebuah film. Namun dalam penelitian ini terdapat keterbatasan yang disengaja karena pertimbangan menjaga hasil agar tidak keluar jalur. Penelitian ini melalui pendekatan instrinsik dan melalui pendekatan ekstrinsik menjadi keterbatasan penelitian ini.

Katakunci: *Ketidakadilan Rasial, When They See Us, Ava DuVernay, Sosiologi Sastra, Alur, Latar, Karakterisasi.*

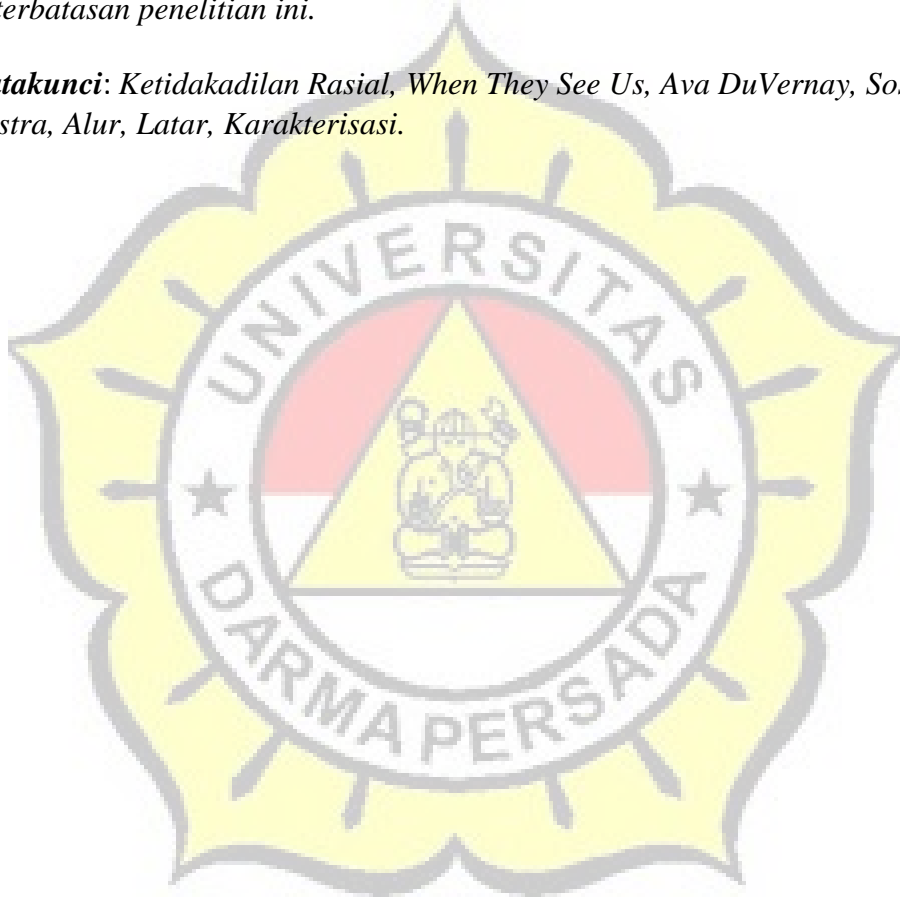


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