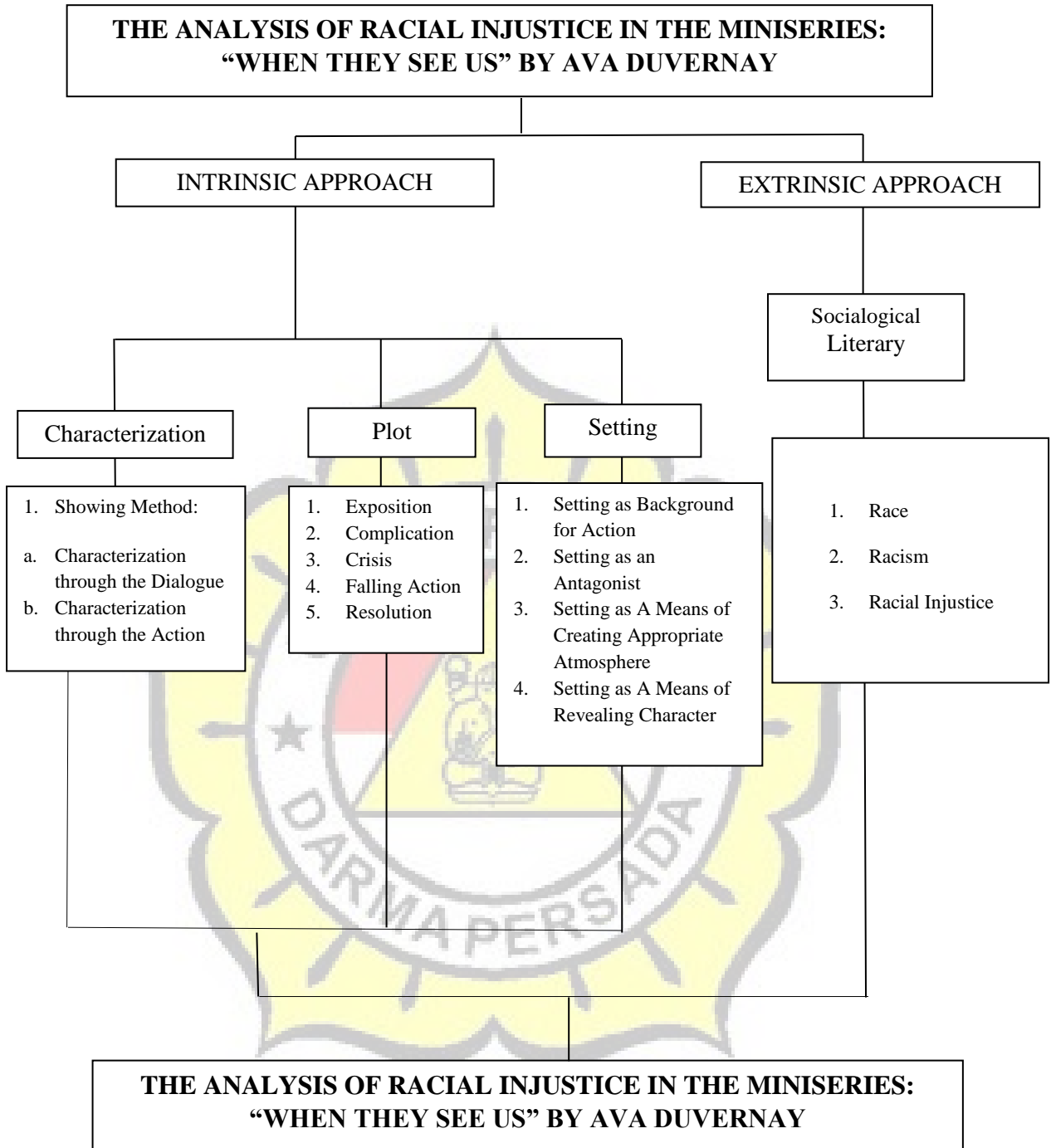


SCHEME OF THE RESEARCH





*The Analysis of Racial Injustice In The Miniseries:
“When They See Us” By Ava Duvernay*

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Benefit: The author expects this paper to be helpful for those who have interest to deepen their knowledge about related topic. This research is useful because it is written through different perspective using qualitative approach. It is expected that the result of this research will be open for further research.

Research Finding: This research can help us to know more about Racial Injustice by understanding the characterization, plot, setting, and sociology which exist in this term paper. The reader can easily find the theme in this paper. This research is helpful for those who have interest to deepen their knowledge about related topic.

Conclusion: Through this research, Racial Injustice in the miniseries *When They See Us* happen because people of color are often ill-equipped to deal with the criminal justice system, by elaborating characterization, plot, and setting. The Racial Injustice are supported and related to other character, plot, and setting in the miniseries. It means the miniseries *When They See Us* reflects Racial Injustice.

Background: A miniseries is distinguished from an ongoing television series; the latter does not usually have a predetermined number of episodes and may continue for several years. *The When They See Us* makes us understand about the problematic between Latinos and Blacks. Duvernay shows a glimpse of the five of them journey as adults and trying to get back to the heart of society and their families, how their lives have changed after being imprisoned on charges they do not commit.

Method of The Research: I use a research method with a qualitative method, with the collecting data as the technique, several things to do are watch the movie, observe, and understand the miniseries “*When They See Us*”. The primary source is the miniseries “*When They See Us*”, another supporting data are books and articles from internet about literary research and socioanalytic theory. Then, I analyze the data that have been collected in accordance with the formulation of the problem.

CURRICULUM VITAE

Personal Data

Name : Qarenina Restu Qaruniallah
Nationality : Indonesian
Sex : Female
Place/Date of Birth : Dumai, December 24, 1999
Address : Villa Dago Tol Blok H11/10
Kelurahan Serua
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Phone/Fax : 087875241990
E-mail : qarenqarunia@yahoo.com
Achievement : -Had worked at Big Bad Wolf event.
-Still working as an Assistant Make Up Artist.



Formal Education

2005 – 2011 : SDN Serua 3
2011 – 2014 : SMP Taruna Bangsa
2014 – 2017 : SMAN 10 Tangerang Selatan
2017 – 2021 : S1 Sastra Inggris Universitas Darma Persada

Organization Experiences

1. Member of HIMASINDA as Domestic Staff (2018 – 2020)

Research Experiences

2017

- Analysis Novel 'Up at The Villa' by W. Somerset Maugham
- Analysis Novel 'Palace Without Chairs' by Brigid Brophy
- Annotation of Novel 'Palace Without Chairs' by Brigid Brophy

2018

- Analysis Novel 'Mourning Becomes Electra' by Eugene O'Neill
- Comparison of Diphthong and Triphthong
- Analysis Poetry 'Fall, Leaves, Fall' by Emily Bronte
- Analysis Short Movie 'Purnama di Terminal 3'
- Analysis Movie 'Get Out'

2019

- Analysis Drama 'A Midsummer Night's Dream'
- Analysis Poetry 'To Helen' by Edgar Allan Poe
- Analysis Drama 'The Sandbox' by Edward Albee
- Analysis Novel 'Mourning Become Electra' by Eugene O'Neill

2020

- Analysis Novel 'A Child Called "IT"' by Dave Pelzer
- Analisis Miniseri 'When They See Us' by Ava DuVernay (Term Paper)

