

**?THE REFLECTION OF FEMINISM IN MAIN CHARACTER ON
CRAZY RICH ASIAN MOVIE SCRIPT BY PETER CHIARELLI &
ADELLE LIM**

TERM PAPER

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STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

2021

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CRAZY RICH ASIAN MOVIE SCRIPT BY PETER CHIARELLI &
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Submitted in part-fulfillment of the requirements for obtaining

Sarjana Linguistik (S.Li) degree



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2021

INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term paper is the result of my own work and not plagiarism of another work, the content have become my responsibility and all the of the source quoted or referred to have been correctly based on the actual date and time.

Jakarta, July 13, 2021



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Then, I would like to thank for all those people who give their contribution of making this term paper and those people are :

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This term paper is far from perfect, but it is expected that it will be useful for the readers. For this reason, constructive thoughtful suggestion and criticism are welcomed for the improvement of this thesis.

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ABSTRACT

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This research discusses about the theme of literary work of movie by using intrinsic and extrinsic approaches. Through the intrinsic approaches are applied concepts: characterization, plot and setting. Through extrinsic approaches are feminism especially liberal feminism concept. This research discussed about the reflection of feminism on main character based on the movie script *Crazy Rich Asian* by Chiarelli and Lim as a primary source and supported by some of journal literature. In this paper I use literature research for collection data sources through the E-Book and various other sources through internet.

Keywords: *Characterization, plot, setting, feminism, liberal feminism.*

ABSTRAK

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Penelitian ini membahas tema karya sastra film dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: karakterisasi, alur dan latar. Melalui pendekatan ekstrinsik adalah konsep feminisme khususnya liberal feminisme. Penelitian ini membahas tentang refleksi feminisme dalam tokoh utama berdasarkan movie script "Crazy Rich Asian" oleh Chiarelli dan Lim sebagai sumber utama dan didukung oleh beberapa jurnal literatur. Dalam penulisan ini, saya menggunakan penelitian kepustakaan untuk pengumpulan sumber data melalui E-book dan berbagai sumber lain dari internet.

Kata kunci: *Karakterisasi, Alur, Latar, Feminisme, Liberal Feminisme.*



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