

# CHAPTER 1

## INTRODUCTION

### 1.1 Background of The Research

Gender relations between women and men can be seen a lot and appear in various aspects of everyday life and culture. Practices that appear in these relationships include inequality and inequality against women, patriarchal practices, and women's demands for equality. These relationships have inspired many film makers to make a film work. There are many films that tell about female figures produced, one of which is in Hollywood, United States, one of the largest film industries in the world. The issues of women that are mostly raised in films in Hollywood include the independence of women and the ability to decide in determining policies, which in patrical practice are characteristic of masculinity.

Feminism globally is divided into three stages, namely feminism the first wave (first wave feminism) from the 18th century to the pre-1960s, the second wave feminism after 1960 and the third wave feminism or what is called postfeminism. Etymologically, the term feminism comes from the Latin word femina which means woman. The word is adopted and used by various languages in the world. In French, the word femme is used to describe women. Femininity and masculinity in the social (gender) and psychological sense must be distinguished by the terms male (male) and female (female) in the biological meaning (sex / gender). In this case, the term feminism is closer to feminine, so it is not uncommon for feminism to be interpreted as a social movement for feminists.

*Crazy Rich Asian* movie is the story features some strong and empowered woman, directed by Jon M. Chu and this movie is an adaptation from *Crazy Rich Asian* novel by Kevin Kwan. After dating for a year and being in a serious stage of their relationship, Rachel Chu, an Economics Professor specializing in game theory at NYU, and her boyfriend Nick Young, they make plans to traveling to Singapore for the wedding of Nick's best friend Colin and his fiance Araminta.

The trip will be the first time Rachel will have met Nick's Asia residing friends and his family, Singapore where he grew up and his family who he has only spoken of in general terms. As time progresses for her to meet Nick's family, Rachel slowly begins to realize that he comes from an extremely wealthy background, something he has never mentioned and his life in New York which shows no indication of this, his family old money and one of the most powerful in Singapore.

Rachel will find her time in Singapore is like a fishbowl especially on the speculation of who Nick, the most sought after of Singapore bachelors, would marry. She also finds that many people in Nick's Singaporean circle are against her in his life, on top of the list being his mother, Eleanor Young, only one small part of her feelings in blaming Rachel not only for Nick not returning home a year earlier like he was scheduled, but that she will not be an appropriate support to Nick's heir apparent role as head of the Young Corporation.

With some of Nick's friends and family on her side, in the latter category most specifically his cousin Astrid who married outside of their class for love, and her main support in Singapore being her new money college friend Peik Lin Goh, Rachel has to decide what to do about her relationship with Nick: whether the situation with his family is worth fighting, or if the price for Nick is too high for her to be in his life in the long term.

This movie script is in accordance with my paper's title which is The Reflection of Feminism on *Crazy Rich Asian* Movie script by Peter. C & Adele. L. This movie script portrayed strong and empowered woman like Rachel Chu as the main character that in several times she was intimidated, mistreated and rejected. However, she was able to overcome this and was able to control herself based on his rationality and decisions. Over time, Eleanor finally dissolved and invited Nick to marry Rachel. Moreover, Nick had proposed to Rachel beforehand.

## **1.2 Identification of The Problem**

Based on the background of the study above the problem of feminism is interesting issue to discuss, I state the problem was begins when Nick engage

Rachel to Singapore for attending Nick's best friend Colin and his fiance Araminta. Singapore is place where he grew up and his family who he has only spoken of in general terms. As time progresses for her to meet Nick's family, Rachel slowly begins to realize that he comes from an extremely wealthy background, something he has never mentioned and his life in New York which shows no indication of this, his family old money and one of the most powerful in Singapore. In Singapore, Rachel faced a lot of problem starting from Nick's mother then a terror from Nick ex-girlfriend also Nick's mother reveal the story about Rachel's father who actually did not die but he left her mother so Ah Ma (Nick's grandma) did not approving their relationship. However, he was able to overcome this and was able self-control based on his rationality and decisions. So I will decide to analyze and give a proof that in this film there are issues of feminism.

### **1.3 LIMITATION OF THE PROBLEM**

Based on the identification of the problem above, I limit the problem of the research on analysing the theme of my thesis through intrinsic approach, such as characterization, plot and setting, as well as an extrinsic approach which the concept of feminism.

### **1.4 FORMULATION OF THE PROBLEM**

Based on the limitation of the problem above, the problem in this movie can be formulated to prove The Reflection of Feminism on The Main Character which Rachel Chu in *Crazy Rich Asian* movie script the assumption of this research. Therefore, the problems in this research are formulated as follows:

1. What method of characterization used in this research?.
2. What are plot and setting in this *Crazy Rich Asian* movie script?.
3. How can the feminism concept be used to analyze the main character in *Crazy Rich Asian* movie script?
4. How can the feminism approach used to reflecting the theme?

## **1.5 OBJECTIVE OF THE RESEARCH**

Based on the formulation of the problems above, the purpose of this research is to prove the existence of the reflection of feminism in the main character on *Crazy Rich Asian* movie script. To achieve this goal the researcher did several research as follows :

1. To analyze the characterization by using showing method to study the characters.
2. To analyze the plot and setting in *Crazy Rich Asian* movie script.
3. To analyze the theme by using the concept of feminism.
4. To reflecting the theme by using the intrinsic and extrinsic approaches.

## **1.6 METHOD OF THE RESEARCH**

In this research, I use a variety of qualitative research method, qualitative research method is a method of research that has a purpose to understand the phenomenon which is experienced by the subject of the research such as behaviour, perception, motivation, action, etc. The research is holistically made using a description in the form of words and language at the specific natural context. (Moleong, 2005: 6), the kind of literature research, the nature of data collection in the form of literary text from the *Crazy Rich Asian* movie script as the primary resources, and supported by several references as a second source that associated with theory and concept.

## **1.7 BENEFIT OF THE RESEARCH**

Based on method of the research above, this research is expected can accepted by readers, especially for the English Language and Culture Department students. Hopefully, this research encourages the students to study more about literature and gives some information which is concerning the movie through intrinsic and extrinsic approaches. The most important thing is the students will get more knowledge which they can analyze the movie by feminism perspective about related topic. This research is useful because it is written through different

perspective using qualitative approach. It is expected that the result of this research can prove something new for further research and understood by the reader.

## **1.8 SYSTEMATIC ORGANIZATION OF THE RESEARCH**

In accordance to the title of the research above, the order of the presentation is written as follows:

### **CHAPTER 1 : INTRODUCTION**

It consist of Background of The Problem, Identification of The Problem, Limitation of The Problem, Formulation of The Problem, Objectives of The Research, Benefit of The Research, and Systematic Organization of The Reseach.

### **CHAPTER 2 : FRAMEWORK OF THE THEORY**

It consists of intrinsic and extrinsic approaches, Intrinsic approach includes characterization (indirect methods (showing)), setting and plot. The applied feminism approach is use.

### **CHAPTER 3 : *CRAZY RICH ASIAN MOVIE SCRIPT* THROUGH INTRINSIC APPROACH**

It consists of point of view, characterization of the characters, plot, and setting of the movie. The concepts above appear in the number of sub-chapters.

### **CHAPTER 4 : THE REFLECTION OF FEMINISM IN THE MAIN CHARACTER ON *CRAZY RICH ASIAN MOVIE SCRIPT***

It consists of a brief explanation of this chapter's content, analysis of the reflection of feminism, setting and plot. The concepts above appear in the number of sub-chapters.

## CHAPTER 5 : CONCLUSION

It consists of an evaluation from the previous chapters and the implication of the evaluated result. The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachment.

