

CHAPTER 5

CONCLUSION

The conclusion is presented in accordance on the previous data analysis in the previous chapter. After analysing *Crazy Rich Asian* movie script through the intrinsic approach, which consisting of characterization by showing method, plot, setting and elaborated through the extrinsic approach by using feminism especially liberal feminism concept, it can be concluded that Rachel Chu as the main character in *Crazy Rich Asian* movie script by Peter Chiarelli & Adele Lim reflects liberal feminism.

In the characterization, there are three characters that have been analyzed by Pickering and Hooper theory which are Rachel Chu, Nick and Eleanor. The main character of this movie has three characterizations which are smart, brave and simple. As a smart person, Rachel can be the youngest member in the New York University and she can be an professor on economic fields. As a brave person, she can deal with the intimidation that she gets from Nick's friends. As a simple person, she shows the simplicity of herself. The second character in this movie is Nick, he has three characterizations which are humble, enthusiastic and gentlemanly. As the humble person, he never swags himself as a son of the richest family in Singapore. As a enthusiastic person, he shows his excitement to introduce Rachel to his family. As a gentlemanly, he like to spend time with Colin because he have a same taste. The third character in this movie is Eleanor, she has three characterizations which racist, prejudice, self-motivated. As a racist person, Eleanor she discriminated Rachel because she is an immigrant from America. As a prejudice person, she often offended Rachel with a hurtful words. As a self-motivated person, she struggle to get approved from Ah Ma to marry with Nick's father because Ah Ma didn't like her.

Furthermore, I use the concept feminism especially liberal feminism by Rosemarie Putnam Tong to analyze the existence of feminism in the main character on this movie. The result of the instrinsic approach after I elaborated with extrinsic

approaches are prove that the theme of this movie is The Reflecting of Feminism in the Main *Character on Crazy Rich Asian Movie* by John M. Chu. It because Rachel Chu as the main character of this movie that I analyze reflects her feminism especially liberal feminism traits because she was represented as a woman with three strong liberal feminist traits like attractive, intellectual and independent.

The moral value in this research are we shouldn't underestimate someone as Eleanor do to Rachel and we must not discriminate against people who are different race with us because it will hurt them. We must accept them well and then find out more about them because only God that can judge someone. But if you get underestimate by someone that hate you don't give up and don't be mad, prove them that you are worthy, you are more than they think. Then, love above all. If you love someone try to love them as they are regardless of race or wealth then happiness will come to you if you love the right person.

Another thing that I find and maybe it can be analyze by other people, there is racism in this movie because after I watch this movie, I see almost all servants actor are black people like Indians and Americans. Also there is hedonism on this movie that reflected by Asians, I see almost all Asian people in this movie are showing off their wealth. It can be seen from wedding party that they held, the clothes that they wear and their life style.

After I analyzed this movie, I hope the readers can understand what I have analyze and this research can be helpful for other readers and maybe this research can be interesting to the next researchers to analyze more deeply about feminism in this movie or another thing that I find and I hope this research will be useful for people who are looking for references research about movie and especially *Crazy Rich Asian* movie