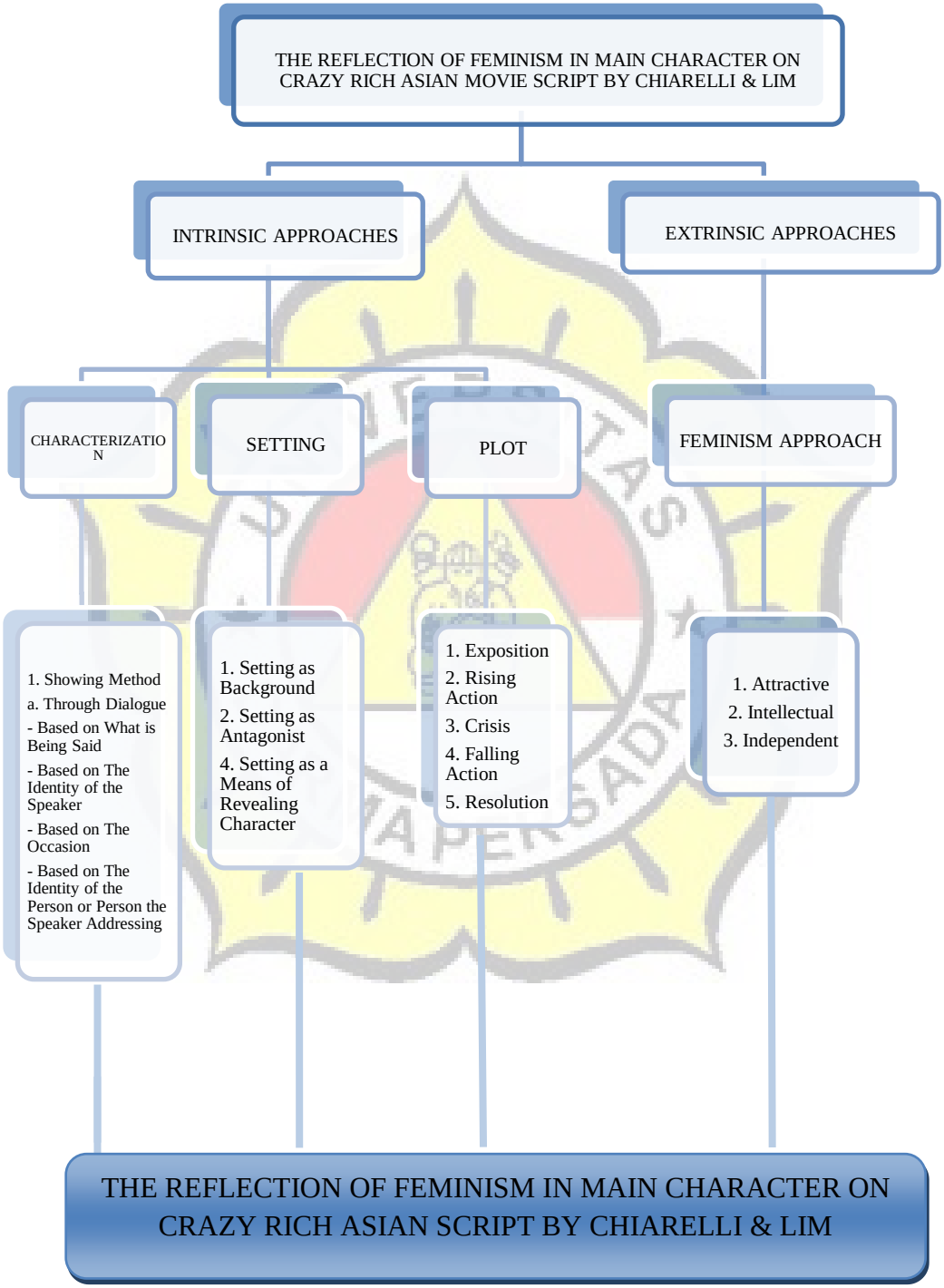
APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

THE REFLECTION OF FEMINISM IN MAIN CHARACTER ON CRAZY RICH ASIAN MOVIE SCRIPT BY PETER. C & ADELE. L

Rabitatul Adawiyah
2017130100
Strata One (S-1) English Language and Culture
Faculty of Humanities Darma Persada University

BACKGROUND: Gender relations between women and men can be seen a lot and appear in various aspects of everyday life and culture. Practices that appear in these relationships include inequality and inequality against women, patriarchal practices, and women's demands for equality. These relationships have inspired many film makers to make a film work. Crazy Rich Asian movie is the story features some strong and empowered woman, directed by Jon M. Chu and this movie is an adaptation from Crazy Rich Asian novel by Kevin Kwan. This movie script potrayed strong and empowered woman like Rachel Chu as the main character that in several times she was intimidated, mistreated and rejected. However, she was able to overcome this and was able to control herself based on his rationality and decisions.

METHOD OF THE RESEARCH:
In this research, I use a variety of qualitative research method, qualitative research method is a method of research that has a purpose to understand the phenomenon which is experienced by the subject of the research such as behaviour, perception, motivation, action, etc. The research is holistically made using a description in the form of words and language at the specific natural context. (Moleong, 2005: 6), the kind of literature research, the nature of data collection in the form of literary text from the *Crazy Rich Asian* movie script as the primary resources, and supported by several references as a second source that associated with theory and concept.

BENEFITS: This research is expected can accepted by readers, especially for the English Language and Culture Department students. The most important thing is the students will get more knowledge which they can analyze the movie by feminism prespetcive about related topic. This research is useful because it is written through different perspective using qualitative approach.

RESEARCH FINDING: This research can help us to know more about feminism especially in liberal feminism concept. By understanding the characterization, plot, setting, and psychology that exist in this term paper. The reader can see the theme of this research easily. This research is useful to enrich about feminism and liberal feminism.

CONCLUSION:
After analysing Crazy Rich Asian movie through the intrinsic approach, which consisting of characterization by showing method, plot, setting and elaborated through the extrinsic approach by using feminism especially liberal feminism concept, it can be concluded that Rachel Chu as the main character in Crazy Rich Asian movie script by Peter Chiarelli & Adele Lim reflects liberal feminism.

APPENDIX 3

CONTROL BOOK

Nama : Rabitatul Adawiyah

Dosen Pembimbing : Dra. Karina Adinda, MA

Judul Skripsi : The Reflection of Feminism in Main Character on *Crazy Rich Asian* Movie Script by Peter Chiarelli & Adele Lim

Mulai Bimbingan : 20 Maret 2021

Tahun Akademik : 2020/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	15 Maret 2021	Pengumpulan BAB 1 via WhatsApp	
2.	20 Maret 2021	Bimbingan via WhatsApp membahas BAB 1	
3.	16 April 2021	Pengumpulan BAB 2 via WhatsApp	
4.	20 April 2021	Bimbingan via WhatsApp membahas BAB 2	
5.	16 Juni 2021	Pengumpulan BAB 3 via WhatsApp	
6.	20 Juni 2021	Bimbingan via WhatsApp membahas BAB 3	
7.	28 Juni 2021	Pengumpulan BAB 4 via WhatsAPP	

8.	1 Juli 2021	Bimbingan via WhatsApp membahas BAB 4	
9.	2 Juli 2021	Pengumpulan BAB 5 via WhatsApp	
10.	5 Juli 2021	Bimbingan melalui WhatsApp membahas BAB 5	

Jakarta, 13 Juli 2021

Menyetujui :

Pembimbing I

(Dra. Karina Adinda, MA)

Mengetahui :

Pembimbing Akademik

(Tommy Andrian, SS, M.HUM)

Ketua Program Studi

Bahasa dan Kebudayaan Inggris

(Dr. Yoga Pratama, M.Pd)

APPENDIX 4

PRESENTATION SLIDES

THE REFLECTION OF FEMINISM IN MAIN CHARACTER ON CRAZY RICH ASIAN MOVIE SCRIPT BY PETER. C & ADELE. LIM

Rabitatul Adawiyah

2017130100

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

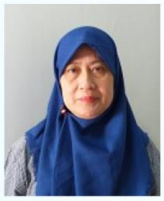
DARMA PERSADA UNIVERSITY

JAKARTA 2021

Gratitude to :
Ucapan Terima Kasih Kepada Pembimbing

Eka Yuniar Ernawati, S.S. M.Si
(Examiner)

Drs. Rusydi M. Yusuf, M.Si
(Head of Board Examiner)



Dra. Karina Adinda, MA
(Advisor)

BACKGROUND OF THE PROBLEM

Crazy Rich Asian movie is the story features some strong and empowered woman, directed by Jon M. Chu and this movie is an adaptation from *Crazy Rich Asian* novel by Kevin Kwan.

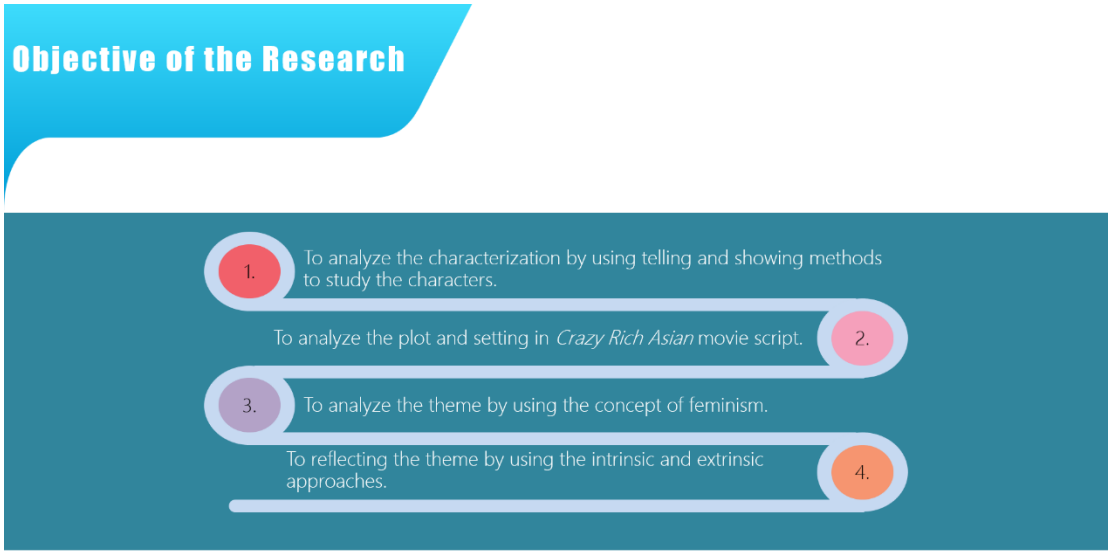
This movie potrayed strong and empowered woman like Rachel Chu as the main character that in several times she was intimidated, mistreated and rejected. However, she was able to overcome this and was able to control herself based on his rationality and decisions.

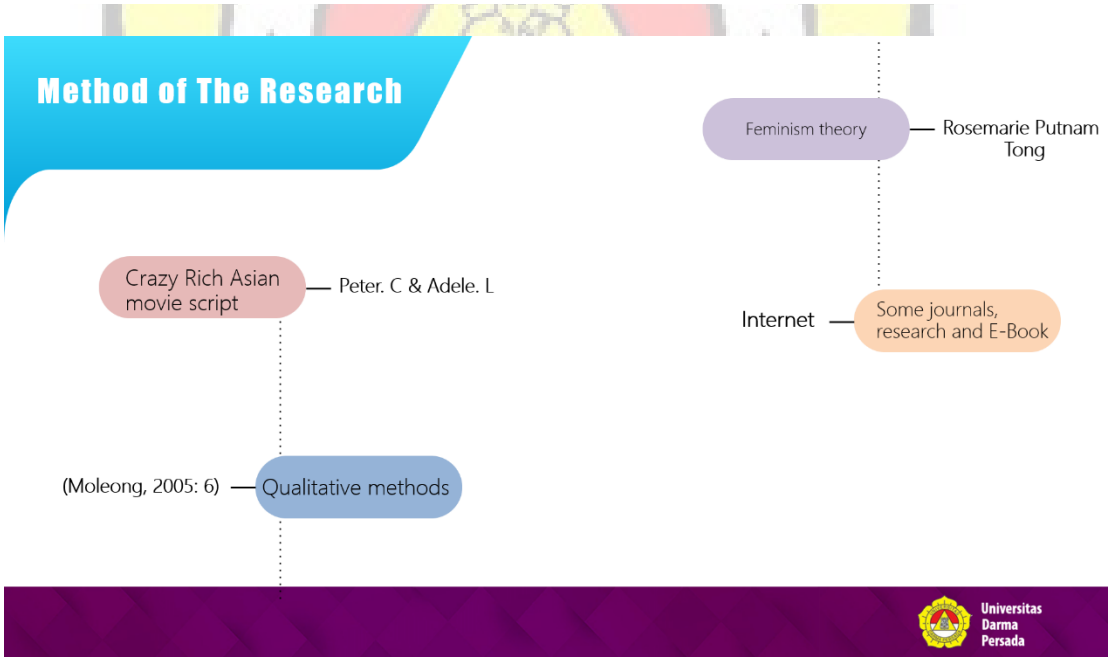
Universitas Darma Persada

Formulation of The Problem

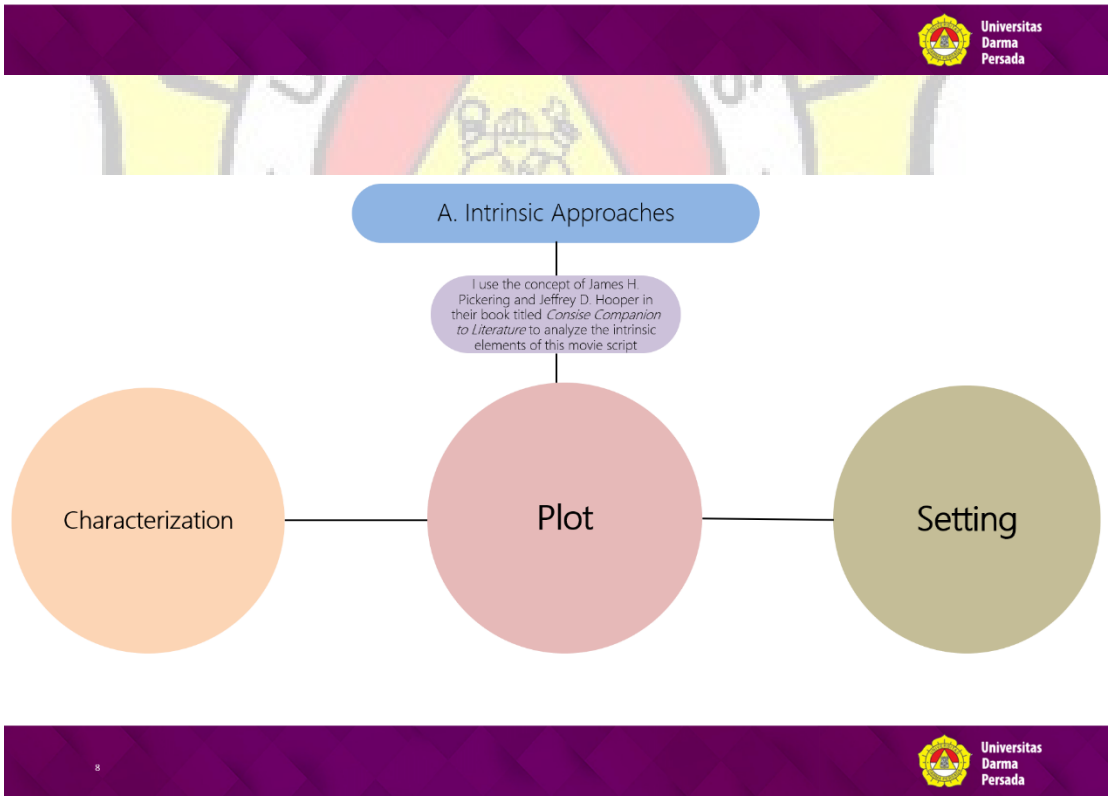
1. What method of characterization used in this research?
2. What are plot and setting in this *Crazy Rich Asian* movie script?
3. How can the feminism concept be used to analyze the main character in *Crazy Rich Asian* movie script?
4. How can the feminism approach used to reflecting the theme?

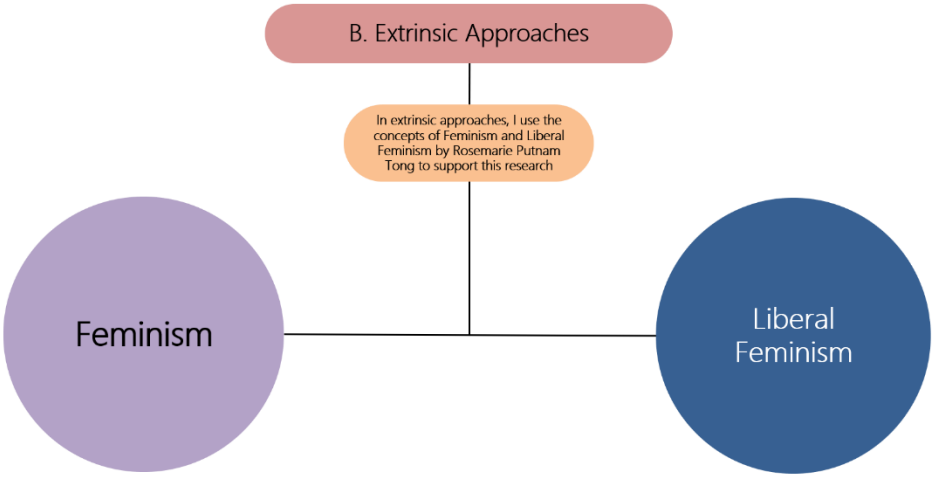
Universitas Darma Persada


Objective of the Research
1.
To analyze the characterization by using telling and showing methods to study the characters.
To analyze the plot and setting in *Crazy Rich Asian* movie script.
2.
3.
To analyze the theme by using the concept of feminism.
To reflecting the theme by using the intrinsic and extrinsic approaches.
4.


Method of The Research
Feminism theory
Rosemarie Putnam Tong
Crazy Rich Asian movie script
Peter. C & Adele. L
Internet
Some journals, research and E-Book
(Moleong, 2005: 6)
Qualitative methods
Universitas Darma Persada

Framework of the Theories





Research Finding and Analysis

In accordance on the previous data analysis and in the previous chapter. After I analyze *Crazy Rich Asian* movie script through the intrinsic approach, which consisting of characterization by telling methods, showing methods, plot, setting and elaborated through the extrinsic approaches by using feminism especially liberal feminism concept, it can be found that Rachel Chu as the main character in *Crazy Rich Asian* movie script by Peter Chiarelli & Adele Lim reflects feminism traits.

CONCLUSION

1

What method of characterization used in this research?.

I use qualitative method then I use telling and showing methods by Pickering and Hooper to analyze the characterization, furthermore I use Feminism concept by Rosemarie Putnam Tong to support this research.

2

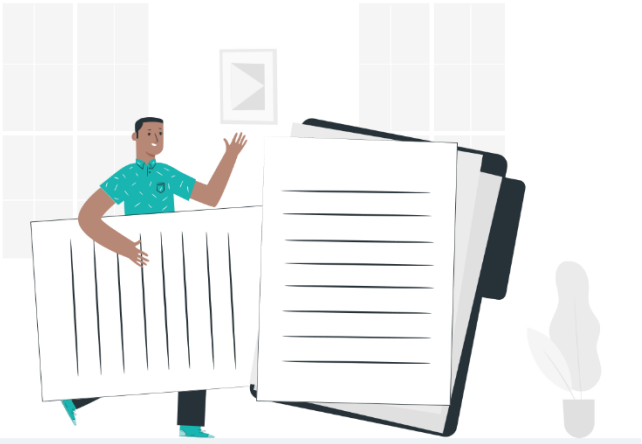
What are plot and setting in *Crazy Rich Asian* movie script by Peter. C & Adele. L?.

The explanation about plot and setting are available on my term paper in chapter 3 and 4 which contains the quotations of the movie script that prove my research.

CONCLUSION

3	How can the feminism concept be used to analyze the main character in *Crazy Rich Asian* movie script by Peter. C & Adele. L? After I read the movie script and watch this movie then I read some journal and research about feminism so I decided to use the concept of feminism because it refers to the theme of this research
4	How can the feminism approach used to reflecting the theme? After I analyze this research with feminism concept I found Rachel Chu as the main character of this movie reflects her feminism especially three strong liberal feminism traits which attractive, intellectual and independent.

Thank you



APPENDIX 5

LEMBAR REVISI UJIAN SIDANG SKRIPSI
PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS

Judul Skripsi	:	**The Reflection of Feminism in Main Character on Crazy Rich Asian Movie Script by Peter. C & Adele.L**
Nama	:	**Rabitatul Adawiyah**
NIM	:	**2017130100**
Pembimbing	:	**Dra. Karina Adinda, MA**
Tanggal Ujian	:	**Kamis, 29 Juli 2021**

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang (Drs. Rusydi M. Yusuf, M.Si)	1. Menghapus keterangan nama penulis script serta durasi film. 2. Mengubah spasi antar paragraph . 3. Mengubah spasi di bagian dialog.	1. Hal. 29-62. 2. Keseluruhan 3. Hal. 29-62	Telah direvisi sesuai dengan saran pada halaman: 1. Hal. 29-62 2. Keseluruhan 3. Hal. 29-62		8 Agustus 2021

1

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
2	Pembimbing (Dra. Karina Adinda, MA)	Tidak ada revisi dari pembimbing karena sudah diwakilkan oleh penguji dan ketua siding.				8 Agustus 2021
3	Penguji (Eka Yuniar Ernawati, S.S. M.Si)	1. Mengganti format nomor pada halaman table of content. 2. Mengganti grammar yg salah. 3. Menaruh telling method dibagian awal sebelum showing method. 4. Menambahkan bukti yg memnguatkan.	1. Hal. 8 2. 29-50 3. 29 dan 32. 4. 29 dan 32	Telah direvisi sesuai dengan saran pada halaman: 1. Hal. 8 2. 29-50 3. 29 dan 32 4. 29 dan 32		8 Agustus 2021

Catatan:

- Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua siding, pembimbing dan penguji sebelum bisa mencetak *hardcover* skripsi.

2

APPENDIX 6

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Rabitatul Adawiyah entitled " The Reflection of Feminism in Main Character on *Crazy Rich Asian* Movie Script by Peter Chiarelli & Adele Lim" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

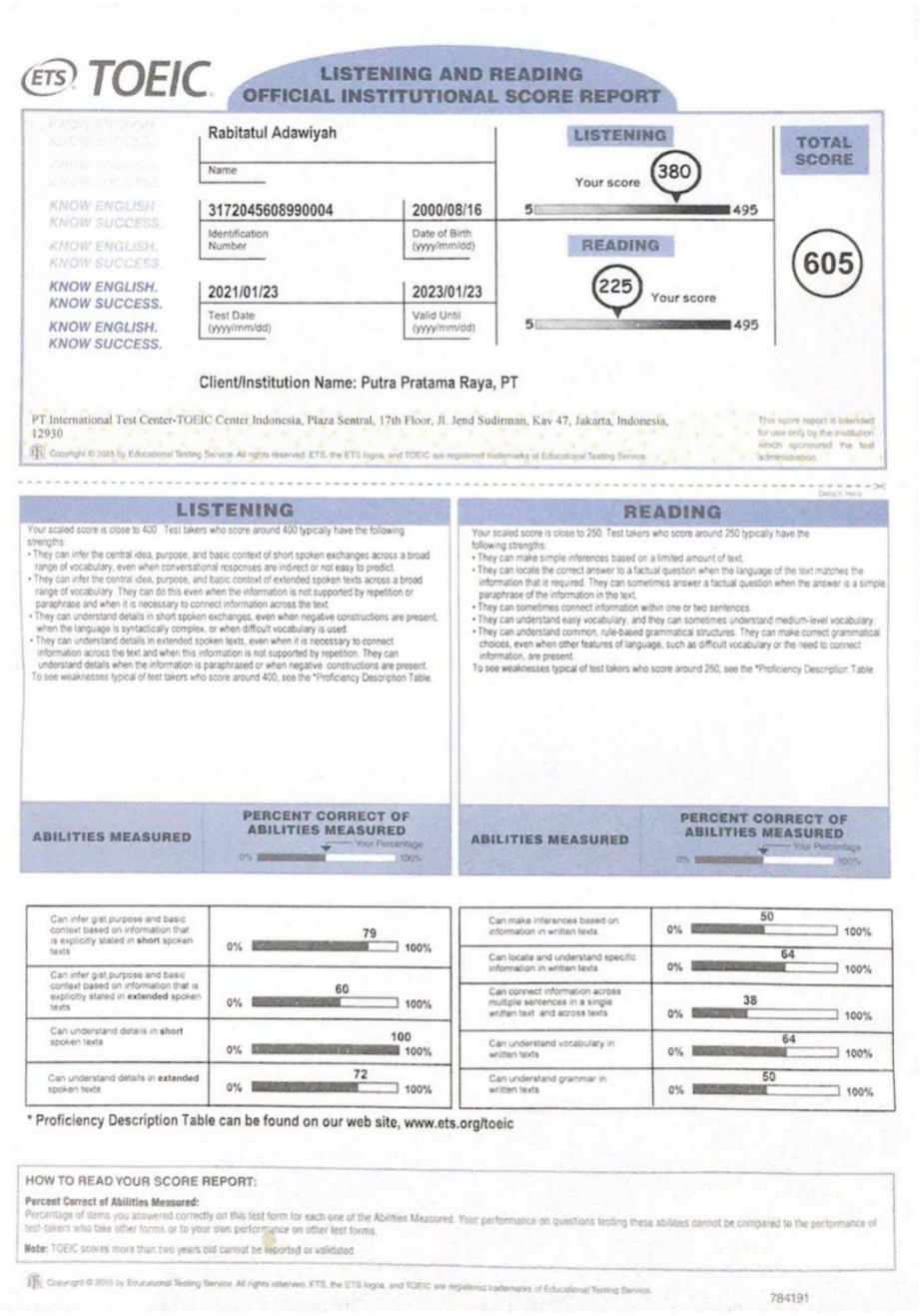
Supervisor	**Signature**	**Date**
(Dra. Karina Adinda, MA)	**……**	**05 Juli 2021**

Head of English Language and Culture Department	**Signature**	**Date**
(Dr. Yoga Pratama, M.Pd.)	**……**	**15 Juli 2021**
(Tommy Andrian, SS, M.HUM) Academic Advisor	**……**	**08 Juli 2021**

Name	**: Rabitatul Adawiyah**
Student Number	**: 2017130100**

APPENDIX 7

TOEIC Result



ETS TOEIC

LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT

Rabitatul Adawiyah
Name

3172045608990004
Identification Number

2000/08/16
Date of Birth (yyyy/mm/dd)

2021/01/23
Test Date (yyyy/mm/dd)

2023/01/23
Valid Until (yyyy/mm/dd)

KNOW ENGLISH. KNOW SUCCESS.

LISTENING
Your score 380
5 — 495

READING
225 Your score
5 — 495

TOTAL SCORE
605

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930

This score report is intended for use only by the institution which sponsored the test administration.

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Detach Here

LISTENING

Your scaled score is close to 400. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED (Your Percentage, 0% — 100%)
Can infer gist,purpose and basic context based on information that is explicitly stated in **short** spoken texts	79
Can infer gist,purpose and basic context based on information that is explicitly stated in **extended** spoken texts	60
Can understand details in **short** spoken texts	100
Can understand details in **extended** spoken texts	72

READING

Your scaled score is close to 250. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the *Proficiency Description Table.

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED (Your Percentage, 0% — 100%)
Can make inferences based on information in written texts	50
Can locate and understand specific information in written texts	64
Can connect information across multiple sentences in a single written text and across texts	38
Can understand vocabulary in written texts	64
Can understand grammar in written texts	50

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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APPENDIX 8

CURRICULUM VITAE

Personal Data

Name	: Rabitatul Adawiyah
Nationality	: Indonesian
Sex	: Female
Place/Date of Birth	: Jakarta, August 16 1999
Address	: Jl. Sungai Tiram Kp. Bambu Kuning RT 012/02 No. 22 Kelurahan Marunda Kecamatan Cilincing Jakarta Utara, 14150
Phone/Fax	: 089986912667
E-mail	: rarabita16@gmail.com
Achievement	: -

Formal Education

2005 – 2011	: SDN Cilincing 05 Pagi
2011 – 2014	: MTSN 15 Jakarta
2014 – 2017	: SMKN 49 Jakarta
2017 – 2021	: S1 Sastra Inggris Universitas Darma Persada

Organization Experiences

-

Research Experiences

2017

- Analisis Novel *Up At The Villa* karya W. Somerset Maugham (Introduction to Literautre)
- Analisis Novel *Mourning Becomes Electra* karya Eugene O'Neill (Introduction to Literature)

2018

- Analisis Drama *Othello* karya William Shakespeare (Film & Drama Analysis)
- Analisis Drama *A Midsummer Night's Dream* karya William Shakespeare (Film & Drama Analysis)
- Analisis Film Pendek *Purnama di Terminal 3* (Film & Drama Analysis)
- Analisis Film *The Butler* karya Lee Daniels (Sociology of Literature)
- Analisis puisi *The Garden of Love* karya William Blake (Poetry Analysis)
- Analisis lagu *See You Again* karya Wiz Khalifa dan Charlie Puth (Literary Criticsm)

2019

- Analisis Film *The Butler* karya Lee Daniels (Research Method)
- Analisis lagu *See You Again* karya Wiz Khalifa dan Charlie Puth (Literary Criticsm)
- Analisis film Fight Club karya David Fincher (Psychology of Literature)

2020

- Analisis makna metafora dalam lagu-lagu karya Adelle (Seminar on Literature)
- Analisis Manifest and Latent Function in American Family Institution. Case Study : The Consequences of Single Parents Family. (American Institution)

2021

- Analisis film Crazy Rich Asian script by Chiarelli & Lim (Term Paper)