

CHAPTER 5

CONCLUSION

After analyze the novel *The Color Purple* by Alice Walker through an intrinsic approach, consists of characterizations with dramatic staging methods, plot and setting, described by the analysis of the extrinsic approach using the theory of Sexual Perversion (Lesbianism) by Freud. It can be concluded that the Alice Walker novel entitled *The Color Purple* can be analyzing through a Psychoanalysis. The result of the intrinsic approach that I describe with the extrinsic approach is to prove that the theme of this research is The Analysis of Sexual Perversion (Lesbianism) of Celie's Character In *The Color Purple* novel By Alice Walker.

Dramatic Method of Showing is the method that be used to analyze the characterization of the characters in the *The Color Purple* novel by Alice Walker. It can be proven in Celie's character that she less educated, tough, and ugly. That characterization will prove human fact and aspects of lesbianism and sexual violence in the character Celie from this novel. Another character is Mr. _ or Albert, he is a rude man and lack of respect. Also another character is Shug Every, she is a independence women and strong women. The characterization will prove the world view concept in this novel.

Plot and Setting are used to analyzing the novel written by Alice Walker entitled *The Color Purple*. The exposition begins when Celie lives with her stepfather and sister, Nettie. Celie always gets physical and sexual violence from her stepfather until Celie has a child from her stepfather. Rising action in this novel is when Celie meets Shug who gets abused by men too. Since then they often exchange stories until they feel comfortable with each other. Celie begins to rise from adversity and begins to fight the violence from Albert by leaving Albert's house and going with Shug. The climax in this novel comes when Celie and Shug fall in love with each other and have sex between the sexes, which is called Lesbian. Falling action in this novel is when Celie begins to rebel against her husband Albert and leaves with Shug. The resolution in this novel is when Celie meets her sister again and lives happily with the people who love her.

The concept of psychoanalysis used in Alice Walker's novel *The Color Purple* is theory of Sexual Perversion (Lesbianism). The theme that is proven by using an intrinsic and extrinsic approach is The Analysis of Sexual Perversion (Lesbianism) of Celie's Character In The Color Purple novel By Alice Walker. It is proven by elaborating the extrinsic approach, namely the theory of lesbianism and the theory of sexual violence with an intrinsic approach that is characterizing through dramatization, plot, and setting methods.

The moral of this research is that whatever people do about our race, their actions, and our appearance. We must try to deal with it wisely and decisively, stay kind and prove that we can do it. Prove to everyone that we are the same, we have the right to live properly and fulfill our rights as human beings.

According to this research, there is potential for further research to analyze the novel *The Color Purple* through other approaches and concepts. This research too can introduce other students about the factors effecting of Sexual perversion (lesbianism) in this novel and find out how influential physical and verbal violence against a child on his mental and life. This research can also be used as a comparison to write a better analysis.

