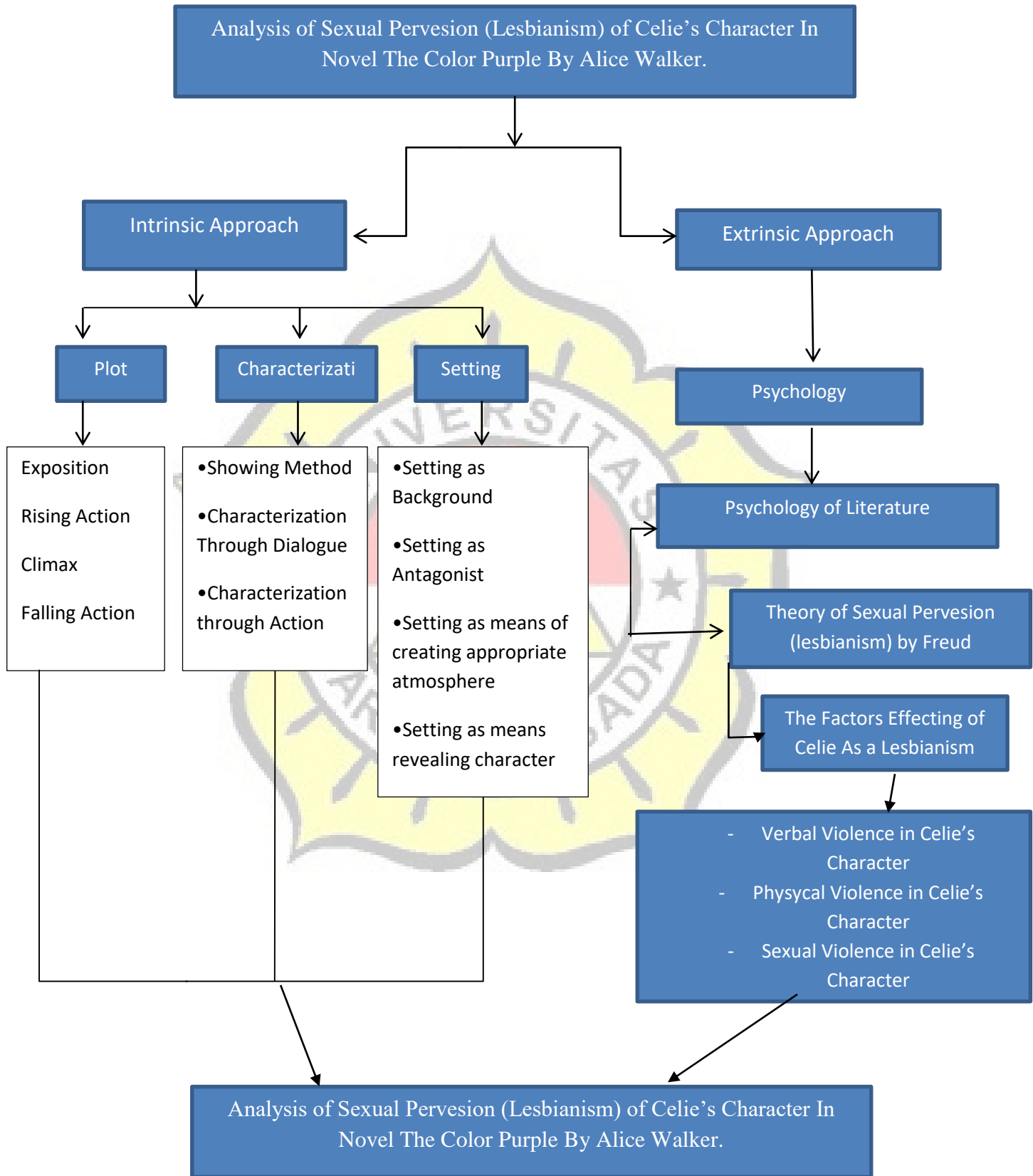


APPENDIX 1 SCHEME OF RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

Analysis of Sexual Perversion (Lesbianism) of Celie's Character In Novel *The Color Purple* By Alice Walker.

RAHMA AZMI PUTRI
2018130071



BACKGROUND

The Color Purple novel shows about an African American woman who overcomes the challenges in her life and finds happiness, as well as her own spiritual pathway. This paper focuses on the effects of violent repression and its consequences, namely Lesbianism. The concept of this paper is psychology of literature. I use lesbianism theory and sexual violence theory. Beside that, this novel is also very entertaining to be analyzed.

FORMULATION OF THE PROBLEM

Based on the limitation of the problem above, I formulate the formulation of the problem as follows:

1. How the intrinsic approach apply to examine the themes in *The Color Purple* novel?
2. How the extrinsic approach apply to examine the themes in *The Color Purple* novel?

RESEARCH METHOD

The approach of the research that used in this paper the qualitative approach through descriptive writing. I will apply the qualitative approach using the content analysis method. The object of my research is *The Color Purple* novel written by Alice Walker as the primary source. Any references (journals, books, and articles) employed to support will be considered as secondary sources.

RESEARCH FINDING


This research can give us benefits and the meaning of lesbianism theory and sexual violence theory. Theories of lesbianism and sexual violence in Celie's character of *The Color Purple* novel are proven in this research. This research can help to know more about lesbianism and sexual violence, also help to know about aspects of lesbianism and sexual violence. By understanding the theme, plot, characterization, setting, and psychology in this term paper, the reader can see the theme of the research easily psychology of literature approach about lesbianism and sexual violence theory.

CONCLUSION


Through this research, *The Color Purple* can be analyzed through a Literary Psychology Approach. The result of the intrinsic approach that I describe with the extrinsic approach is to prove that the theme of this research is Analysis of Lesbianism Aspect of Celie's Character In *The Color Purple* novel By Alice Walker. The concept of literary psychology used is Lesbianism and Sexual Violence. All of the concepts are elaborated with an intrinsic approach, namely characterizations through dramatization, plot, and setting methods. It means in *The Color Purple* reflect psychology approach about the lesbianism and sexual violence concept.

APPENDIX 3

PRESENTATION SLIDES




ANALYSIS OF LESBIANISM ASPECTS OF CELIE'S CHARACTER IN *THE COLOR PURPLE* NOVEL BY ALICE WALKER




Rahma Azmi Putri
2018130071

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2022


Gratitude to :



Examiner
Arza Purnawati, S.S. M.Sas




Advisor
Dra. Karina Adinda, MA



The Head of Board Examiner
Dr. Yoga Pratama, M.Pd



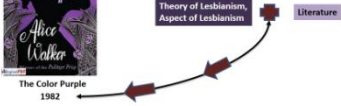
BACKGROUND OF THE PROBLEM



The Color Purple
1982

Theory of Lesbianism, Aspect of Lesbianism

Literature



IDENTIFICATION OF PROBLEM


The main character in this Novel is Celie's character due to the violence she experienced from childhood until she got married.

This researched through elements of literature and psychological concepts.

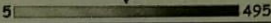



APPENDIX 4

TOEIC CERTIFICATES



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

Rahma Azmi Putri		LISTENING	TOTAL SCORE
Name		Your score 265	465
3604055003000001	2000/03/10	5  495	
Identification Number	Date of Birth (yyyy/mm/dd)	READING	
2022/01/15	2024/01/15	Your score 200	
2022/01/15	2024/01/15	5  495	
Test Date (yyyy/mm/dd)	Valid Until (yyyy/mm/dd)		

Client/Institution Name: Putra Pratama Raya, PT

PTF International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kay 47, Jakarta, Indonesia 12930

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This score report is intended for use only by the institution which sponsored the test administration.


LISTENING

Your scaled score is between 200 and 300. Test takers who score around 200 typically have the following strengths:

- They can understand short (single-sentence) descriptions of the central idea of a photograph.
- They can sometimes understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by a lot of repetition and easy vocabulary.
- They can understand details in short spoken exchanges and descriptions of photographs when the vocabulary is easy and when there is only a small amount of text that must be understood.
- They can understand details in extended spoken texts when the requested information comes at the beginning or end of the text and when it matches the words in the spoken text.

To see weaknesses typical of test takers who score around 200, see the "Proficiency Description Table." If your performance is closer to 300, you should also review the descriptors for test takers who score around 300.

PERCENT CORRECT OF ABILITIES MEASURED

0%  100%


READING

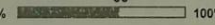
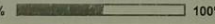
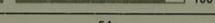
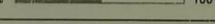
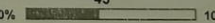
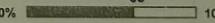
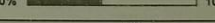
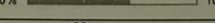
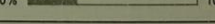
Your scaled score is between 150 and 250. Test takers who score around 150 typically have the following strengths:

- They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required.
- They can understand easy vocabulary and common phrases.
- They can understand the most-common, rule-based grammatical structures when not very much reading is necessary.

To see weaknesses typical of test takers who score around 150, see the "Proficiency Description Table." If your performance is closer to 250, you should review the descriptors for test takers who score around 250.

PERCENT CORRECT OF ABILITIES MEASURED

0%  100%

Can infer gist/purpose and basic context based on information that is explicitly stated in short spoken texts	60 0%  100%
Can infer gist/purpose and basic context based on information that is explicitly stated in extended spoken texts	51 0%  100%
Can understand details in short spoken texts	88 0%  100%
Can understand details in extended spoken texts	51 0%  100%
Can make inferences based on information in written texts	43 0%  100%
Can locate and understand specific information in written texts	63 0%  100%
Can connect information across multiple sentences in a single written text and across texts	44 0%  100%
Can understand vocabulary in written texts	60 0%  100%
Can understand grammar in written texts	29 0%  100%

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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APPENDIX 5
CERTIFICATES



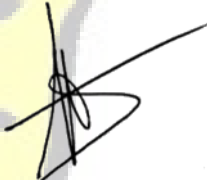
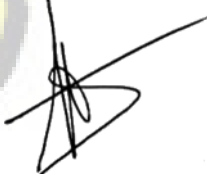

APPENDIX 5 CERTIFICATES






APPENDIX 6

TERM-PAPER CONSELLING FORM

Nama Mahasiswa : Rahma Azmi Putri
Dosen Pembimbing : Dra. Karina Adinda, MA
Judul Skripsi : Analysis of Sexual Perversion (Lesbianism) of Celie's Character In Novel *The Color Purple* By Alice Walker
Mulai Bimbingan : 18 Oktober 2021
Tahun Akademik : 2021-2022


No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Senin, 18 Oktober 2021	Dra. Karina Adinda, MA - Pembahasan skripsi Bab 1	
2.	Selasa, 26 Oktober 2021	Dra. Karina Adinda, MA - Pembahasan skripsi Bab 2	
3.	Rabu, 27 Oktober 2021	Dra. Karina Adinda, MA - Pembahasan skripsi Bab 3	

4.	Rabu, 10 November 2021	Dra. Karina Adinda, MA - Pembahasan skripsi Bab 4 dan Bab 5	
5.	Selasa, 4 Januari 2022	Dra. Karina Adinda, MA - Pembahasan skripsi revisi Bab 4 dan Bab 5	
6.	Senin, 10 Januari 2022	Dra. Karina Adinda, MA - Pembahasan skripsi sampai dengan selesai	

Jakarta,
January, 25 2022

Menyetujui:

Dosen Pembimbing


Dra. Karina Adinda, MA

Pembimbing Akademik


Ketua Program Studi

S-1 Bahasa dan Kebudayaan Inggris


(Drs. Rusydi M. Yusuf, M.Si.)


(Dr. Yoga Pratama, M.Pd.)

APPENDIX 7

CURRICULUM VITAE

RAHMA AZMI PUTRI

S A S T R A I N G G R I S



PROFILE

I am a fresh graduate of Darma Persada University majoring in English Literature. Honestly, I am adaptable, easy to work with in a team, I am always enthusiastic to learn and undertake new challenges.

PERSONAL FILE

Place, Date Of Birth : Serang, 10 March 2000
Gender : Female
Religion : Islam
Nationality : Indonesia
Statu : Single
Phone Number : 081219698446
Hobby : Vlogging, Writing, Gardening
E- Mail : rahmaazmi1021@gmail.com
Instagram : @rhm.azmi
Youtube : Rahma Azmi Putri
Address : Jl. Jayadiningrat 1 Rt 001 / Rw 001
Kramatwatu Serang Banten. 42161

SKILLS

- ☑ Microsoft Office
- ☑ English Language Skills
- ☑ Careful at work
- ☑ Able to work independently
- ☑ Have good initiative
- ☑ Teamwork Skills
- ☑ Communication
- ☑ Creativity
- ☑ Adaptability
- ☑ Interpersonal Skills
- ☑ Video Editor

FORMAL EDUCATION

2005 – 2006 : TKIT Raudathul Jannah
2006 – 2012 : Banten Islamic School Elementary School
2012 – 2015 : Junior High School, La Tansa Boarding School
2015 – 2018 : Madrasah Aliyah Negeri 2 Serang Banten
2018 – now : 7th Semester at Darma Persada University

WORK HISTORY

- ☑ Basic student military training at Paskhas Halim Perdanakusuma, East Jakarta
- ☑ Participate in International Model United Nation Online Conference 68.0 . Training
- ☑ Treasurer in community social activities
- ☑ Consumption Section at BEM UNSADA Event
- ☑ Class Secretary at MAN 2 Serang Banten
- ☑ Last cumulative grade point : 3,50
- ☑ 2nd place in fashion show competition in Banten event
- ☑ The vice chairman in the social community itself is Remaja Cinta Shadaqoh
- ☑ Participate in Online Seminar "Tips for Writing Thesis; Finding the Right Method for Research"
- ☑ Staff Administrative at CV. Cahaya Gemilang

Similarly, the resume I created with truth and truth can be accounted for.

Sincerely,

Rahma Azmi Putri