

**Displacement and Anxiety on Patrizio Solitano's Character in
David O. Russell's Script Entitled 'Silver Linings Playbook'**

TERM PAPER



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2017130115

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2021**

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David O. Russell's Script Entitled 'Silver Linings Playbook'**

TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining

Sarjana Linguistik (S.Li) degree



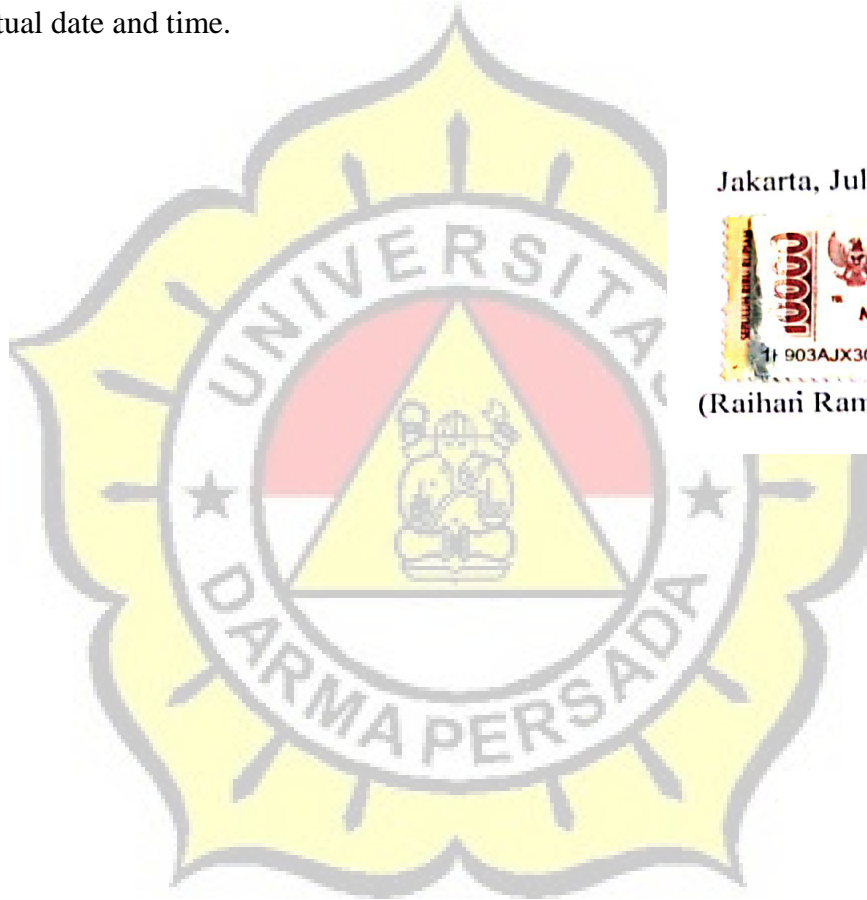
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JAKARTA
2021**

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Jakarta, July 12th 2021



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TEST FEASIBILITY APPROVAL PAGE

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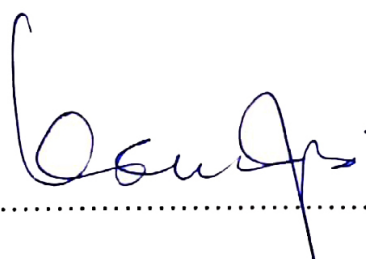
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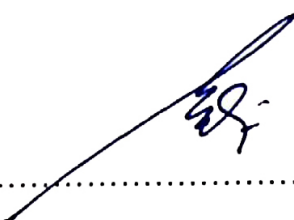
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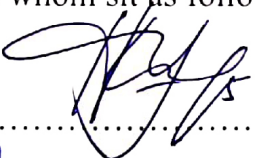
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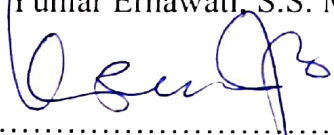
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Alhamdulillah, thank Allah S.W.T that allows me to complete this term paper well, which entitled Displacement and Anxiety on Patrizio Solitano's Character in David O. Russell's Script Entitled 'Silver Linings Playbook'. This term paper is submitted to the Strata One English Department of Darma Persada University as a partial fulfilment of the requirements for obtaining the Strata One (S-1) degree.

I would like to give them my biggest thanks and gratefulness that helps me in finishing this term paper. I am going to pay my full respect for the people that is contributing to help me completes this term paper. There are;

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3. Dr. Yoga Pratama, M.Pd as the Head of English Language and Culture Department.
4. Dr. Eko Cahyono as the dean of Faculty of Humanities
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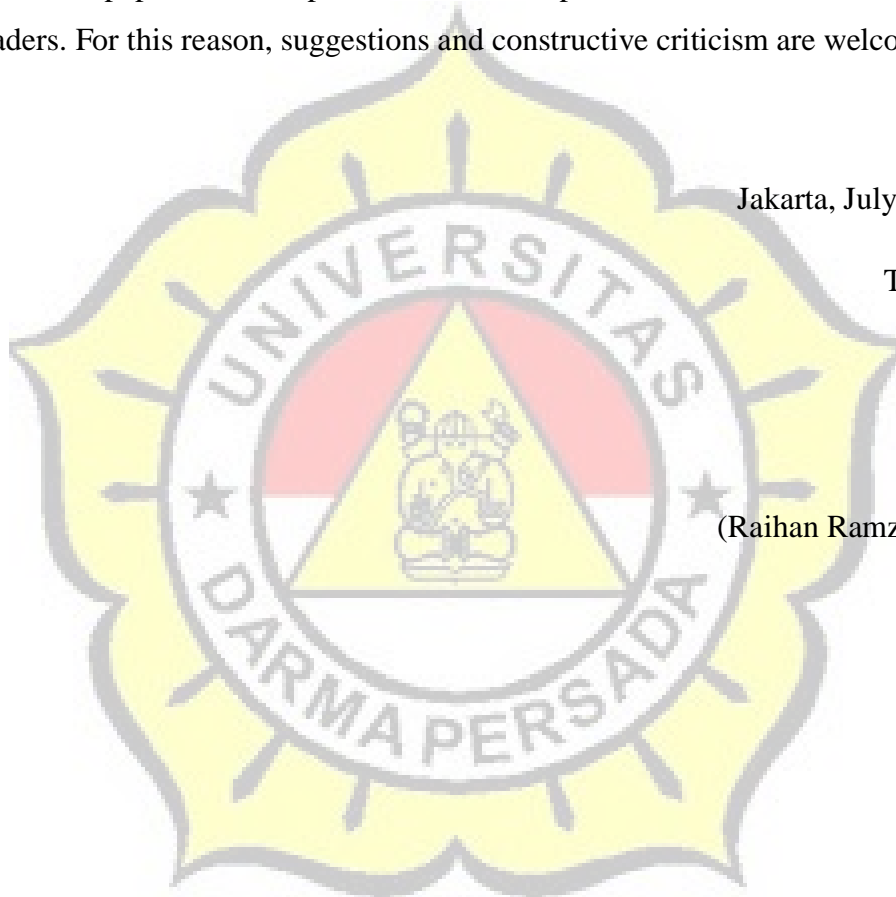
8. Last of all, I want to thank my family who can provides me with anything that I need when I writing this term-paper.

This term paper far from perfect, but it is expected that it will be useful for the readers. For this reason, suggestions and constructive criticism are welcome.

Jakarta, July 12th 2021

The Writer

(Raihan Ramzy Prastio)



ABSTRACT

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Program of Study : English Language and Culture

Title : Displacement and Anxiety on Patrizio Solitano's Character in David O. Russell's script entitled 'Silver Linings Playbook'

This analysis is discussing a script of Silver Linings Playbook directed by David O. Russell. The script tells about Patrizio 'Pat' Solitano Jr. He is spending 8 months in psychiatric facility after having a problem with his wife. He feels anxious about that he will not be able to rebuild his marriage with his wife. This term of paper focuses on a theme of literary works of this script by using intrinsic and extrinsic approach. Through intrinsic approach, there are the concepts that applies; characterization, plot, and setting. Through extrinsic approach, there are psychology of literature of anxiety and displacement. It is using the qualitative research, types of library research, interpretative analysis using method of data collection in the form of script from Silver Linings Playbook as the primary resource and supported by some of the literatures to relate the theories, concepts, and the relevant definition as a secondary source.

Keywords: *Characterization, Plot, Settings, Anxiety, Displacement*

ABSTRAK

Nama : Raihan Ramzy Prastio
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Judul : Displacement and Anxiety on Patrizio Solitano's Character in David O. Russell's script entitled 'Silver Linings Playbook'.

Analisis ini membahas naskah film Silver Linings Playbook yang disutradarai oleh David O. Russell. Film ini menceritakan tentang Patrizio 'Pat' Solitano Jr. Dia menghabiskan 8 bulan di rumah sakit jiwa setelah memiliki masalah dengan istrinya. Dia akan merasa cemas jika tidak dapat membangun kembali pernikahannya dengan istrinya. Analisis ini berfokus pada tema karya sastra naskah film ini dengan menggunakan pendekatan secara intrinsik dan ekstrinsik. Melalui pendekatan intrinsik, ada konsep-konsep yang berlaku; penokohan, plot, dan tempat. Melalui pendekatan ekstrinsik, terdapat psikologi sastra tentang kecemasan dan pengalihan. Penelitian ini menggunakan jenis penelitian kualitatif, penelitian kepustakaan, analisis interpretatif, menggunakan metode pengumpulan data berupa teks sastra dari naskah film Silver Linings Playbook sebagai sumber utama dan didukung dengan beberapa karya literatur untuk menghubungkan beberapa teori, konsep, dan definisi yang relevan sebagai sumber kedua.

Kata Kunci: Karakterisasi, Alur, Latar, Kecemasan, Pengalihan.

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