

CHAPTER V

CONCLUSION

After finished analyzing the *Silver Linings Playbook* movie script through intrinsic approach that is contains characterization through dramatic method of showing and telling, plot and setting, and through extrinsic approach which contains psychological aspects with the using of anxiety and human defense-mechanism concept by Sigmund Freud. It can be summarize that David O. Russell's movie script entitled *Silver Linings Playbook* can be analyzed with using psychology of literature. The result of intrinsic approach that I explains with the extrinsic approach are proves that the theme of this research is *Displacement and Anxiety on Patrizio Solitano's Character in David O. Russell's script entitled Silver Linings Playbook*.

From the analysis of the previous chapters, I come out with the result that Freud's psychology of personality theory can be used to analyze the movie script *Silver Linings Playbook*. Patrizio Solitano is the main character who has a problem on his marriage and it makes him feeling anxious and depressed. The effect of his problem is an emerges of anxiety of the possibility to not rebuild his marriage again with his wife. The theory is supported by Minderop's theory. It sees that extrinsic elements are affiliated with the main character of this movie and can be seen throughout the plot and setting to see the correlation of the theory.

Furthermore, I can assume the moral of the story of this movie is when we accept our guilt in the past and can makes it as an experience of our life and turns it into our basic principal wisdom, we do not need to cope with anxious feeling about how our life will goes and we can enjoying our life as it should be. Pat should not be bother to rebuild his relationship with Nikki while he can makes a new one when he met Tiffany and he can move on from his past relationship where he can starts a new one.

To conclude this analysis, I assume that *Silver Linings Playbook* movie can be analyzed through others approaches and concepts. It is shown to the student of English Language and Culture Department about psychology aspects can be used in literature works.

