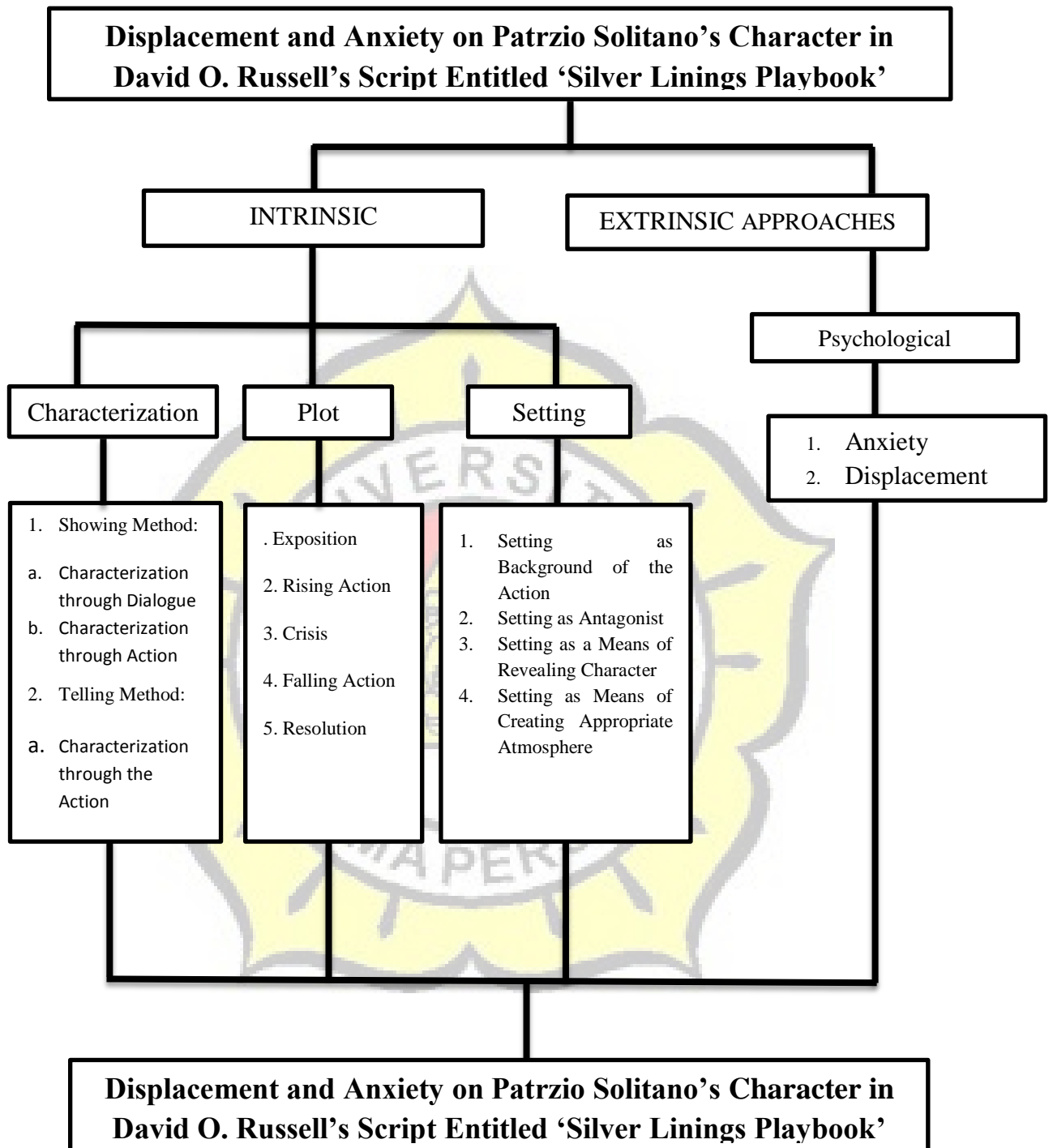


## SCHEME OF THE RESEARCH



## POSTER OF THE RESEARCH



### **Displacement and Anxiety on Patrizio Solitano's Character in David O. Russell's Script Entitled 'Silver Linings Playbook'**

**Raihan Ramzy Prastio**

2017130115

STRATA ONE (S1) ENGLISH  
LANGUAGE AND CULTURE  
FACULTY OF HUMANITIES  
DARMA PERSADA UNIVERSITY

#### **FRAMEWORK OF THEORIES**

I use the intrinsic theories to analyze the novel that are: Characterization, Plot and Setting.

The extrinsic approach that I use to analyze the theme are: Anxiety and Displacement.

#### **METHOD OF THE RESEARCH**

I analyze the movie script through intrinsic and extrinsic approaches. Through the intrinsic approaches I use these concepts: characterization, plot and setting.

In the extrinsic approach, I use psychoanalysis theory; Anxiety and Displacement concepts. This research is qualitative research

#### **BACKGROUND OF THE RESEARCH**

In this research, I am going to analyze the movie script of this movie to showing psychological problems that found in the background of the movie. Throughout the movie, the main character is showing the influences of human defense mechanism over the pressures in their acts or conversations. Therefore, I am going to analyze if the main character is showing his anxiety and displacement.

#### **CONCLUSION OF THE RESEARCH**

I come out with the result that Freud's psychology of personality theory can be used to analyze the movie script *Silver Linings Playbook*. Patrizio Solitano is the main character who has a problem on his marriage and it makes him feeling anxious and depressed. The effect of his problem is an emerges of anxiety of the possibility to not rebuild his marriage again with his wife. The theory is supported by Minderop's theory. It sees that extrinsic elements are affiliated with the main character of this movie and can be seen throughout the

## CURRICULUM VITAE



### Personal Data

Name : Raihan Ramzy Prastio  
Nationality : Indonesian  
Sex : Male  
Place/Date of Birth : Serang, August 15, 1999  
Address : JL. BDN RT/RW  
001/08 No. 46 Kelurahan Jatiwaringin  
Kecamatan Pondok Gede  
Bekasi  
Phone/Fax : 089508211004  
E-mail : raihanramzy88@gmail.com

### Formal Education

2005 – 2011 : SDN Lubang Buaya 13 Pagi Jakarta Timur  
2011 – 2014 : SMP Negeri 214 Jakarta Timur  
2014 – 2017 : SMA PGRI 24 Jakarta Timur  
2017 – 2021 : S-1 UNIVERSITAS DARMA PERSADA

### Organization Experiences




**1. Member of HIMASINDA as Relation Staff (2019 – 2020)**


## ATTACHMENT

### LAPORAN KEMAJUAN PENULISAN

#### SKRIPSI SARJANA

Nama : Raihan Ramzy Prastio  
Dosen Pembimbing : Eka Yuniar Ernawati, S.S. M.Si  
Judul Skripsi : Displacement and Anxiety on Patrizio  
Character in David O. Russell's Script  
Entitled 'Silver Linings Playbook'  
Mulai Bimbingan : 22 Maret 2021  
Tahun Akademik : 2021/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Minggu, 25 April 2021	Pengumpulan BAB 1 via Email	
2.	Minggu, 06 Juni 2021	Pengumpulan revisi BAB 1 via Email	
3.	Minggu, 06 Juni 2021	Pengumpulan revisi BAB 2 via Email	

4.	Minggu, 11 Juli 2021	Pengumpulan BAB 3, 4, dan 5 via Email	
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Jakarta, 13 Juli 2021

Menyetujui :

Pembimbing I



(Eka Yuniar Ernawati, S.S. M.Si)

Mengetahui :

Pembimbing Akademik

Ketua Program Studi Bahasa  
dan Kebudayaan Inggris




Tommy Adrian, S.S, M.Hum

Dr. Yoga Pratama, M.Pd

# TRANSKRIP

Fakultas : Bahasa dan Budaya  
 Program Studi : Bahasa dan Kebudayaan Inggris  
 Program Pendidikan : Strata Satu (S1)

## TRANSKRIP NILAI SEMENTARA

Nama : RAIHAN RAMZI PRASTIO  
 Tempat / Tgl. Lahir : JAKARTA, 15 Agustus 1999  
 NIM : 2017130115


No	Kode Mata Kuliah	Nama Mata Kuliah	Prestasi			
			HM	AM	K	M
1	13120040	BASIC GRAMMAR	B+	3.30	2	6.6
2	13120540	BRITISH INSTITUTIONS	B	3.00	2	6
3	13120100	COMMUNICATION SKILLS I	B+	3.30	2	6.6
4	13120020	COMPREHENSIVE READING I	A-	3.70	2	7.4
5	13120030	DESCRIPTIVE WRITING	B+	3.30	2	6.6
6	13120010	EFFECTIVE LISTENING	A	4.00	2	8
7	13120050	INTRODUCTION TO LINGUISTICS	B	3.00	2	6
8	13120060	INTRODUCTION TO LITERATURE	A	4.00	2	8
9	13120150	THEORY OF TRANSLATION	A	4.00	2	8
10	13120070	VOCABULARY BUILDING I	A	4.00	2	8
11	13220081	ANALYTICAL LISTENING	A	4.00	2	8
12	13220170	ANTI CORRUPTION EDUCATION	B-	2.70	2	5.4
13	13220091	ARGUMENTATIVE WRITING	A	4.00	2	8
14	13320201	COMMUNICATION SKILLS II	C	2.00	2	4
15	13220111	COMPREHENSIVE READING II	B	3.00	2	6
16	13220121	FUNDAMENTAL GRAMMAR	A-	3.70	2	7.4
17	13320511	GENERAL ENGLISH-INDONESIAN TRANSLATION	A-	3.70	2	7.4
18	13220140	PROSE ANALYSIS	B+	3.30	2	6.6
19	13220161	VOCABULARY BUILDING II	B-	2.70	2	5.4
20	13320191	ACADEMIC WRITING	A-	3.70	2	7.4
21	00110110	BAHASA JEPANG I	B	3.00	2	6
22	13420481	COMMUNICATION SKILLS III	C-	1.50	2	3
23	13320521	COMMUNICATIVE GRAMMAR	C-	1.50	2	3
24	13330021	CROSS CULTURE UNDERSTANDING	B+	3.30	2	6.6
25	13420441	GENERAL INDONESIAN-ENGLISH TRANSLATION	A-	3.70	2	7.4
26	13320531	POETRY ANALYSIS	B-	2.70	2	5.4
27	13420411	READING FOR ACADEMIC PURPOSES	B+	3.30	2	6.6
28	13430151	SOCIOLOGY OF LITERATURE	A	4.00	2	8
29	13220130	ENGLISH PHONOLOGY	B+	3.30	2	6.6
30	13520321	BUSINESS CONVERSATION	A	4.00	2	8
31	13420471	CREATIVE WRITING	A-	3.70	2	7.4
32	13420461	ENGLISH SENTENCE PATTERN	A	4.00	2	8
33	13420491	LANGUAGE LOGICS	C+	2.30	2	4.6
34	13520361	LEGAL TRANSLATION	C+	2.30	2	4.6
35	13420421	LITERARY CRITICISM	B	3.00	2	6



No	Kode Mata Kuliah	Nama Mata Kuliah	Prestasi			
			HM	AM	K	M
36	13420431	PROFICIENCY OF GRAMMAR	B+	3.30	2	6.6
37	13420391	PSYCHOLOGY OF LITERATURE	A-	3.70	2	7.4
38	13320231	READING FOR BROADCASTING	B+	3.30	2	6.6
39	13320501	ENGLISH MORPHOLOGY	A-	3.70	2	7.4
40	13320240	FILM AND DRAMA ANALYSIS	B-	2.70	2	5.4
41	00150010	KEWIRAUSAHAAN	B	3.00	2	6
42	13520341	ENGLISH PROFICIENCY TEST PREPARATION I	B	3.00	2	6
43	13520351	ENGLISH SEMANTICS	B-	2.70	2	5.4
44	13730051	INTRODUCTION TO PHILOSOPHY	C	2.00	2	4
45	13530131	MASTERY OF GRAMMAR	B+	3.30	2	6.6
46	13630111	MOVIE SUBTITLING	A-	3.70	2	7.4
47	00210071	PENDIDIKAN KEWARGANEGARAAN	A-	3.70	2	7.4
48	13520371	PRAGMATIC LINGUISTICS	B-	2.70	2	5.4
49	13550011	RESEARCH METHODS	C+	2.30	2	4.6
50	13420451	ENGLISH SYNTAX	B-	2.70	2	5.4
51	13630071	AMERICAN INSTITUTIONS	B	3.00	2	6
52	13520330	COMPUTER APPLICATION	A-	3.70	2	7.4
53	13630091	DISCOURSE ANALYSIS	B+	3.30	2	6.6
54	13630101	ENGLISH PROFICIENCY TEST PREPARATION II	B	3.00	2	6
55	13620301	INTERPRETING	B+	3.30	2	6.6
56	13620291	INTRODUCTION TO ENGLISH AS A FOREIGN LANGUAGE	A-	3.70	2	7.4
57	10220010	MATEMATIKA SASTRA/STATISTIKA	B	3.00	2	6
58	13630081	MODERN & CONTEMPORARY PHILOSOPHY	A-	3.70	2	7.4
59	13620311	PUBLIC SPEAKING	B	3.00	2	6
60	13630171	SEMINAR ON LINGUISTICS/SEMINAR ON LITERATURE	B	3.00	2	6
61	00210121	BAHASA JEPANG II	A-	3.70	2	7.4
62	00110060	BAHASA INDONESIA	A	4.00	2	8
63	00110010	PENDIDIKAN AGAMA ISLAM	A	4.00	2	8
64	13730031	AUSTRALIAN INSTITUTIONS	A	4.00	2	8
65	13730041	CRITICAL THINKING	B	3.00	2	6
66	13720271	DEBATING ON CURRENT ISSUES	A-	3.70	2	7.4
67	13720261	ENGLISH PROFICIENCY TEST PREPARATION III	A	4.00	2	8
68	00110080	MONOZUKURI	A-	3.70	2	7.4
69	13720251	TEACHING ENGLISH AS A FOREIGN LANGUAGE II	B+	3.30	2	6.6
Jumlah						138 451.8
Jumlah SKS Telah Diambil : 138			Keterangan HM : Huruf Mutu			
Indeks Prestasi Kumulatif : 3,27			AM : Angka Mutu			
			K : K			
			M : Mutu			

Jakarta, 16 Jul 2021  
 Kepala Biro Akademik,  
  
 Ir. Danny Faturachman, M.T.

# TOEIC



**LISTENING AND READING**  
**OFFICIAL INSTITUTIONAL SCORE REPORT**

<b>Ralhan Ramzy Prastio</b> Name		<b>LISTENING</b> Your score <b>470</b> 5 ————— 495	<b>TOTAL SCORE</b>  <span style="font-size: 2em; border: 2px solid black; border-radius: 50%; padding: 10px; display: inline-block;">830</span>
2017130115 Identification Number	1999/08/15 Date of Birth (yyyy/mm/dd)	<b>READING</b> Your score <b>360</b> 5 ————— 495	
2021/01/23 Test Date (yyyy/mm/dd)	2023/01/23 Valid Until (yyyy/mm/dd)		
Client/Institution Name: <b>Putra Pratama Raya, PT</b>			

PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930  
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### LISTENING

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present. To see weaknesses typical of test takers who score around 400, see the \*Proficiency Description Table.

**PERCENT CORRECT OF ABILITIES MEASURED**  
 Your Percentage  
 0% ————— 100%

### READING

Your scaled score is close to 350. Test takers who score around 350 typically have the following strengths:

- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.
- They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.
- They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions. To see weaknesses typical of test takers who score around 350, see the \*Proficiency Description Table.

**PERCENT CORRECT OF ABILITIES MEASURED**  
 Your Percentage  
 0% ————— 100%

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	100 0% ————— 100%	Can make inferences based on information in written texts	68 0% ————— 100%
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	91 0% ————— 100%	Can locate and understand specific information in written texts	82 0% ————— 100%
Can understand details in short spoken texts	100 0% ————— 100%	Can connect information across multiple sentences in a single written text, and across texts	72 0% ————— 100%
Can understand details in extended spoken texts	81 0% ————— 100%	Can understand vocabulary in written texts	80 0% ————— 100%
		Can understand grammar in written texts	70 0% ————— 100%

\* Proficiency Description Table can be found on our web site, [www.ets.org/toEIC](http://www.ets.org/toEIC)

#### HOW TO READ YOUR SCORE REPORT:

**Percent Correct of Abilities Measured:**  
 Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

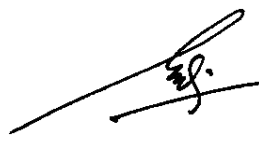
**Note:** TOEIC scores more than two years old cannot be reported or validated.





## LEMBAR REVISI UJIAN SIDANG SKRIPSI

### PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS

<b>Judul Skripsi</b>	:	Displacement and Anxiety on Patrizio Solitano's Character in David O. Russell's script entitled 'Silver Linings Playbook'
<b>Nama</b>	:	Raihan Ramzy Prastio
<b>NIM</b>	:	2017130115
<b>Pembimbing</b>	:	Eka Yuniar Ernawati, S.S. M.Si
<b>Tanggal Ujian</b>	:	3 Agustus 2021

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang (Drs. Rusydi M. Yusuf, M.Si)	1. Mengganti penjelasan 'movie' ke 'script' 2. Memperbaiki Penulisan dan Font Dalam Script Movie 3. Mengganti nama sumber yang mengambil dari buku Prof. Albertine	1, 16	Telah direvisi sesuai dengan saran pada halaman daftar pustaka		10 Agustus 2021

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
2	Pembimbing (Eka Yuniar Ernawati, S.S. M.Si)	Tidak ada revisi dari pembimbing karena sudah diwakilkan oleh penguji dan ketua penguji	Tidak ada Revisi	Telah direvisi sesuai dengan saran pada halaman daftar pustaka		25 Agustus 2021
3	Penguji (Dra. Kurnia Idawati, M.Si)	1. 1.4 di ubah menjadi "How" 2. Mengubah 'Method of the Research' 3. Menghapus 'Human Defense Mechanism' 4. Mengganti judul dari 'Characteristic' menjadi 'Character'	3, 4, 15	Telah direvisi sesuai dengan saran pada halaman 3, 4, 15		12 Agustus 2021

**Catatan:**

- Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua sidang, pembimbing dan penguji sebelum bisa mencetak *hardcover* skripsi.

## PRESENTATION SLIDES



**DISPLACEMENT AND ANXIETY ON PATRIZIO SOLITANO'S  
CHARACTERISTIC IN DAVID O. RUSSELL'S ENTITLED  
'SILVER LININGS PLAYBOOK'**



**Raihan Ramzy Prastio**

2017130115

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

DARMA PERSADA UNIVERSITY

JAKARTA 2021

I would like to thank you to mam Eka as an advisor,  
Who guides me throughout the process of writing my final  
term.



**Examiner**

Dra. Kurnia Idawati, M.Si



**The Head of Board Examiner**

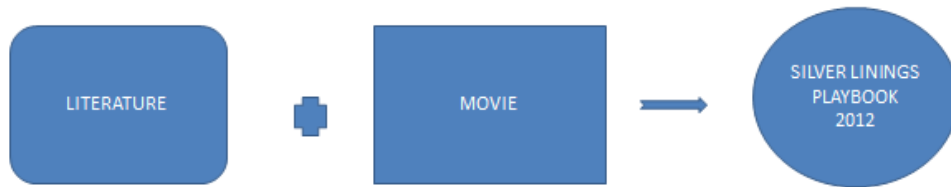
Drs. Ruseydi M. Yusuf, M.Si



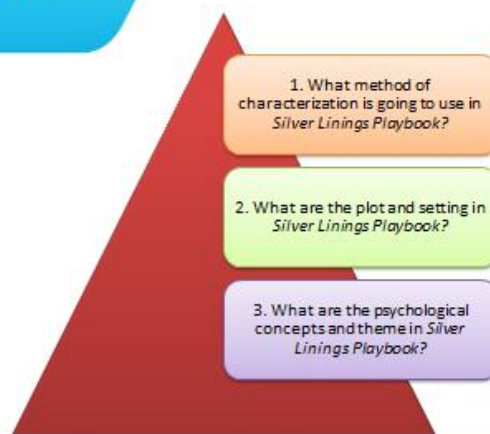
**Advisor**

Eka Yunitar Ernawati, S.S. M.Si

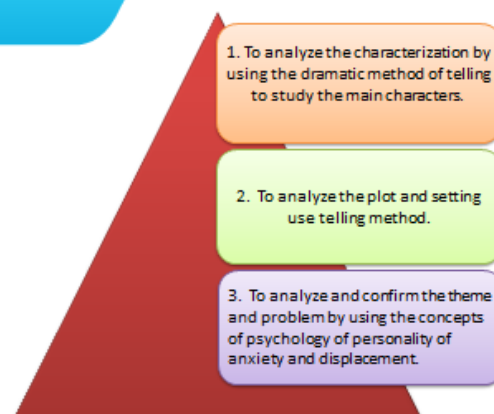
## BACKGROUND OF THE PROBLEM



## Formulation of The Problem



## Objective of the Research





# Research Finding and Analysis



The Reflection of Anxiety in David O. Russell's movie entitled *Silver Linings Playbook*

The Reflection of Defense Mechanism in David O. Russell's movie entitled *Silver Linings Playbook*

The Reflection of Displacement in David O. Russell's movie entitled *Silver Linings Playbook*

1. Based on Characterization
2. Based on plot and setting
3. Based on theme

1. Based on Characterization
2. Based on plot and setting
3. Based on theme

1. Based on Characterization
2. Based on plot and setting
3. Based on theme

Displacement and Anxiety on Patrizio Solitano's Characteristic in David O. Russell's Script Entitled *Silver Linings Playbook*





## CONCLUSION



1

The main characters, Pat, is must facing through unpleasant events in his life to overwhelm his anxiety.

2

The conclusion of this presentation is the problem of the main character can be elaborated through Psychology Literature and Human Defense Mechanism to proven the characteristic of main character.

