

**ILLOCUTIONARY ACTS IN “THOR: RAGNAROK” (2017)  
MOVIE SCRIPT  
TERM PAPER**



**By**

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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
JAKARTA  
2022**

**ILLOCUTIONARY ACTS IN “THOR: RAGNAROK” (2017)  
MOVIE SCRIPT**

**TERM PAPER**

Submitted in part-fulfillment of requirements for obtaining  
*Sarjana Linguistik (S.Li)* degree



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2022**

## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted referenced have been stated correctly.

Jakarta, February 15, 2022



(Rekha Ukrima Yagi)



## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Rekha Ukrima Yagi entitled “Illocutionary Acts in “Thor: Ragnarok” (2017) Movie Script” has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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## TERM PAPER VALIDATION

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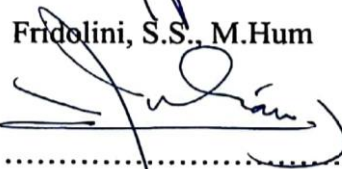
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*Alhamdulillah rabbil aalamiin*, praise to Allah SWT who has given the mercy and blessing to me to be able to finish my term paper entitled "Illocutionary Acts in "Thor: Ragnarok" (2017) Movie Script". This term paper is submitted as a partial fulfillment of the requirements for obtaining the Strata One (S1) degree at the English Language and Culture Department, the Faculty of Language and Culture, University of Darma Persada.

I would like to thank to all parties and sent my gratitude for them who have guided and supported me in finishing this term paper, my appreciation is delivered to those who give contribution on completion of this term paper, which I list as follows:

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5. All lecturers of English Language and Culture Department who have given me plenty of knowledge and experience, not only in academics but also in life.
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8. My old friends, Novia Rahmi Annisa, Mutiara Hannifah. Who are always encourage me to finish this term paper.

I am aware that there are still flaws and deficiencies in what has been stated in my term paper, both in term of the grammar and substance. As human we all have flaws and sometimes make mistakes. As a result, critique and recommendation are welcome. I look forward receiving suggestion and constructive critics in order to improve in next paper.

Jakarta, February 15, 2022

Writer



Rekha Ukrima Yagi



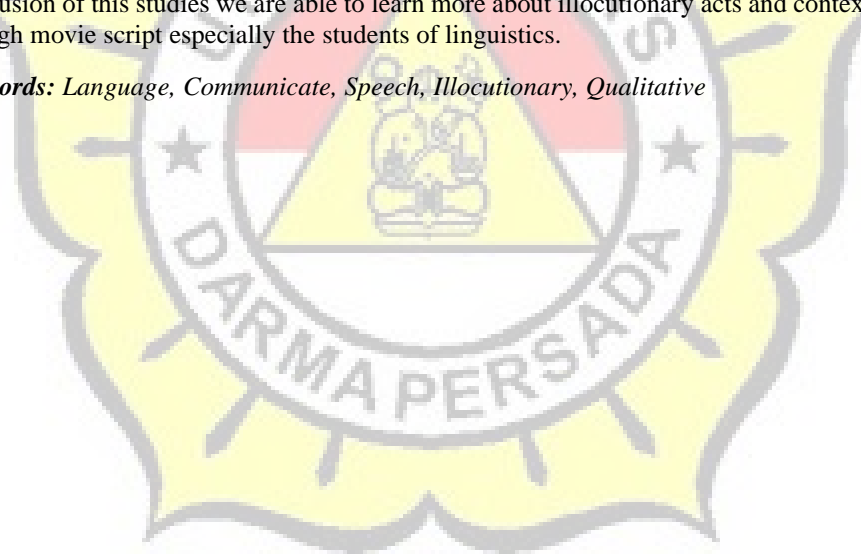
# ILLOCUTIONARY ACTS IN “THOR: RAGNAROK” (2017) MOVIE SCRIPT

Rekha Ukrima Yagi

## ABSTRACT

Humans are social creatures; they cannot live alone and always need other people. How do they interact? Humans can communicate in various ways. With a language, people can interact with each other. When we interact, we can do all sort of things from aspirating a consonant, to constructing a relative clause, to insulting a guest. These are a pre-theoretically, speech acts. What are speech acts? Speech act are an act done in the process while we are talking. This research focuses on finding illocutionary speech acts implied in characters' utterance. I use the qualitative approach with descriptive method to analyze this term paper with the movie script as object of the research. I collected the data from the characters' utterances from the movie script “Thor: Ragnarok”, the dialogues of the characters are marked as the dialogues that going to be analyzed and classified into the types of illocutionary act. There are 14 data with representatives, 10 data directives, then expressives and commissives with 5 data each and declaratives with only 1 data. In total there are 35 utterances that implied illocutionary acts. This type of study also can be implied in daily conversation, for example when we are having a conversation with people, they are not just uttered some word, but, in their utterance, it might implied an illocutionary act based on the context. The conclusion of this studies we are able to learn more about illocutionary acts and context of dialogue through movie script especially the students of linguistics.

**Keywords:** *Language, Communicate, Speech, Illocutionary, Qualitative*





# ILLOCUTIONARY ACTS IN “THOR: RAGNAROK” (2017) MOVIE SCRIPT

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## ABSTRAK

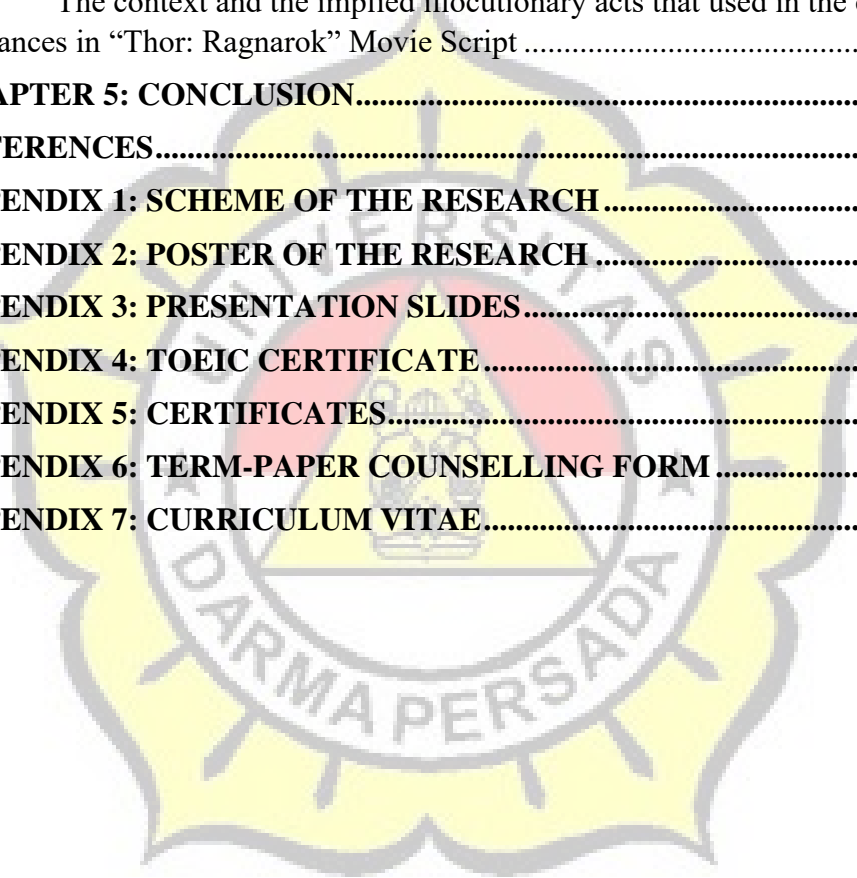
*Manusia adalah makhluk sosial; mereka tidak bisa hidup sendiri dan selalu membutuhkan orang lain. Bagaimana mereka berkomunikasi? Manusia dapat berkomunikasi dengan berbagai cara. Seperti dengan menggunakan bahasa, manusia dapat berinteraksi satu sama lain. Saat kita berinteraksi, kita bisa melakukan banyak hal mulai dari mencari konsonan, membuat klausa relatif, hingga menghina tamu. Ini adalah pra-teoretis, tindak tutur. Apa itu tindak tutur? Tindak tutur adalah suatu tindakan yang dilakukan dalam proses ketika kita sedang berbicara. Penelitian ini berfokus untuk menemukan tindak tutur ilokusi yang tersirat dalam tuturan tokoh. Saya menggunakan pendekatan kualitatif dengan metode deskriptif untuk menganalisis makalah ini dengan naskah film sebagai objek penelitian. Data yang saya kumpulkan dari dialog dari naskah film “Thor: Ragnarok”, dialog para tokoh ditandai sebagai dialog yang akan dianalisis dan diklasifikasikan ke dalam jenis-jenis tindak ilokusi. Ada 14 data dengan perwakilan, 10 data direktif, kemudian ekspresif dan komisif dengan masing-masing 5 data dan deklaratif hanya 1 data. Total ada 35 tuturan yang mengandung tindak ilokusi. Jenis penelitian ini juga dapat tersirat dalam percakapan sehari-hari, misalnya ketika kita sedang berbicara dengan orang-orang, mereka tidak hanya mengucapkan beberapa kata, tetapi, dalam ucapannya, itu mungkin menyiratkan tindakan ilokusi berdasarkan konteksnya. Kesimpulan dari penelitian ini adalah kita dapat mempelajari lebih dalam tentang tindak ilokusi dan konteks dialog melalui naskah film khususnya mahasiswa linguistik.*

**Kata kunci:** Bahasa, Berkomunikasi, Tutur, Ilokusi, Kualitatif

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