

CHAPTER 5

CONCLUSION

As the closing of this research, in this last chapter, I want to explain the conclusion of the results of the research that I have done. Several conclusion may be derived based in the findings of qualitative research using descriptive methodology. The study of language cannot be separated without considering aspect of the speech situation. Language is one of communication tools that people use every day to communicate. With a language, people can interact with each other. To make the conversation easier and more understandable, humans need to understand the language skills, they are listening, speaking, reading, and writing skills. One of the studies of language is speech act, speech act divided by three types, they are locutionary act, illocutionary act and perlocutionary act.

This research is conducted to find types of illocutionary acts in "Thor: Ragnarok" movie script namely representative illocutionary act, directives illocutionary act, commissives illocutionary act, expressive illocutionary act and the last one is declarative illocutionary act, then I writes down the illocutionary acts implied in the characters' utterances and the context underlying used in characters' utterances. I have found some utterances that contain words, phrases and sentences that contains the illocutionary acts in "Thor: Ragnarok" movie script.

Based on the findings of my research, there are five different kinds of illocutionary acts in "Thor: Ragnarok" movie script, namely representatives, directives, expressives, commissives and declaration. In this research, the dominant type of illocutionary acts in the script is representatives, there are 14 data with representatives illocutionary act. The second one is directives illocutionary act with 10 data, then expressives illocutionary act and commissives illocutionary with 5 data each and the last one is declaratives illocutionary act with only 1 data. These illocutionary acts implied in characters' utterances are write down based on my own interpretation and the context of the utterances. Based on my result findings of the research, in

total there are 5 types of illocutionary act and 35 utterances that implied illocutionary acts.

The students of linguistics also able to learn more about illocutionary acts and context of dialogue through movie script, because the movie script can be the object of the research, they can analyze the illocutionary act in utterances on the movie script based on the context and decide which illocutionary act that suitable based on the context. This type of study also can be implied in daily conversation, for example when we are talking to other people, they are not just uttered some word, but, in their utterance, it might imply an illocutionary act. Context cannot be separated from communication, by understanding the context, the listener can get what the speaker meaning by their utterances, and it makes conversation more understandable, and when we study the speech act especially illocutionary act, it can be identified by understanding the context of the dialogue.

