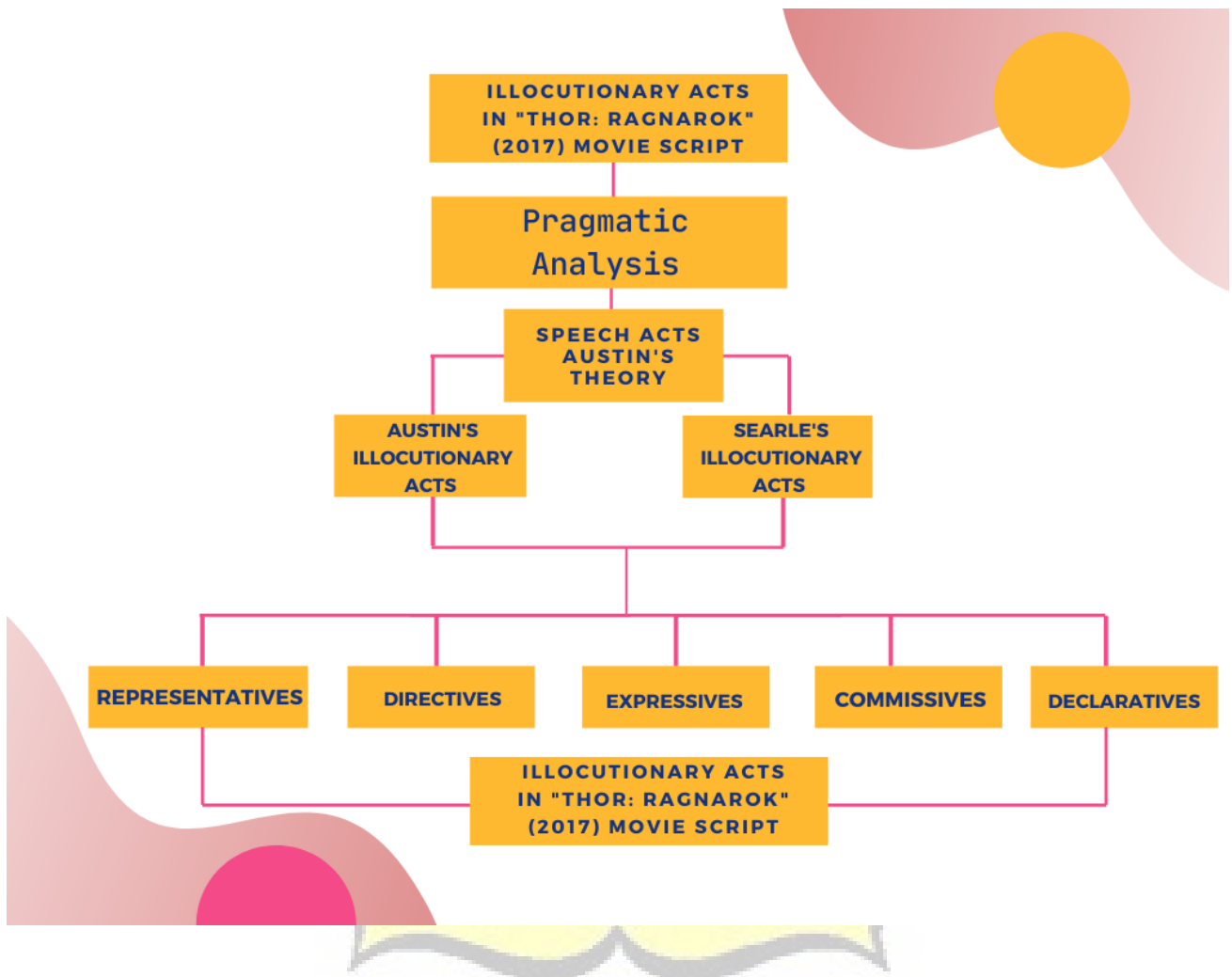



APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

 **ILLOCUTIONARY ACTS IN "THOR: RAGNAROK" (2017) MOVIE SCRIPT**

REKHA UKRIMA YAGI | 2018130108

Background of the Problem

- Language is one of the communication tools that people use every day to communicate by using words. With a language, people can interact with each other, like we express our feeling, ask questions, criticize, apologize, saying thank you and sorry, making promises, or maybe share about our life experiences, etc. It is a media for humans to interact.

Formulations of the Problem

1. What types of illocutionary acts in characters' utterances in "Thor: Ragnarok" movie script?
2. What are illocutionary acts implied in the characters' utterances in "Thor: Ragnarok" movie script?
3. What context underlying used in characters' utterances in "Thor: Ragnarok" movie script?

Objectives of the Problem


1. To explain types of illocutionary acts that appear in "Thor: Ragnarok" movie script.
2. To explain the implied illocutionary acts that utters by the characters in the "Thor: Ragnarok" movie script.
3. To explain the contexts underlying illocutionary acts used in characters' utterances in "Thor: Ragnarok" movie script.

Research Method

I use the qualitative method as my research approach with descriptive qualitative method. According to Creswell (2007), qualitative research is a means of exploring and understanding the meaning individuals or groups ascribe to a social or human problem. With data that use qualitative methods, people can derive a useful explanation.

Conclusion

This research is conducted to find types of illocutionary acts in "Thor: Ragnarok" movie script. There are five kinds of illocutionary acts in "Thor: Ragnarok" movie script, namely representatives, directives, expressives, commissives and declaration. In this research, the dominant type of illocutionary acts in the script is representatives, there are 14 data with representative. The second one is directives with 10 data, then expressives and commissives with 5 data each and the last one is declarative with 1 data.



APPENDIX 3

PRESENTATION SLIDES

Research Finding and Analysis



DATA ANALYSIS

Thor: "Hey, so listen, we should talk."
Loki: "I disagree. Open communication was never our family's forte."

It is obvious in Loki utterance "I disagree. Open communication was never our family's forte" is Illocutionary Act Commissives Refusing. Loki refusing Thor suggestion that they need to talk.

Page 9



DATA ANALYSIS

Thor: "Do me a favor. Lock this in a vault so it doesn't turn into a giant monster and destroy the whole planet."

Thor illocutionary acts is Directives commanding. It is contain in Thor utterance "Do me a favor. Lock this in a vault so it doesn't turn into a giant monster and destroy the whole planet." The purpose of the act above is to **commanding**.

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CONCLUSION



1

This research is conducted to find what types of illocutionary acts in "Thor: Ragnarok" movie script, then I write down the illocutionary acts implied in the characters' utterances and the context underly used in characters' utterances.

2

There are five different kinds of illocutionary acts in "Thor: Ragnarok" movie script, they are Representatives, Directives, Commissives, Expressives and Declaratives

3

CONCLUSION



3


There are 35 data that I found in this research, with the most dominant Illocutionary act is Representative 14 data, 10 data of Illocutionary act Directives, Commissives and Expressive with 5 data each, and 1 data for Declaratives.

4



By doing this research, people can more appreciate the film and knows more about illocutionary acts.

APPENDIX 4

TOEIC CERTIFICATE



LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT

Rekha Ukrima Yagi		LISTENING	TOTAL SCORE 735
Name		Your score 380	
3275015809000018	2000/09/18	5  495	
Identification Number	Date of Birth (yyyy/mm/dd)	READING	
2022/01/15	2024/01/15	Your score 355	
Test Date (yyyy/mm/dd)	Valid Until (yyyy/mm/dd)	5  495	

Client/Institution Name: **Putra Pratama Raya, PT**

International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kay 47, Jakarta, Indonesia, 12950
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LISTENING

Your scaled score is close to 400. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present. To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.


READING

Your scaled score is close to 350. Test takers who score around 350 typically have the following strengths:

- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.
- They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.
- They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions. To see weaknesses typical of test takers who score around 350, see the *Proficiency Description Table.


PERCENT CORRECT OF ABILITIES MEASURED








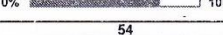

Your Percentage

0%  100%

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0%  100%

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	82	0%  100%
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	92	0%  100%
Can understand details in short spoken texts	88	0%  100%
Can understand details in extended spoken texts	63	0%  100%
Can make inferences based on information in written texts	87	0%  100%
Can locate and understand specific information in written texts	78	0%  100%
Can connect information across multiple sentences in a single written text and across texts	77	0%  100%
Can understand vocabulary in written texts	76	0%  100%
Can understand grammar in written texts	54	0%  100%

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 5
CERTIFICATES



FAKULTAS ADAB DAN ILMU BUDAYA
UIN SUNAN KALIJAGA YOGYAKARTA

SERTIFIKAT
Nomor: B-1382/Un.02/DA/PM.03.2/09/2021
diberikan kepada

Rekha Ukrima Yagi

sebagai
PESERTA

pada
BI-WEEKLY FORUM Fakultas Adab dan Ilmu Budaya:
Kuliah Umum Program Studi Bahasa dan Sastra Arab dengan tema
"Psikolinguistik dan Psikologi Sastra dalam Kajian Bahasa dan Sastra Arab"
Pada tanggal 13 September 2021

Yogyakarta, 13 September 2021
Dekan Fakultas Adab dan Ilmu Budaya



Dr. Muhammad Wildan, M.A.



APPENDIX 5
CERTIFICATES



The image shows a certificate template with a white background and a decorative border. At the top center is a circular logo featuring a graduation cap. Below it, the text reads "E - SERTIFIKAT" and "DIBERIKAN KEPADA :". The recipient's name, "Rekha Ukrima Yagi", is written in a large, bold, black font. Below the name, the text states: "Atas Partisipasinya Sebagai Peserta Seminar Online: 'KIAT MENULIS SKRIPSI : MENEMUKAN METODE YANG TEPAT BAGI PENELITIAN'". This is followed by "Yang Diselenggarakan Oleh Program Studi Bahasa dan Kebudayaan Inggris (S1) 12 April 2021". At the bottom left, there is a signature and the name "Dr. Yoga Pratama, M.Pd" under the title "Ketua Penyelenggara". At the bottom right, there is a signature and the name "Dr. Eko Cahyono, M.Eng" under the title "Dekan Fakultas Bahasa & Budaya". The background features a large, faint watermark of the Darma Persada University logo.

E - SERTIFIKAT
DIBERIKAN KEPADA :

Rekha Ukrima Yagi

Atas Partisipasinya Sebagai Peserta Seminar Online:
"KIAT MENULIS SKRIPSI : MENEMUKAN METODE
YANG TEPAT BAGI PENELITIAN"

Yang Diselenggarakan Oleh
Program Studi Bahasa dan Kebudayaan Inggris (S1)
12 April 2021

Ketua Penyelenggara




Dr. Yoga Pratama, M.Pd

Dekan Fakultas Bahasa & Budaya

Dr. Eko Cahyono, M.Eng

APPENDIX 6
TERM-PAPER COUNSELLING FORM

Nama Mahasiswa : Rekha Ukrima Yagi
 Dosen Pembimbing : Fridolini, S.S., M.Hum.
 Judul Skripsi : ILLOCUTIONARY ACTS IN “THOR:
 RAGNAROK” (2017) MOVIE SCRIPT
 Mulai Bimbingan : 14 Oktober 2021
 Tahun Akademik : 2021/2022

No.	Tanggal	Catatan Pembimbing	Paraf
1.	14 Oktober 2021	Membetulkan Formulation of the Problem	
2.	21 Oktober 2021	Mengecek Bab 1-3, lalu melanjutkan ke Bab 4	
3.	05 Desember 2021	Melanjutkan Bab 4	
4.	16 Januari 2022	Mengubah format analisis	
5.	18 Januari 2022	Merevisi Bab 4	
6.	22 Januari 2022	Merevisi dan menyelesaikan Bab 4	

Jakarta, January 2022

Menyetujui,

Dosen Pembimbing



(Fridolini, S.S., M.Hum.)

Mengetahui,

Pembimbing Akademik



(Dra Widiastuti, MM)

Ketua Program Studi

S-1 Bahasa dan Kebudayaan Inggris



(Dr. Yoga Pratama, M.Pd.)



APPENDIX 7

CURRICULUM VITAE



REKHA UKRIMA YAGI

ENGLISH LANGUAGE AND
CULTURE DEPARTMENT

CONTACT ME AT


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RT.004 RW.009
Bekasi Jaya, Bekasi Timur, Kota
Bekasi
 rekhajessica@gmail.com

 <https://www.linkedin.com/in/rekha-ukrime-yagi-120051199/>

SKILLS SUMMARY

- Computer
- Budgeting and Cost Analysis
- Microsoft Office

CONTACT INFORMATION

 Call: +6285156906690

 Email: rekhajessica@gmail.com

WORK EXPERIENCE

STAFF ACCOUNTING

PT.KING HIKARIKO PUTRA | July 2020 - present

- MAKE MONTHLY REPORTS
- MAKE TAX REPORTS, PPH 21, PPH 23, PPH 26 & PPN

TICKETING - TRAINEE

JASA TOUR AND TRAVEL | July 207 - Sept 2017

- Make a reservation ticket for passanger
- Make an interanary
- Contact customer

EDUCATIONAL HISTORY

Darma Persada University

English Culture and Department |
Sep 2018 - now

Paremitha Vocational High School

Tour and Travel | July 2015 - May
2018