# The Causative Factors of Sexual Orientation in The Character Jo in The Novel "Mrs. Everything" by Jennifer Weiner

### **TERM PAPER**



STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT FACULTY OF LANGUAGE AND CULTURE DARMA PERSADA UNIVERSITY

JAKARTA
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Submitted in Part Fulfilling for Obtaining Strata One (S-1) Degree



STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT FACULTY OF LANGAUGE AND CULTURE DARMA PERSADA UNIVERSITY

JAKARTA
2021

## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Bekasi, 19 January 2021

(Retno Wulandari)

## TEST FEASIBILITY APPROVAL PAGE

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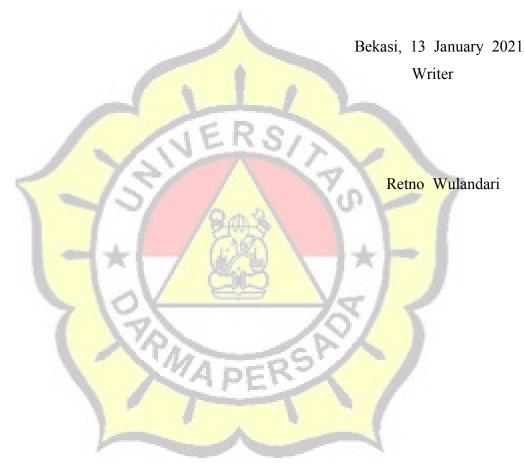
Praise be to Allah SWT for blessing, love opportunity, health, and mercy to complete this term-paper. The term-paper entitled, "The Causative Factors of Sexual Orientation in The Character Jo in The Novel Mrs. Everything by Jennifer Weiner" is submitted to the Strata One English Department of University of Darma Persada as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

In arranging this thesis, a lot of people have provided motivation, advice, and support for me. In this valuable chance, the researcher intended to express his gratitude and appreciation to all of them, those people are:

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This term-paper is far from perfect, but it is expected that it will be useful not only for me, but also for the readers. For this reason, constructive thoughtful suggestion and critics are welcomed.



#### **ABSTRACT**

Name : Retno Wulandari

Program of Study : English Language and Culture Department

Title : The Causative Factors of Sexual Orientation in The

Character Jo in The Novel "Mrs. Everything" by

Jennifer Weiner

This term-paper is expected to find out about the causes and depiction of deviant sexual orientations (lesbian, gay, transgender, and queer) in literary works such as novel. This term-paper is discussed about the factors that caused deviation of sexual orientation in the literary works such as novel. It talks about a girl, Josette Kaufman or Jo who have sexual desire toward girls. But, when Jo find out that her girlfriend, Shelley, will married a man, Jo heart is broken. After that, Jo decided to marry a man too. But in the end, Jo come back with Shelley. The discussion in this term-paper are applying two approaches, intrinsic approach and extrinsic approach. The concept that is applied to analyze through intrinsic approach consist of characterization by using showing and telling methods, and The third person omniscient, plot and setting. For the extrinsic approaches, the concept that I used is sexual orientation. This research explains about the causative factors that caused deviant sexual orientation in the character Jo, as well as its relation to other intrinsic and extrinsic elements. In this research, "Mrs. Everything" novel is the primary sources and supported by some of relevant theories, concepts, and definitions which as secondary sources.

**Keywords**: Sexual Orientation, Mrs. Everything novel, Characterization, Plot, Setting.

#### **ABSTRAK**

Nama : Retno Wulandari

Program Studi : Bahasa dan Budaya Inggris

Judul : The Causative Factors of Sexual Orientation in The

Character Jo in The Novel "Mrs. Everything" by

Jennifer Weiner

Skripsi ini diharapkan dapat mengetahui penyebab dan penggambaran penyimpangan orientasi seksual (lesbian, gay, transgender, dan queer) dalam karya sastra seperti novel. Skripsi ini membahas faktor-faktor yang menyebabkan penyimpangan seksual orientasi di dalam karya sastra seperti novel. Menceritakan tentang seorang perempuan yang bernama Josette Kaufman atau Jo yang memiliki hasr<mark>at seksual terhadap pe</mark>rempuan. Tapi, ketika Jo mengetahui bahwa pacarnya, Shelley, akan menikah dengan seorang pria, hati Jo hancur. Setelah itu, <mark>Jo memut</mark>uskan untuk menikah dengan <mark>seorang</mark> pria juga. Namun pada akhi<mark>rnya, Jo kembali bersama Shelley. Pembahasan d</mark>alam skripsi ini menerap<mark>kan dua</mark> pendekatan <mark>yaitu pendekatan i</mark>ntrinsik da<mark>n pendeka</mark>tan ekstrinsik. Konse<mark>p yang di</mark>terapkan <mark>untuk menganalisis mel</mark>alui pend<mark>ekatan int</mark>rinsik terdiri dari p<mark>enokoha</mark>n denga<mark>n men</mark>ggunakan <mark>metode</mark> showing, telling, dan sudut pandan<mark>g perso</mark>na ketiga "Diaan Mahatau", plot dan setting. Untuk pendekatan ekstrins<mark>ik, kon</mark>sep di gunakan <mark>adalah orientasi seksu</mark>al. Penelitian ini menjelaskan tentang <mark>faktor</mark> penyebab or<mark>ienta</mark>si seksua<mark>l yan</mark>g menyimpan<mark>g pad</mark>a karakter Jo, serta h<mark>ubunga</mark>nnya den<mark>gan un</mark>sur intr<mark>insik d</mark>an ekstrin<mark>sik la</mark>innya. Dalam penelitian ini, novel "Mrs. Everything" merupakan sumber primer dan didukung oleh bebera<mark>pa teo</mark>ri, konsep, dan definisi yang relevan seb<mark>agai su</mark>mber sekunder.

Kata Kunci: Sexual Orientation, Mrs. Everything novel, Characterization, Plot, Setting.

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