

**HIERARCHY OF HUMAN NEEDS
THROUGH THE MAIN CHARACTER OF MIA DOLAN
IN DAMIEN CHAZELLE'S MOVIE SCRIPT *LA LA LAND***

TERM PAPER

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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2021**

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Submitted in part-fulfillment of the requirement for obtaining

Sarjana Linguistik (S.Li) degree



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JAKARTA
2021**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.



Jakarta, 13 July 2021



(Rivaldo)

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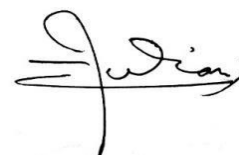
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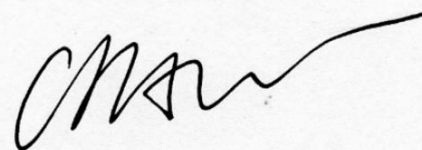
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ABSTRACT

Name : Rivaldo
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Study Program : Strata One (S-1) of English Language and Culture
Title : Hierarchy of Human Needs Through The Main Character
in Damien Chazelle's Movie Script *La La Land*

This research discusses a movie script from the movie *La La Land* by Damien Chazelle. The movie tells about story of a young woman named Mia who struggle to make her dream come true. In order to realizing her dream, Mia meet a young man who encourage her until she becomes a famous actress. With *La La Land* movie script as a source of the research, in this research I use intrinsic approaches with applied concepts, such as: characterization, setting and plot. Through the extrinsic approaches is Hierarchy of Human Needs which are contain; Psychological Needs, Safety Needs, Love and Belonging Needs, Self-Esteem Needs, and Need for Self-Actualization. This study is the variety of qualitative research, types of library research, interpretative analysis using the method of data collection in the form of literary texts from the script movie “ *La La Land* “ by Damien Chazelle as a primary source and supported by some of the literatures to relate the theory, concept and the relevant definition as a secondary source. By using an intrinsic and extrinsic approach to analyze the script of the film *La La Land* to get the Hierarchy of Human Needs of Mia Dolan in *La La Land* movie script.

Keywords: *Characterization, Setting, Plot, Human Needs, Movie script*

ABSTRAK

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Penelitian ini membahas tentang naskah film dari film *La La Land* karya Damien Chazelle. Film ini bercerita tentang seorang wanita muda bernama Mia yang berjuang untuk mewujudkan mimpinya. Demi mewujudkan mimpinya, Mia bertemu dengan seorang pemuda yang menyemangatnya hingga menjadi aktris terkenal. Dengan naskah film *La La Land* sebagai sumber penelitian, dalam penelitian ini saya menggunakan pendekatan intrinsik dengan konsep yang diterapkan, seperti: penokohan, setting dan plot. Melalui pendekatan ekstrinsik adalah Hierarchy of Human Needs yang berisi; Psychological Needs, Safety Needs, Love and Belonging Needs, Self-Esteem Needs, and Need for Self-Actualization. Penelitian ini merupakan jenis penelitian kualitatif, jenis penelitian kepustakaan, analisis interpretatif dengan menggunakan metode pengumpulan data berupa teks sastra dari naskah film "*La La Land*" karya Damien Chazelle sebagai sumber utama dan didukung oleh beberapa literatur untuk menghubungkan teori, konsep dan definisi yang relevan sebagai sumber sekunder. Dengan menggunakan pendekatan intrinsik dan ekstrinsik untuk menganalisis naskah film *La La Land* untuk mendapatkan Hierarchy of Human Needs dari karakter Mia Dolan dalam naskah film *La La Land*.

Kata kunci: *Penokohan, Setting, Plot, Kebutuhan Manusia, Skenario Film*

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