

## CHAPTER V

### CONCLUSION

After analyzing *La La Land* movie script through the intrinsic approach, which consisting of characterization, plot, setting, and the theme of the story elaborated with analysis through extrinsic approach by Hierarchy of Human Needs theory by Maslow, it can be concluded theory of human motivation The Hierarchy of Human Needs by Maslow is reflected in the *La La Land* movie script. The result of the intrinsic approach that I elaborate with the extrinsic approach are proves that the theme of this research is *Hierarchy of Human Needs Through The Main Character of Mia Dolan in Damien Chazelle's Movie Script La La Land*.

In the characterization, I only analyze the character Mia Dolan as the main and the center protagonist from the movie *La La Land*. Characterization that used in this research based on Pickering & Hooper theory. All the method that I used such as; Characterization Through Action by The Underlying Motives, Characterization Through the Dialogue - What is Being Said, Characterization Through the Dialogue - The Quality of the Exchange, Characterization Through Action - The Underlying Motives, Characterization Through Action - Gesture or Facial Expressions, Characterization Through Action - Through Behavior. The characterization of the character Mia Dolan that shows in the script are mainly about the main character are the right person for the setting and the theme of the movie script. In the story Mia describes as a daring, confident, sedulous, and indifferent. As a daring person, Mia dares to take the risk to dropped out of law school and move from his house in Nevada to Los Angeles so that she can pursue her dream. Mia's confident can be seen from her experiences for attending a lot of audition. She also shows her confident when she is in an audition, when she asks the director to give her one more chance after she has been rejected. As a sedulous type of person, Mia never gives up for her dream. She has stayed for six years in Los Angeles while trying to make her dream come true. There are two moments when she feels need to give up, she rises again after she gets an encouragement from her boyfriend. As an indifferent person, Mia feels indifferent for things she

doesn't like. She also careless about the effects from her indifferent personality. Once she also feels indifferent to Sebastian. Although Sebastian is her soulmate and her source of spirit.

There are five structures of plot that used in this research, they are exposition, rising action, crisis, falling action and resolution. Each of those five has contributed to support the theme in this research. For the setting, there are four types of setting that used in this research, they are setting as background for action, setting as antagonist, setting as a means of revealing character, and setting for theme. Each of those four has contributed to support and prove the assumption of this research.

There is another element from intrinsic approach that I analyze, and that is the theme. I analyze the theme through the setting. There are settings that support the theme of this movie. And the theme of *La La Land* is *motivation*.

At the extrinsic approach I used The Hierarchy of Human Needs theory by Maslow. All needs from the hierarchy of human needs, it is reflected in Mia. Mia as the main character can get self-actualized because she fulfills all her pervious need. Even though all the needs are important, in this movie Love and Belongingness Needs has a major effect for the main character.

There is something that also important about Mia who fulfill her human needs. Mia attends to focus to her creativity from the beginning. Just like Maslow stated, the result of focusing her creativity might appear not as self-actualization released by basic satisfaction, but in spite of lack of basic satisfaction. But, it all change after Mia meets with Sebastian, she fulfils her needs slowly but sure. After Mia meets with Sebastian, all kind of needs that stated in the hierarchy of human needs are shown.

Start from Mia fulfils her physiological needs, Mia shown to be eating after she with Sebastian. The Safety need of Mia is getting better after Mia with Sebastian. From Mia work by herself to maintain her physiological needs, Sebastian starts to replace that from his income with his band. Mia love needs is fulfilled by the presence of Sebastian. Esteem needs of Mia fulfilled by the

encouragement and support from Sebastian. And at the end after she fulfilled all her need, she gets self-actualized as an famous and successful actress.

The moral of the movie is, don't be afraid to dream as high as you can. Dream as high as possible and try to make it happen. It is not easy to realize something that we really want. Our efforts will indeed run for a long time and many failures will come our way. Many of the people who can not realize their dreams, not because of fate, but because the person gave up early. Make all your needs come true first, from the small things to the biggest. The most important thing is not to lie to yourself and be yourself so you can be happy forever.

According to this research, it is potential for the next research to analyse *La La Land* movie script through other approaches or concepts. This research also can introduce the student of the English Language and Culture Department about hierarchy of human need by Maslow in literary work. This research also can use as a comparison to write a better analysis.

