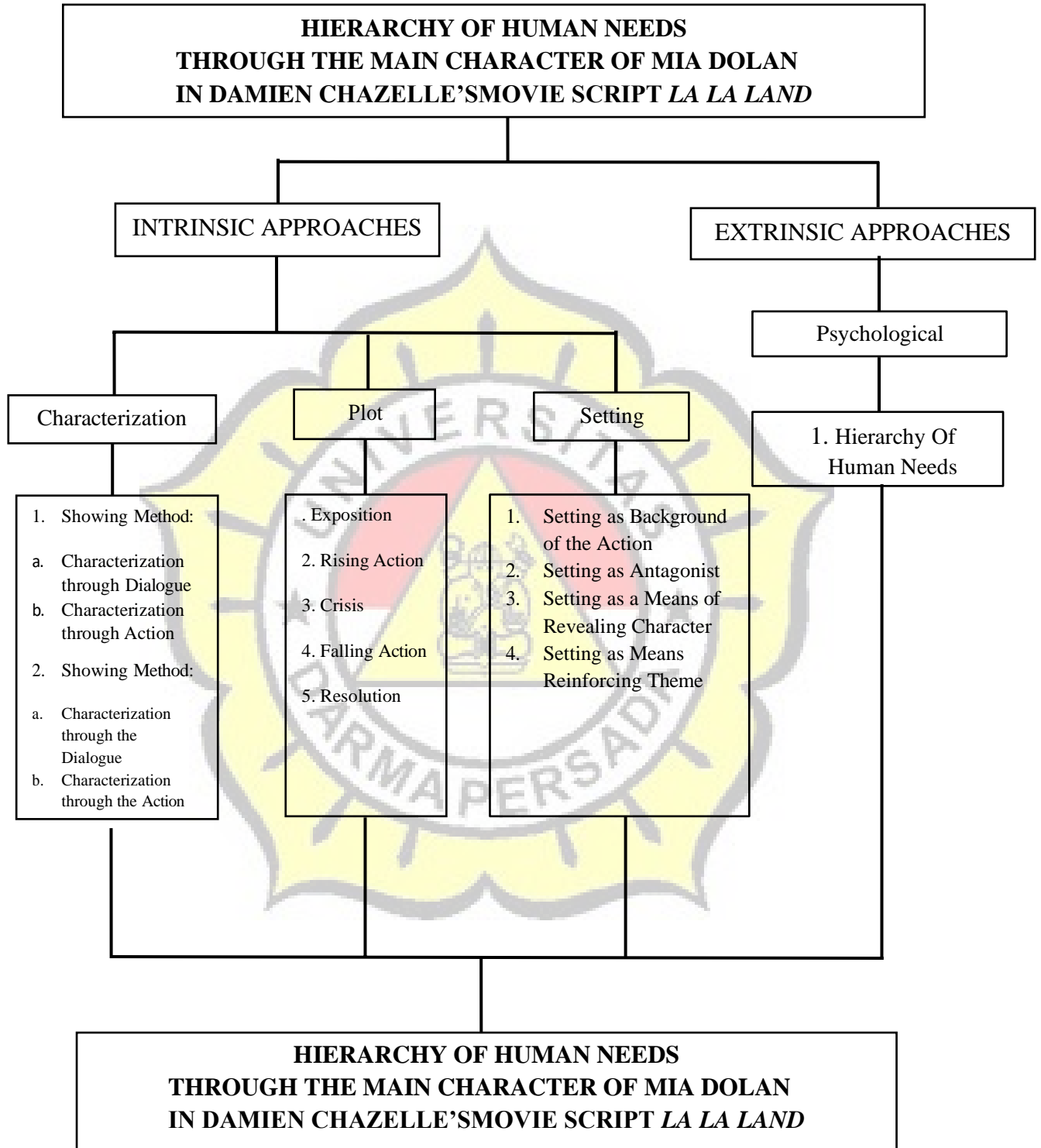


# APPENDIX 1

## SCHEME OF THE RESEARCH



## APPENDIX 2

### POSTER OF THE RESEARCH



#### HIERARCHY OF HUMAN NEEDS THROUGH THE MAIN CHARACTER OF MIA DOLAN IN DAMIEN CHAZELLE'S MOVIE SCRIPT *LA LA LAND*

**Rivaldo**

2017130115

STRATA ONE (S1) ENGLISH  
LANGUAGE AND CULTURE  
FACULTY OF HUMANITIES  
DARMA PERSADA UNIVERSITY

#### BACKGROUND OF THE RESEARCH

In this research, I am going to analyze the movie script of this movie to showing how human get self-actualized. The main character wants to be something she dreams about. In order to do that, she fulfills little by little her needs. From the basic needs, until she has everything that she needs in her life. The dream to be a famous actress

#### FRAMEWORK OF THEORIES

I use the intrinsic theories to analyze the novel that are:  
Characterization, Plot and Setting.

The extrinsic approach that I use to analyze the theme are:  
Hierarchy of Human Needs

#### METHOD OF THE RESEARCH

I analyze the movie script through intrinsic and extrinsic approaches. Through the intrinsic approaches I use these concepts: characterization, plot and setting. In the extrinsic approach, I use theory of human motivation; Hierarchy of Human Needs. This research is qualitative research which is a library research type.

#### CONCLUSION OF THE RESEARCH

After analysing *La La Land* movie script through the intrinsic approach, which consisting of characterization by showing method, plot, setting, elaborated with analysis through extrinsic approach by Hierarchy of Human Need theory by Maslow, It can be concluded Hierarchy of Human Need by Maslow about theory of human motivation is reflected in the *La La Land* movie script. The result of the intrinsic approach that I elaborate with the extrinsic approach are proves that the theme of this research is *Hierarchy of Human Needs Through The Main Character of Mia Dolan in Damien Chazelle's Movie Script La La Land.*

### APPENDIX 3

## LAPORAN KEMAJUAN PENULISAN

### SKRIPSI SARJANA

Nama : Rivaldo

Dosen Pembimbing : Alia Afiyati, SS, M.Pd

Judul Skripsi : Hierarchy of Human Needs Through The  
Main Character of Mia Dolan in Damien  
Chazelle's Movie Scirpt *La La Land*

Mulai Bimbingan : 16 Maret 2021

Tahun Akademik : 2021/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Selasa, 16 Maret 2021	Penjelasan bab-bab skripsi Via Zoom	
2	Kamis, 25 Maret 2021	Konsultasi untuk mengganti film skripsi	
3.	Selasa, 27 April 2021	Revisi kedua skripsi via Whatsapp	
4.	Sabtu, 01 Mei 2021	Revisi ketiga skripsi via Whatsapp	

5.	Senin, 21 Juni 2021	Revisi keempat skripsi via Whatsapp	
6.	Minggu, 27 Juni 2021	Revisi kelima skripsi via Whatsapp	
7.	Selasa, 29 Juni 2021	Revisi keenam skripsi via Whatsapp	
8.	Sabtu, 10 Juli 2021	Revisi ketujuh skripsi via Whatsapp	
9.	Selasa, 13 Juli 2021	Revisi kedelapan skripsi via Whatsapp	

Jakarta, 14 Juli 2021

**Menyetujui :**

**Pembimbing I**



**(Alia Afiyati, SS, M.Pd)**

**Mengetahui :**

**Ketua Program Studi**

**Pembimbing Akademik**

**Bahasa dan Kebudayaan**

**Inggris**



**(Tommy Andrian, SS, M.Hum)**



**(Dr. Yoga Pratama, M.Pd)**

# APPENDIX 4

## PRESENTATION SLIDE



### HIERARCHY OF HUMAN NEEDS THROUGH MAIN CHARACTER OF MIA DOLAN IN DAMIEN CHAZELLE'S MOVIE SCRIPT *LA LA LAND*



**Rivaldo**

2017130081

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

DARMA PERSADA UNIVERSITY

JAKARTA 2021



Gratitude to :  
Ucapan Terima Kasih  
Kepada Pembimbing



**Examiner**

Agustinus Hariyana, SS, M.Si



**The Head of Board Examiner**

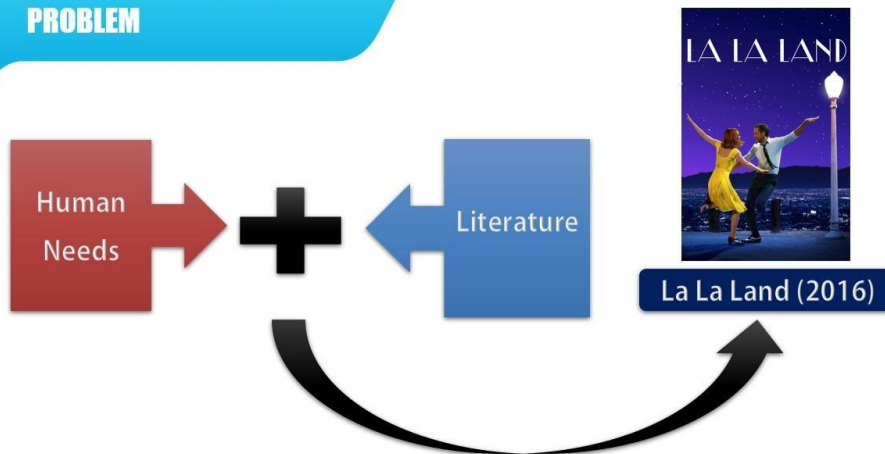
Juliansyah, MPd



**Advisor**

Alia Afiyati, SS, M.Pd

## BACKGROUND OF THE PROBLEM



## Formulation of The Problem

1. What are the characteristics of character Mia Dolan in *La La Land* movie script?
2. What are plot and setting in in *La La Land* movie script?
3. What are types of Human Need stated in *La La Land* movie script?
4. How is Hierarchy of Needs revealed on the main character in *La La Land* movie script?

## Objective of the Research

1. To understand the characteristic of character Mia Dolan in *La La Land* movie script.
2. To analyze the plot and setting in *La La Land* movie script.
3. To describe what are kind of human needs stated in *La La Land* movie script.
4. To explain how hierarchy of human needs revealed in *La La Land* movie script.

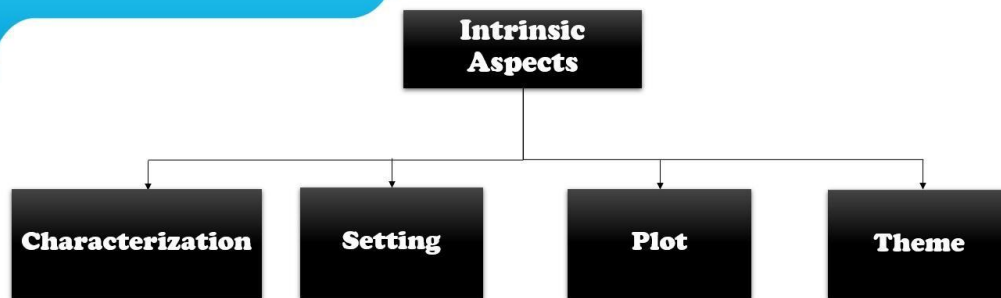


## Method of The Research

**QUALITATIVE RESEARCH METHOD**

## Framework of the Theories

## THE INTRINSIC



## HIERARCHY OF HUMAN NEEDS By Abraham Maslow

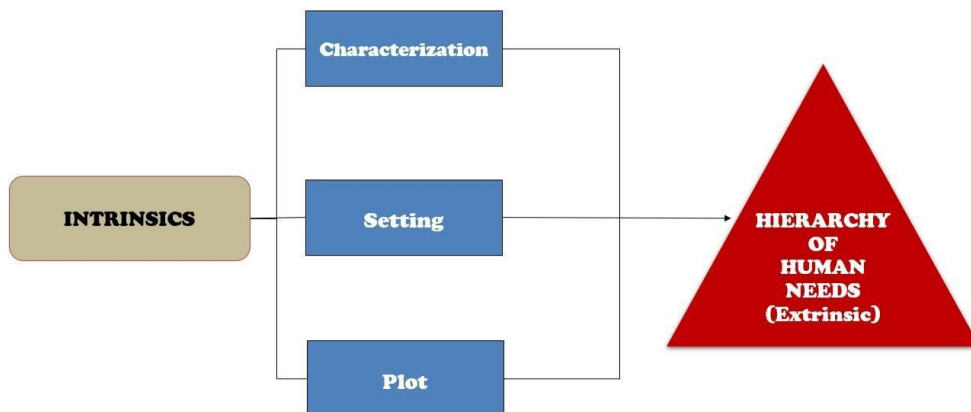
## THE EXTRINSIC







# Research Finding and Analysis



## CONCLUSION



1

CHARACTERIZATION OF THE MAIN CHARACTER MIA DOLAN SUPPORT HER AS THE RIGHT PERSON OF THE STORY AND THE RESEARCH.

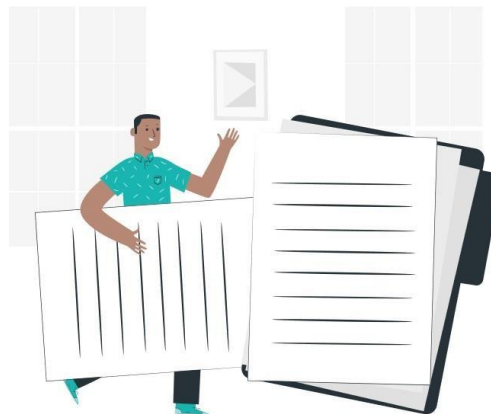
2

LOVE AND BELONGINGNESS NEEDS TAKES A BIG PART AS MIA FULFILLS ALL HER NEEDS.



Thank you


f t in





## APPENDIX 5

### LEMBAR REVISI UJIAN SIDANG SKRIPSI PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS

<b>Judul Skripsi</b>	:	Hierarchy of Human Needs Through The Main Character of Mia Dolan in Damien Chazelle's Movie Scirpt <i>La La Land</i>
<b>Nama</b>	:	Rivaldo
<b>NIM</b>	:	2017130081
<b>Pembimbing</b>	:	Alia Afiyati, SS, M.Pd
<b>Tanggal Ujian</b>	:	3 Agustus 2021

No	KETUA SIDANG/ PEMBIMBI NG /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang  Juliansyah, M.Pd	1. Memperbaiki Identification of the Problem. 2. Memperbaiki Formulation of the Problem. 3. Memperbaiki Objective of the Research. 4. Memperbaiki penulisan pada Method of the Research. 5. Memperbaiki Characterization Through the Dialogue. 6. Menghapus teori tentang Setting as Means Reinforcing Theme.	3, 4, 5, 8, 12, 21, 42.	Telah direvisi sesuai dengan saran pada halaman:  3, 4, 5, 8, 12,21,42.		13 Agustus 2021

No	KETUA SIDANG/ PEMBIMBI NG /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
		7. Menghapus teori intrinsik Theme. 8. Memperpendek kutipan film pada halaman 21. 9. Menghapus analisa Setting as Means Reinforcing Theme. 10. Menghapus Analisa Theme.				
2	Pembimbing  Alia Afiyati, SS, M.Pd	Tidak ada revisi dari pembimbing karena sudah diwakilkan oleh penguji dan ketua penguji	Tidak ada Revisi	Tidak ada Revisi		14 Agustus 2021
3	Penguji  Agustinus Hariyana, SS, M.Si	1. Mengubah semua judul menjadi penulisan Italic. 2. Menambahkan "research result" pada Abstrac dan Abstrak. 3. Menambahkan kaitan intrinsik kepada bab 4.	V, VI, 46, 48, 51, 53.	Telah direvisi sesuai dengan saran pada halaman:  V,VI, 46, 48,51, 53.		10 Agustus 2021

**Catatan:**

- Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua siding, pembimbing dan penguji sebelum bisa mencetak *hardcoverskripsi*.

## APPENDIX 6

### LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Rivaldo “*Hierarchy of Human Needs Through The Main Character of Mia Dolan in Damien Chazelle’s Movie Scirpt La La Land*” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

**Supervisor**

**Signature**

**Date**



( Alia Afiyati, SS, M.Pd )

July 14<sup>th</sup> 2021

**Head of English Language  
Culture Department**

**Signature**

**Date and**



Dr. Yoga Pratama, M.Pd.

July 16<sup>th</sup> 2021

(Tommy Andrian, SS, M.Hum)  
Academic Advisor



July 19<sup>th</sup> 2021

**Name**

**: Rivaldo**

**Student Number**

**: 201713081**

# APPENDIX 7

## TOEIC RESULT



### LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

<b>Rivaldo</b> Name		<b>LISTENING</b> Your score <b>495</b> 5 ————— 495		<b>TOTAL SCORE</b>  <b>865</b>
<b>317506011298005</b> Identification Number	<b>1998/12/01</b> Date of Birth (yyyy/mm/dd)	<b>READING</b> Your score <b>370</b> 5 ————— 495		
<b>2021/06/26</b> Test Date (yyyy/mm/dd)	<b>2023/06/26</b> Valid Until (yyyy/mm/dd)			
Client/Institution Name: Putra Pratama Raya, PT				

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav. 47, Jakarta, Indonesia, 12930

This score report is intended for use only by the institution which sponsored the test administration.

#### LISTENING

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the \*Proficiency Description Table.

<b>ABILITIES MEASURED</b>	<b>PERCENT CORRECT OF ABILITIES MEASURED</b>
	0% ————— Your Percentage 100%

#### READING

Your scaled score is close to 350. Test takers who score around 350 typically have the following strengths:

- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.
- They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.
- They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.

To see weaknesses typical of test takers who score around 350, see the \*Proficiency Description Table.

<b>ABILITIES MEASURED</b>	<b>PERCENT CORRECT OF ABILITIES MEASURED</b>
	0% ————— Your Percentage 100%

Can infer gist, purpose and basic context based on information that is explicitly stated in <b>short</b> spoken texts	95
Can infer gist, purpose and basic context based on information that is explicitly stated in <b>extended</b> spoken texts	95
Can understand details in <b>short</b> spoken texts	100
Can understand details in <b>extended</b> spoken texts	95

Can make inferences based on information in written texts	68
Can locate and understand specific information in written texts	76
Can connect information across multiple sentences in a single written text and across texts	50
Can understand vocabulary in written texts	82
Can understand grammar in written texts	80

\* Proficiency Description Table can be found on our web site, [www.ets.org/toeic](http://www.ets.org/toeic)

**HOW TO READ YOUR SCORE REPORT:**

**Percent Correct of Abilities Measured:**  
 Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

**Note:** TOEIC scores more than two years old cannot be reported or validated.

## APPENDIX 8

### CURRICULUM VITAE

#### **Personal Data**

Name : Rivaldo  
Nationality : Indonesian  
Sex : Male  
Place/Date of Birth : Jakarta, December 1, 1998  
Address : JL. Pulo Jahe RT 003/RW 010 No 3  
Jatinegara  
Cakung  
Jakarta Timur  
Phone/Fax : 081574009918  
E-mail : rvdlau@gmail.com



#### **Formal Education**

2005 – 2011 : SDN Jatinegara 02 Pagi Jakarta Timur  
2011 – 2014 : SMP Negeri 170 Jakarta Utara  
2014 – 2017 : SMKN 39 Jakarta Pusat  
2017 –2021 : S-1 UNIVERSITAS DARMA PERSADA

#### **Organization Experiences**

1. Member of HIMASINDA as Communication Staff (2018 – 2019)
2. Member of HIMASINDA as Head of Communication Staff (2019 - 2020)

#### **Research Experiences**

2017

- Analysis of The Main Character of Novel Up At The Villa By William Somerset (English Literature)
- Analysis Novel Mourning Become Electra By Eugene O’Neill’s. (English Literature)

2018

- Analysis Symbol and Racism in Film *Othello the Moor of Venice* by William Shakespeare (Film and Drama Analysis)
- Analysis Poem *Up-Hill* By Christina Rossetti (Poetry Analysis)

2019

- Analysis of in *Taxi Driver* by Martin Scorsese (Psychology of Literature)
- Analysis *Detroit* by Kathryn Bigelow (Sociology of Literature)
- Analysis Theory of Mass Communication, Culture, and Media Literacy (Reading For Broadcasting)

2020

- Analysis of Manifest and Latent Functions in American Religious Institution as Social Institution (American Institution)
- Analysis of *Krisis Identitas Yang Mengakibatkan Kepribadian Ganda dalam fim "Fight Club" Karya David Fincher* (Research Methods)

2021

- Analysis Damien Chazelle movie script entitled *La La Land* (Term Paper)

