

**THE CLASSIFICATION AND FUNCTION OF
ILLOCUTIONARY ACTS FOUND IN “SPIDER-MAN: FAR
FROM HOME” (2019) MOVIE SCRIPT**

TERM PAPER



By

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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2022**

**THE CLASSIFICATION AND FUNCTION OF
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Submitted in part-fulfilment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



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2022**

INTELECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 26, 2022



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LETTER OF APPROVAL

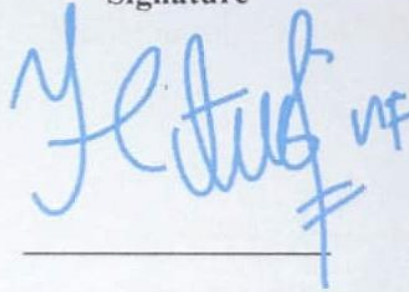
On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Rizki Fitriani entitled “The Classification and Function of Illocutionary Acts Found in “Spider-Man: Far from Home” (2019) Movie Script ” has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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Signature

Date

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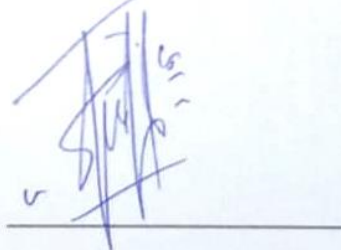
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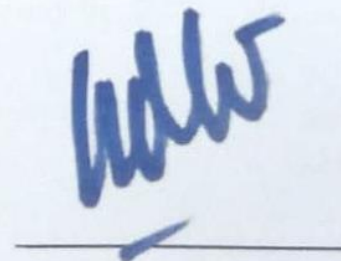
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TERM PAPER VALIDATION

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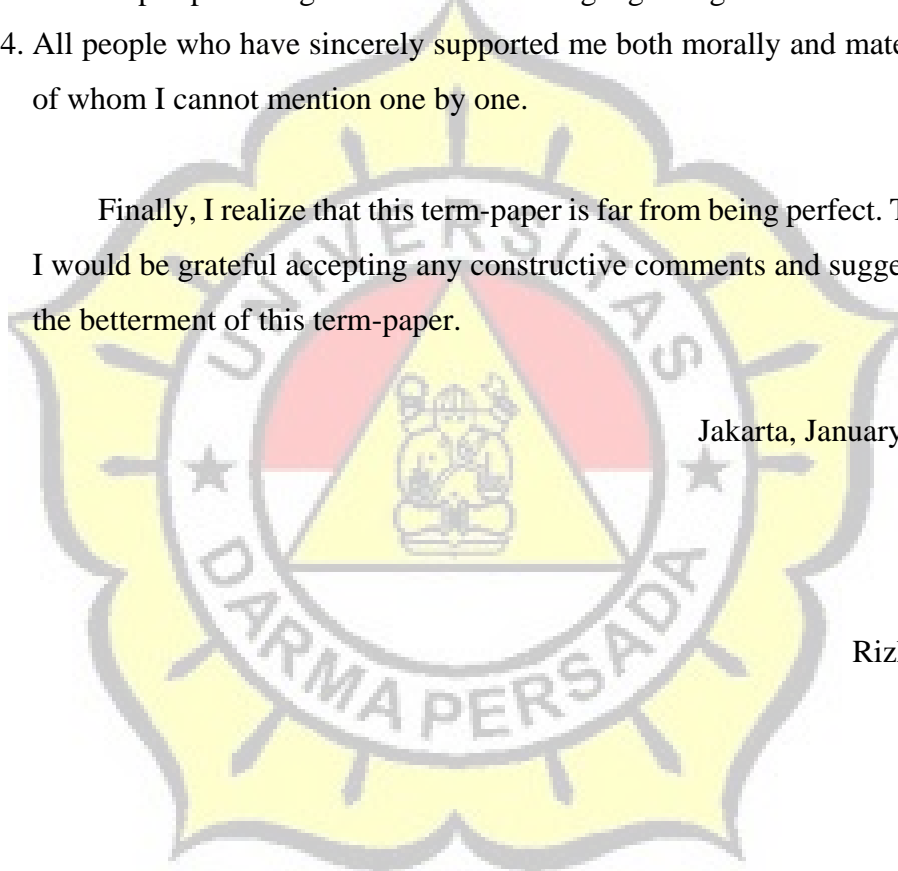
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Jakarta, January 19, 2022

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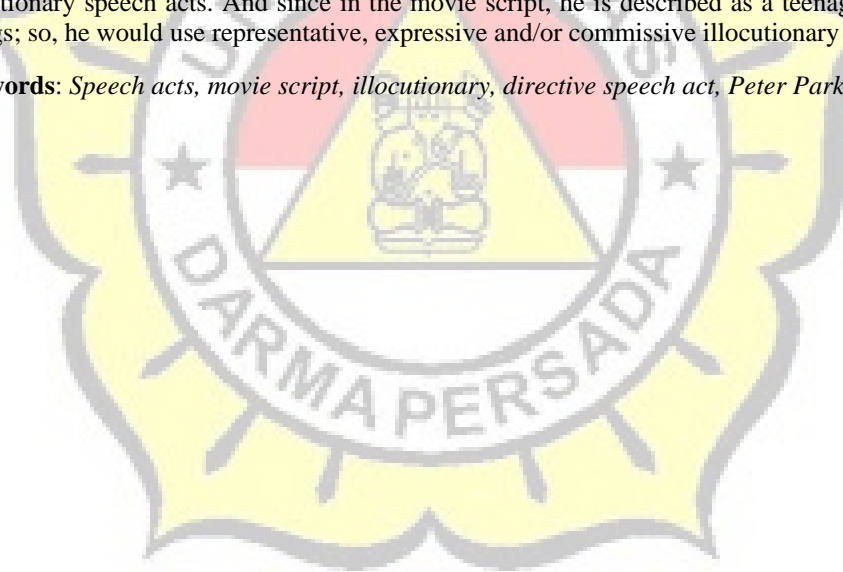
THE CLASSIFICATION AND FUNCTION OF ILLOCUTIONARY ACTS FOUND IN “SPIDER-MAN: FAR FROM HOME” (2019) MOVIE SCRIPT

Rizki Fitriani

ABSTRACT

This study aims to explain the types of illocutionary speech acts and their functions found in the utterances of the main character, Peter Parker, in the “Spider-Man: Far from Home” movie script. The approach used in this research is a qualitative with a qualitative descriptive method to describe and analyze the data. The object of this research is the movie script for “Spider-Man: Far from Home”. The data used in this research are the utterances spoken by the main character, namely Peter Parker. The data collection technique used in this study is a documentation technique with movie transcript as a source of research data. The techniques used in analyzing the data are; 1) identifying data, 2) classifying the data, 3) describing data with analysis, 4) making conclusion. The results of this study are as follows: there are forty-seven data used, five data are classified as the declarative, nine data are classified as the representative, eleven data are classified as the expressive, eighteen data are classified as the directive, and four data are classified as the commissive. In order to give an order to someone, the character in this movie script, Peter, uses declarative and directive of illocutionary speech acts. And since in the movie script, he is described as a teenager with mood swings; so, he would use representative, expressive and/or commissive illocutionary speech acts.

Keywords: *Speech acts, movie script, illocutionary, directive speech act, Peter Parker.*



KLASIFIKASI DAN FUNGSI TINDAK ILOKUSI YANG DITEMUKAN DALAM TRANSKRIP FILM “SPIDER-MAN: FAR FROM HOME” (2019)

Rizki Fitriani

ABSTRAK

Penelitian ini bertujuan untuk menjelaskan jenis-jenis tindak tutur ilokusi dan fungsinya yang terdapat dalam tuturan pemeran utama, Peter Parker, dalam naskah film “Spider-Man: Far from Home”. Pendekatan yang digunakan dalam penelitian ini adalah kualitatif dengan metode deskriptif kualitatif untuk mendeskripsikan dan menganalisis data. Objek penelitian ini adalah naskah film “Spider-Man: Far from Home”. Data yang digunakan dalam penelitian ini adalah tuturan-tuturan yang diucapkan oleh pemeran utama, yaitu Peter Parker. Teknik pengumpulan data yang digunakan dalam penelitian ini adalah teknik dokumentasi dengan transkrip film sebagai sumber data penelitian. Teknik yang digunakan dalam menganalisis data adalah; 1) identifikasi data, 2) klasifikasi data, 3) deskripsi data dengan analisis, 4) membuat kesimpulan. Hasil penelitian ini adalah sebagai berikut: ada empat puluh tujuh data yang digunakan, lima data diklasifikasikan sebagai deklaratif, sembilan data diklasifikasikan sebagai representatif, sebelas data diklasifikasikan sebagai ekspresif, delapan belas data diklasifikasikan sebagai direktif, dan empat data diklasifikasikan sebagai komisif. Untuk memerintah seseorang, tokoh dalam naskah film ini, Peter, menggunakan tindak tutur ilokusi deklaratif dan direktif dan karena dalam naskah film, dia digambarkan sebagai remaja dengan perubahan suasana hati yang cepat; dia menggunakan tindak tutur ilokusi representatif, ekspresif, dan/atau komisif.

Kata kunci: Tindak tutur, transkrip film, ilokusi, tindak tutur direktif, Peter Parker.

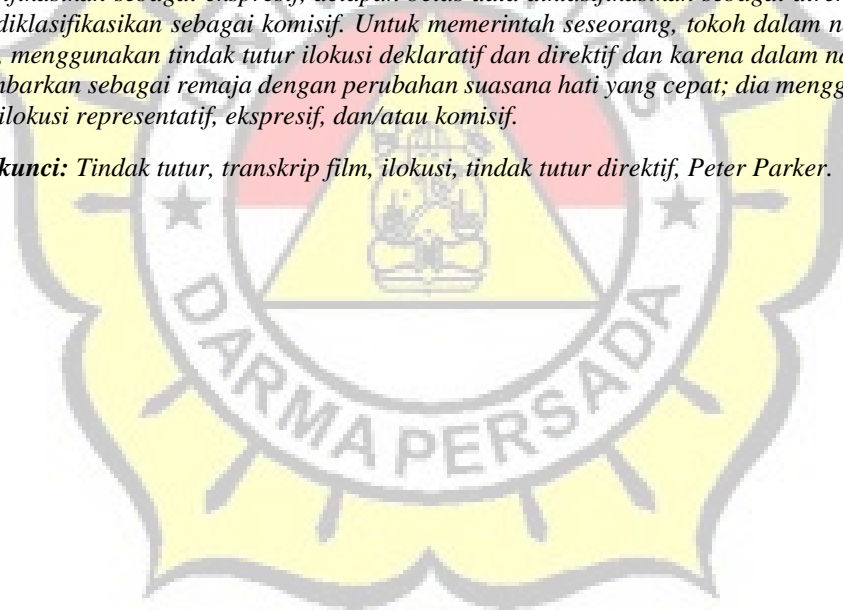


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