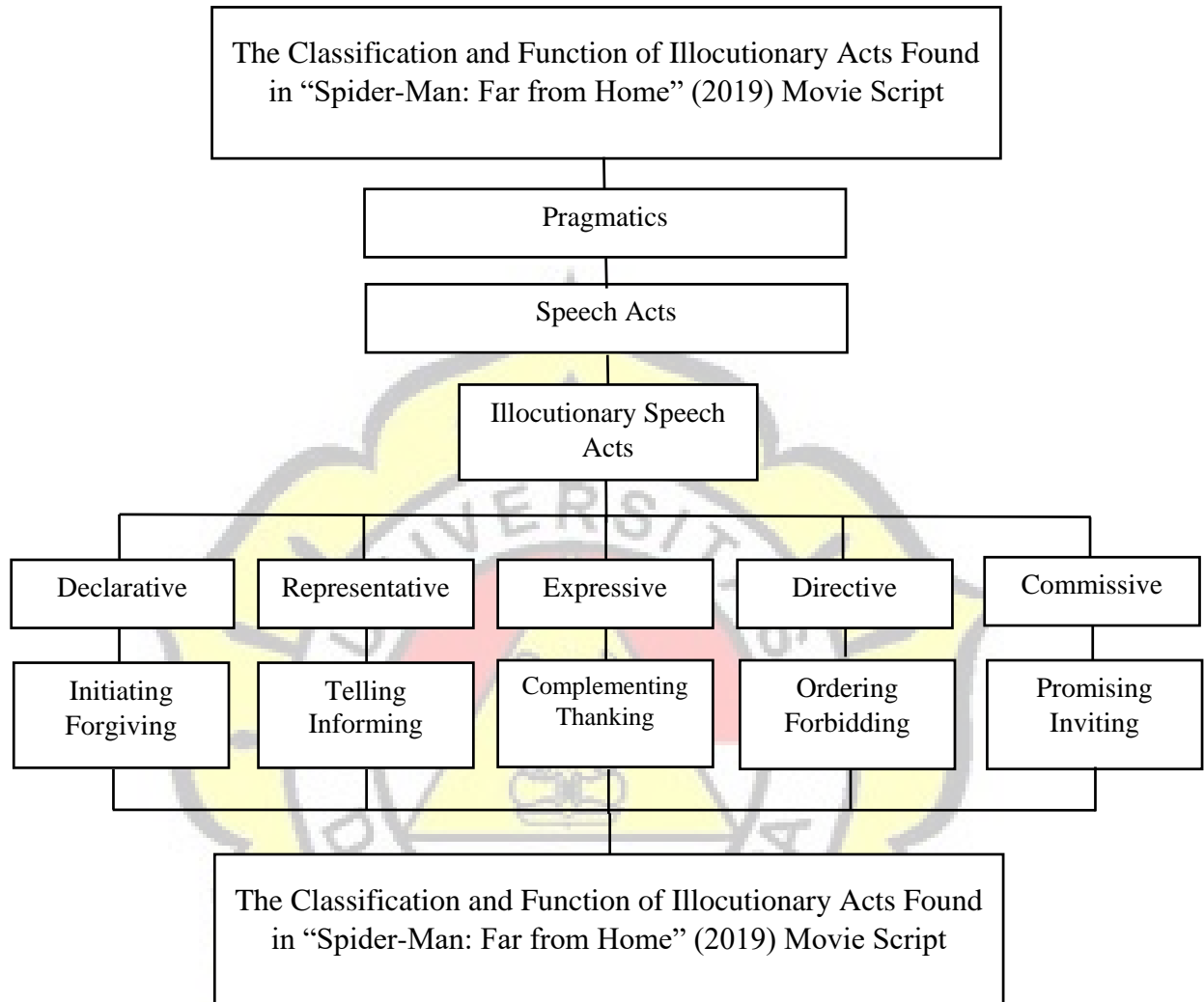


**APPENDIX 1**  
**SCHEME OF THE RESEARCH**



## APPENDIX 2

### POSTER OF THE RESEARCH

# THE CLASSIFICATION AND FUNCTION OF ILLOCUTIONARY ACTS FOUND IN "SPIDER-MAN: FAR FROM HOME" (2019) MOVIE SCRIPT



## Background of The Problem

Speech act is an utterance that is spoken with the aim of letting the listener know what the speaker's intention. the phenomenon of language in which speakers and listeners sometimes have different understandings of utterances is not only found in everyday life, but also found in movies. The utterances in the movie are sometimes not in accordance with the basic form of written rules of a language, just like how people communicate in everyday life, which other people have to understand the context of. But what is more important is the meaning and intention contained



## Formulation of The Problem

1. What are the classification of illocutionary acts found in the utterances spoken by Peter Parker in "Spider-Man: Far from Home" movie script?
2. What are the function of illocutionary acts found in the utterances spoken by Peter Parker in "Spider-Man: Far from Home" movie script?

## Research Methods

The approach used in this research is a qualitative approach with a qualitative descriptive method to describe and analyze the data. The object of this research is the movie script for "Spider-Man: Far from Home". The data used in this research are the utterances spoken by the main character, namely Peter Parker. The data collection technique used in this study is a documentation technique with movie transcript as a source of research data.

## Research Finding

The results of this study are as follows: there are forty-seven utterances of Peter Parker that use the illocutionary types. Five utterances are classified as declarative, nine utterances are classified as representative, eleven utterances are classified as expressive, eight utterances are classified as directive, and four utterances are classified as commissive type.

## Conclusion

In the "Spider-Man: Far from Home" movie script, there are all types of illocutionary speech acts used by Peter. The reasons why Peter uses illocutionary speech are because he is a superhero so he uses declarative and directive types of speech acts. He is also a teenager with unstable emotions so he uses representative, expressive and commissive illocutionary speech acts.



Rizki Fitriani - 2018130084



# APPENDIX 3

## PRESENTATION SLIDES



**THE CLASSIFICATION AND FUNCTION OF ILLOCUTIONARY ACTS FOUND IN "SPIDER-MAN: FAR FROM HOME" (2019) MOVIE SCRIPT**



**Rizki Fitriani**  
2018130084

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM  
DARMA PERSADA UNIVERSITY  
JAKARTA 2022

**Gratitude to :**



Advisor  
*Nurul Fitriani, S.S., M.Hum*



Examiner  
*Fridolmi, S.S., M.Hum*



The Head of Board Examiner  
*Dr. Yoga Pratama, M.Pd*




### BACKGROUND OF THE PROBLEM

People often do not always convey the message explicitly when they communicate.

People sometimes have other intentions when they communicate.

This reflection of the use of language is not only found in everyday life, but also found in movies.

With the language phenomenon that occurs, the meaning and intention of the utterances contained becomes very important.




### IDENTIFICATION OF THE PROBLEM

The importance of context

If people do not know the context,


1. People will be misunderstanding.
2. People do not know what other people mean.
3. People will give inappropriate responses.

1. Listener will not respond.
2. Listener gives an answer that is different from the speaker's expectations.



### FORMULATION OF THE PROBLEM

1. What are the classifications of illocutionary acts found in the utterances spoken by Peter Parker in "Spider-Man: Far from Home" movie script?
2. What are the functions of illocutionary acts found in the utterances spoken by Peter Parker in "Spider-Man: Far from Home" movie script?



### FRAMEWORK OF THE THEORIES

Pragmatics

→

Context


→

Implicatures

Function of Illocutionary Speech Act

←

Speech Acts



### METHOD OF THE RESEARCH


**Time and Location**  
This research is conducted over a period of four months, starting from October 2021 to January 2022.

**Research Approach and Method**  
I use qualitative approach with qualitative descriptive method to analyze the data.

**Research Object and Data**  
The research object used in this study is "Spider-Man: Far from Home" movie script, and The data of this study are the utterances of the main character, Peter Parker which contain illocutionary speech acts.

**Data Collection Techniques**

**Data Analysis Techniques**



# Research Finding and Analysis




## DATA ANALYSIS

There are 47 total data analyzed.

1. Five data are classified as Declarative.
2. Nine data are classified as Representative.
3. Eleven data are classified as Expressive.
4. Eighteen data are classified as Directive.
5. Four data are classified as Commissive.

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## DATA ANALYSIS: Representative

Betty : Do you think that's Spider-Man?  
Ned : No, no, no. It's a European rip-off version of him. I actually read about him. It's not him.  
Peter : **No, Beck! He's got the carousel! He's getting bigger!**  
Betty : What's his name? What's his name?  
Ned : It's Night Night Monkey.

(Wilkinson, 2020, p.18)

The utterance “**No, Beck! He's got the carousel! He's getting bigger!**” is classified as **representative** illocutionary speech act with the function of **reporting**.

Page 11



## DATA ANALYSIS: Expressive

Hill : The Elementals are here now, attacking the same coordinates. Our satellites confirm it.  
Fury : Thank Mr. Beck for destroying the other three. There's only one left: fire.  
Beck : The strongest of them all. The one that destroyed my Earth. It's the one that took my family.  
Peter : **I'm sorry.**

(Wilkinson, 2020, p.11)

The utterance “**I'm sorry**” is classified as **expressive** illocutionary speech act with the function of **condolences**.

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### CONCLUSION



1

Peter Parker uses declarative illocutionary act in several contexts, such as to initiate the attack on the enemy, to plan and inform the attacking strategy to the enemy, to abort the attack, to forgive his friend, and to allow someone to judge him.

2

Peter Parker uses representative illocutionary speech act in several contexts, such as to let his friend know about his problems, inform the plans he is about to realize, to grumble about the responsibilities he holds, and to report the situation at the attack site.

### CONCLUSION



3

Peter Parker uses expressive illocutionary act in several contexts, such as to compliment the girl he likes, to apologize for his mistakes, to show his regret, and to mock his friend.

4

Peter Parker uses directive illocutionary act in several contexts, such as to ask for help, to command his friends, to warn his friends about the danger, and to forbid his friends not to go near the danger.

### CONCLUSION



5

Peter Parker uses commissive illocutionary act in several contexts, such as to promise to Happy that he will call Fury, to offer help to Mysterio, and to invite MJ to go out.

6


The most dominant type of illocutionary acts is directive.

*Thank you...*



# APPENDIX 4

## TOEIC CERTIFICATE



**LISTENING AND READING  
OFFICIAL INSTITUTIONAL SCORE REPORT**

<p><i>KNOW ENGLISH. KNOW SUCCESS.</i></p> <p><i>KNOW ENGLISH. KNOW SUCCESS.</i></p> <p><i>KNOW ENGLISH. KNOW SUCCESS.</i></p> <p><i>KNOW ENGLISH. KNOW SUCCESS.</i></p>	<b>Rizki Fitriani</b> Name	<b>LISTENING</b> Your score <b>415</b> 5  495	<b>TOTAL SCORE</b>  <span style="font-size: 2em; border: 2px solid black; border-radius: 50%; padding: 10px; display: inline-block;">765</span>	
	<b>3275044512980016</b> Identification Number	<b>1998/12/05</b> Date of Birth (yyyy/mm/dd)		<b>READING</b> Your score <b>350</b> 5  495
	<b>2022/01/15</b> Test Date (yyyy/mm/dd)	<b>2024/01/15</b> Valid Until (yyyy/mm/dd)		
	Client/Institution Name: <b>Putra Pratama Raya, PT</b>			

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kay 47, Jakarta, Indonesia, 12930  
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### LISTENING

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present. To see weaknesses typical of test takers who score around 400, see the \*Proficiency Description Table.

**ABILITIES MEASURED**

**PERCENT CORRECT OF ABILITIES MEASURED**  
 Your Percentage  
 0% 100%

### READING

Your scaled score is 350. Test takers who score around 350 typically have the following strengths:

- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.
- They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.
- They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.

To see weaknesses typical of test takers who score around 350, see the \*Proficiency Description Table.

**ABILITIES MEASURED**

**PERCENT CORRECT OF ABILITIES MEASURED**  
 Your Percentage  
 0% 100%

Can infer gist purpose and basic context based on information that is explicitly stated in <b>short</b> spoken texts	78	0%  100%
Can infer gist purpose and basic context based on information that is explicitly stated in <b>extended</b> spoken texts	92	0%  100%
Can understand details in <b>short</b> spoken texts	94	0%  100%
Can understand details in <b>extended</b> spoken texts	78	0%  100%
Can make inferences based on information in written texts	75	0%  100%
Can locate and understand specific information in written texts	84	0%  100%
Can connect information across multiple sentences in a single written text and across texts	66	0%  100%
Can understand vocabulary in written texts	80	0%  100%
Can understand grammar in written texts	70	0%  100%

\* Proficiency Description Table can be found on our web site, [www.ets.org/toEIC](http://www.ets.org/toEIC)

**HOW TO READ YOUR SCORE REPORT:**

**Percent Correct of Abilities Measured:**  
 Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

**Note:** TOEIC scores more than two years old cannot be reported or validated.

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Darma Persada University | 63

**APPENDIX 5  
CERTIFICATES**






# SERTIFIKAT

*Diberikan Kepada:*  
**RIZKI FITRIANI**

Atas Partrisipasinya Sebagai  
**PESERTA**  
**SEMINAR INVESTASI "INVEST ACTION"**  
Diselenggarakan oleh Galeri Investasi  
**FAKULTAS EKONOMI UNIVERSITAS DARMA PERSADA**  
JAKARTA, 27 NOVEMBER 2018



**WINDA ROSANTI**  
KETUA PELAKASANA



**SUKARDI SE.MM**  
PEMBINA GALERI INVESTASI



**ANDRI MUHARIZAL**  
PT MNC SEKURITAS



**MARCO POETRA KAWET**  
BURSA EFEK INDONESIA

**SUPPORTED BY:**  **SPONSORED BY:**  **MEDIA PARTNER:** 




**BADAN EKSEKUTIF MAHASISWA FAKULTAS SASTRA**  
**UNIVERSITAS DARMA PERSADA**

## SERTIFIKAT

Diberikan Kepada:  
*Rizki Fitriani*  
atas partisipasinya sebagai :

### Peserta

Dalam kegiatan "**LATIHAN KEPEMIMPINAN DAN KREATIFITAS SASTRA**"  
Pada Tanggal 12, 13, 14 Februari 2019  
Yang merupakan program kerja tahunan Badan Eksekutif Mahasiswa Fakultas Sastra  
Universitas Darma Persada

**Dekan Fakultas Sastra**



**Dr. Eko Cahyono**  
NIK: 310016

**Ketua BEM**



**Reza Pahlawan**  
NIM: 2015110068

**Ketua Pelaksana**



**Rd. M Gumelar. T. W**  
NIM: 2016110205



**E - SERTIFIKAT**  
DIBERIKAN KEPADA :

***Rizki Fitriani***

Atas Partisipasinya Sebagai Peserta Seminar Online:  
“KIAT MENULIS SKRIPSI : MENEMUKAN METODE  
YANG TEPAT BAGI PENELITIAN”

Yang Diselenggarakan Oleh  
Program Studi Bahasa dan Kebudayaan Inggris (S1)  
12 April 2021

**Ketua Penyelenggara**



**Dr. Yoga Pratama, M.Pd**

**Dekan Fakultas  
Bahasa & Budaya**



**Dr. Eko Cahyono, M.Eng**



**SERTIFIKAT**

Sertifikat ini diberikan kepada

***Rizki Fitriani***

Sebagai PESERTA Acara

Sabtu Bersama Alumni : EARLY PREPARATION IS THE START OF A BRILLIANT CAREER





**Hafizh Baihaqi**  
Ketua HIMASINDA



**Dr. Yoga Pratama, SS, M.PD**



**Avenia Christabella**  
Ketua PELAKSANA







## CERTIFICATE OF ATTENDANCE

This certifies that

**RIZKI FITRIANI**

attended the

### Symposium on the Beginnings of European Colonization of Southeast Asia

held via Zoom this 16th of October, 2021



**LEE JENN EN**

Chairman  
ASEAN Council of Japan Alumni



**CYNTHIA M. REYES**

President  
Philippine Federation of Japan Alumni



**GIAN YI-HSEN**

Chairman  
Asia Japan Alumni International



## E-SERTIFIKAT

Diberikan kepada:

**Rizki Fitriani**

Atas Partisipasinya Sebagai Peserta Webinar  
" ACADEMIC WRITING: Kiat Menulis Karya Ilmiah Skripsi dan Jurnal"  
Yang Diselenggarakan oleh Program Studi Bahasa dan Kebudayaan Inggris  
Jakarta, 11 November 2021



Dr. Yoga Pratama, MP.d  
Ketua Penyelenggara




FAKULTAS BAHASA DAN BUDAYA





Dr. Eko Cahyono  
Dekan Fakultas Bahasa &  
Budaya









**APPENDIX 6**  
**TERM-PAPER COUNSELING FORM**

Nama Mahasiswa : Rizki Fitriani  
 Dosen Pembimbing : Nurul Fitriani, S.S.,M.Hum.  
 Judul Skripsi : The Classification and Function of Illocutionary Acts Found in “Spider-Man: Far from Home” (2019) Movie Script  
 Mulai Bimbingan : 8 Oktober 2021  
 Tahun Akademik : 2021/2022

No	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Jumat, 8 Oktober 2021	<ul style="list-style-type: none"> <li>- Perubahan judul skripsi dari “The Classification and Function of Illocutionary Acts Occurred in “Spiderman Far from Home” (2019) Movie Script” menjadi “The Classification and Function of Illocutionary Acts Found in “Spider-Man: Far from Home” (2019) Movie Script”</li> <li>- Revisi <i>Background of the research</i> untuk membahas sedikit tentang Pragmatik, Speech Acts secara garis besar, membahas makna eksplisit dan implisit, dan menyinggung cerminan penggunaan Bahasa di kehidupan sehari – hari yang juga dapat di temukan dalam karya sastra.</li> </ul>	

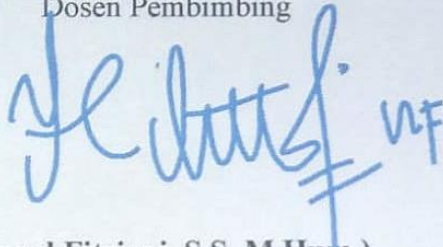
2.	Senin, 18 Oktober 2021	<ul style="list-style-type: none"> <li>- Revisi spasi dan penulisan identitas Universitas Darma Persada pada cover.</li> <li>- Memperjelas makna implisit dalam <i>background of the problem</i>.</li> <li>- Membuat sitasi untuk synopsis movie “Spider-Man: Far from Home”.</li> <li>- Menyebutkan dengan jelas kaitan movie script yang digunakan dengan latar belakang penelitian.</li> <li>- Revisi format penulisan <i>systematic organization of the research</i> dan gramatikal.</li> </ul>	
3.	Rabu, 20 Oktober 2021	<ul style="list-style-type: none"> <li>- Perbaikan sitasi dan gramatikal dalam <i>background of the problem</i>.</li> <li>- Perbaikan <i>identification of the problem</i>.</li> <li>- Bimbingan format penulisan untuk <i>Chapter 2: theoretical framework</i></li> <li>- <i>Chapter 1</i> selesai.</li> </ul>	
4.	Senin, 8 November 2021	<ul style="list-style-type: none"> <li>- Perbaikan gramatikal dan aturan penulisan huruf cetak miring, kapitalisasi dan spasi.</li> <li>- Perbaikan kata yang disingkat diubah menjadi tidak disingkat.</li> <li>- Penambahan teori Implikatur.</li> <li>- Menambahkan contoh konteks dalam ilmu Pragmatik.</li> <li>- Perbaikan kalimat yang mengandung makna ambigu.</li> <li>- Pada <i>related studies</i>, penambahan keterangan tentang topik apa yang dikaji dalam jurnal dan skripsinya.</li> </ul>	
5.	Selasa, 16 November 2021	<ul style="list-style-type: none"> <li>- Perbaikan gramatikal dan aturan penulisan tanda baca.</li> <li>- Perbaikan kalimat yang mengandung makna ambigu.</li> <li>- Bimbingan format penulisan untuk <i>Chapter 3: research methods</i></li> <li>- <i>Chapter 2</i> selesai.</li> </ul>	

6.	Senin, 22 November 2021	<ul style="list-style-type: none"> <li>- Perbaiki kalimat yang mengandung makna ambigu.</li> <li>- Perbaiki gramatikal dan aturan penulisan tanda baca.</li> <li>- Penambahan sitasi pada skrip movie.</li> <li>- Menghilangkan <i>watching the movie</i> dalam teknik pengumpulan data.</li> <li>- Ubah penomoran menjadi huruf.</li> </ul>	
7.	Senin, 29 November 2021	<ul style="list-style-type: none"> <li>- <i>Chapter 3</i> selesai.</li> <li>- Bimbingan format penulisan untuk <i>chapter 4: The Classification and Function of Illocutionary Acts Found in "Spider-Man: Far from Home" (2019) Movie Script</i></li> </ul>	
8.	Rabu, 5 Januari 2022	<ul style="list-style-type: none"> <li>- Perbaiki kalimat yang mengandung makna ambigu.</li> <li>- Perbaiki gramatikal pada kalimat.</li> </ul>	
9.	Sabtu, 8 Januari 2022	<ul style="list-style-type: none"> <li>- Perbaiki gramatikal pada kalimat.</li> <li>- <i>Chapter 4</i> selesai.</li> </ul>	
10.	Senin, 17 Januari 2022	<ul style="list-style-type: none"> <li>- Pengecekan lampiran – lampiran sebelum daftar isi terkait dengan gramatikal.</li> <li>- Perbaiki abstrak Bahasa Inggris dan Bahasa Indonesia.</li> <li>- Penambahan tanda titik dua (:) pada daftar isi.</li> <li>- Perbaiki kalimat yang tidak efektif pada <i>chapter 5</i>.</li> <li>- Perbaiki <i>scheme of the research</i>.</li> </ul>	
11.	Rabu, 19 Januari 2022	<ul style="list-style-type: none"> <li>- Pemeriksaan revisi abstrak Bahasa Indonesia dan Inggris serta kesimpulan.</li> </ul>	

Jakarta, January 19, 2022

Menyetujui,

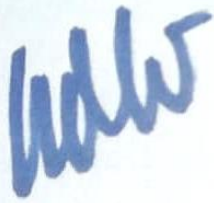
Dosen Pembimbing



(Nurul Fitriani, S.S.,M.Hum.)

Mengetahui,

Pembimbing Akademik



(Dra. Widiastuti, MM)

Ketua Program Studi S-1 Bahasa  
dan Kebudayaan Inggris



(Dr. Yoga Pratama, M.Pd.)

# APPENDIX 7

## CURRICULUM VITAE



**RIZKI  
FITRIANI**

ENGLISH LANGUAGE AND  
CULTURE

---

**PROFILE**

Name : Rizki Fitriani  
Place / Date of Birth : Brebes, December 5, 1998  
Religion : Islam  
Sex : Female

---

**FORMAL EDUCATION**

2005 - 2011 : SDN Jaka Mulya V  
2011 - 2014 : SMPN 7 Bekasi  
2014 - 2017 : SMA AL-Hikmah 2  
2018 - 2022 : S1 Bahasa dan Kebudayaan  
Inggris, Universitas Darma Persada

---

**INFORMAL EDUCATION**

2017 - 2018 : Basic English Course,  
Kampung Inggris, Pare, Kediri

---

**ORGANIZATION  
EXPERIENCE**

**Unsada Karate Club**  
Aug 2019 - Aug 2022, as Secretary

---

**WORK EXPERIENCE**

**Education & Training  
Centre (ETC)**  
Oct 2018 - now, as a teacher

**English First (EF) Kalimalang**  
July 2019 - March 2020, as teacher  
assistant

---

**CONTACT**

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 rizkyfitriani84867@gmail.com  
 rizkiftrn\_

