

**THE BALANCE PERSONALITY STRUCTURE REFLECTED  
ON AUGUST PULLMAN IN *WONDER* MOVIE SCRIPT**

**TERM PAPER**



**By**

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**STRATA ONE (S-1)  
ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
JAKARTA  
2022**

**THE BALANCE PERSONALITY STRUCTURE REFLECTED  
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Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistik (S.Li) degree



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JAKARTA**

**2022**

## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted of references have been stated correctly.

Jakarta, January 26, 2022



Sarah Al Annisa Arsyah

## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Sarah Al Annisa Arsyah entitled “The Balance Personality Structure Reflected on August Pullman in *Wonder* Movie Script” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the theses defense for obtaining Sarjana Linguistik (S.Li) to the respective candidate.

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Signature

Date



Alia Afyati, SS., M. Pd

Jakarta, 26 January 2022

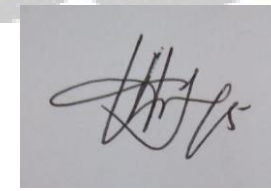
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## TERM PAPER VALIDATION

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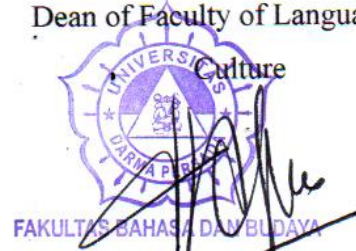
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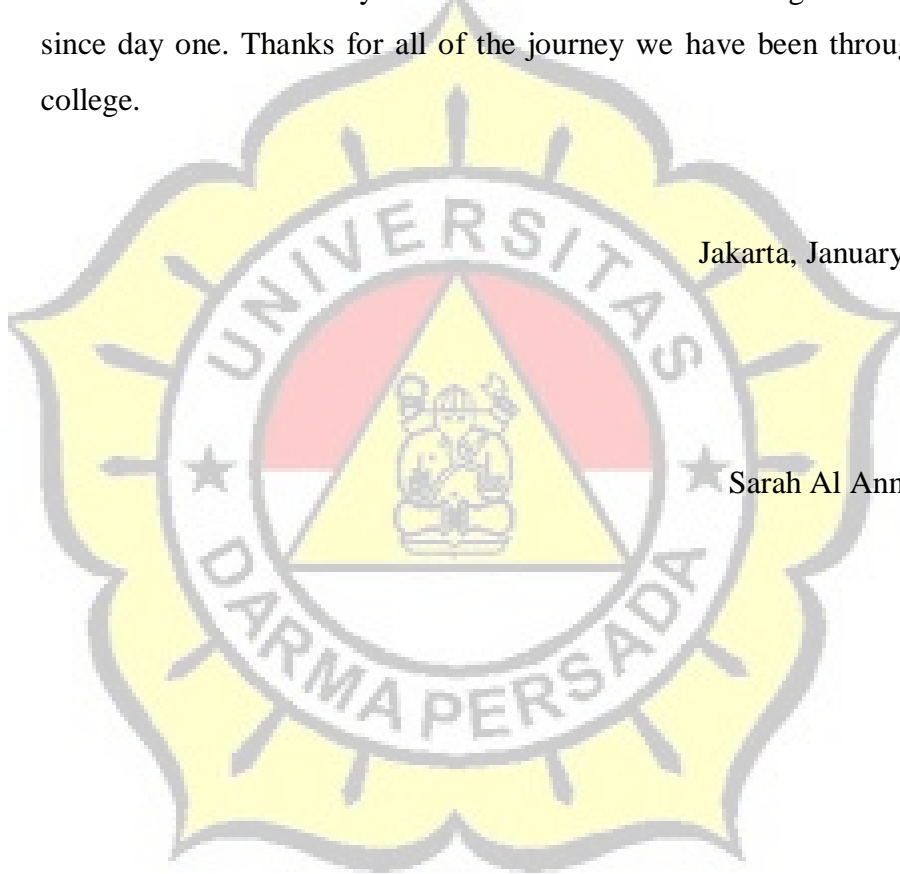
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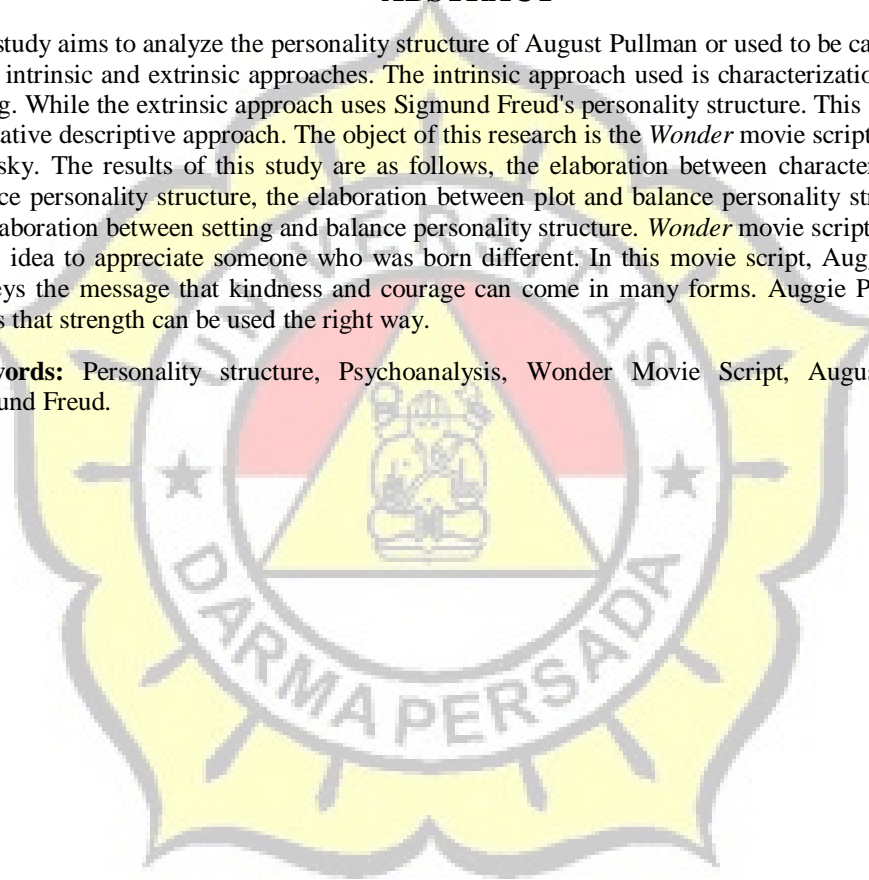
# THE BALANCE PERSONALITY STRUCTURE REFLECTED ON AUGUST PULLMAN IN *WONDER* MOVIE SCRIPT

Sarah Al Annisa Arsyah

## ABSTRACT

This study aims to analyze the personality structure of August Pullman or used to be called Auggie using intrinsic and extrinsic approaches. The intrinsic approach used is characterization, plot, and setting. While the extrinsic approach uses Sigmund Freud's personality structure. This study uses a qualitative descriptive approach. The object of this research is the *Wonder* movie script by Stephen Chbosky. The results of this study are as follows, the elaboration between characterization and balance personality structure, the elaboration between plot and balance personality structure, and the elaboration between setting and balance personality structure. *Wonder* movie script can give us all an idea to appreciate someone who was born different. In this movie script, Auggie Pullman conveys the message that kindness and courage can come in many forms. Auggie Pullman also shows that strength can be used the right way.

**Keywords:** Personality structure, Psychoanalysis, *Wonder* Movie Script, August Pullman, Sigmund Freud.





# THE BALANCE PERSONALITY STRUCTURE REFLECTED ON AUGUST PULLMAN IN WONDER MOVIE SCRIPT

## ABSTRAK

*Penelitian ini bertujuan untuk menganalisis struktur kepribadian August Pullman atau biasa dipanggil Auggie dengan menggunakan pendekatan intrinsik dan ekstrinsik. Pendekatan intrinsik yang digunakan adalah penokohan, plot, dan setting. Sedangkan pendekatan ekstrinsik menggunakan struktur kepribadian Sigmund Freud. Penelitian ini menggunakan pendekatan deskriptif kualitatif. Objek penelitian ini adalah naskah film Wonder karya Stephen Chbosky. Hasil dari penelitian ini adalah sebagai berikut, penjabaran antara penokohan dan keseimbangan struktur kepribadian, penjabaran antara plot dan keseimbangan struktur kepribadian, dan penjabaran antara latar dan keseimbangan struktur kepribadian. Skenario film Wonder bisa memberi kita semua ide untuk menghargai seseorang yang terlahir berbeda. Dalam naskah film ini, Auggie Pullman menyampaikan pesan bahwa kebaikan dan keberanian bisa datang dalam berbagai bentuk. Auggie Pullman juga menunjukkan bahwa kekuatan dapat digunakan dengan cara yang benar.*

**Keywords:** *Struktur kepribadian, Psikoanalisis, Skrip Film Wonder, August Pullman, Sigmund Freud.*



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