

**AN IMPLICATION OF TRUST ISSUES AND DEFENSE
MECHANISM IN *THE UPSIDE* MOVIE SCRIPT BY NEIL
BURGER**

TERM PAPER

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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT**

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

2021

**AN IMPLICATION OF TRUST ISSUES AND DEFENSE
MECHANISM IN *THE UPSIDE* FILM BY NEIL BURGER**

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Submitted in part-fulfillment of the requirements for obtaining
Sarjana Linguistik (S.Li.) degree



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INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, July 10, 2021



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ACKNOWLEDGEMENT

I would like to express my gratitude to The All Mighty God for His mercy and blessing that makes me enable to complete this term paper well, which entitled An Implication of Trust Issues and Defense Mechanism in *The Upside* Movie Script by Neil Burger. This term paper is submitted to the Strata One English Department University of Darma Persada as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

I want to thank the people behind the process of making this term paper, who always guide, support, and cheer me up during I complete this term paper. I would like to express my gratitude to them. Those people are as follows:

1. Prof. Dr. Hj. Albertine Minderop, MA as the Advisor who has guided me, giving the advice, and correcting this term-paper patiently.
2. Dr. Yoga Pratama, M.Pd. as the head of English Language and Culture Department who always giving the advice, support, and information.
3. Dr. Ir. Eko Cahyono, M. Eng. as the Dean of Faculty of Letter.
4. All the lecturers of English Department who have given me some knowledge and experience.
5. My beloved mother, who always prays for me, caring me, and giving me her best support as parent.
6. My cat, Mitten, who always cheers me up when I have a lot on my mind.
7. All of my friends from Class – A, who always encourages each other.
8. All of my friends from Discord server “Universitas Serui”, who always encourages me.

Hereby, this term-paper is far from perfect. Therefore, any constructive suggestion and critics are welcomed for the improvement of this thesis.

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ABSTRACT

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in *The Upside* Movie Script by Neil Burger

This term paper discuss about the theme of a movie script using the intrinsic and extrinsic approach. This research using the intrinsic approach which contains of concepts: characterization, plot, and setting. This research using the extrinsic approach which contains the theory of trust and psychology of literature theory through defense mechanism concepts. This study is the variety of qualitative research, types of library research, interpretative analysis using the method of data collection in the form of literary texts from the movie script *The Upside* by Neil Burger as a primary source and supported by some of the literatures to relate the theory, concept and the relevant definition as a secondary source. The result is I found the theme of this film is An Implication of Trust Issues and Defense Mechanism.

Keyword: *Trust Issues, Defense Mechanism, Sublimation, Aggresion, Rasionalization.*

ABSTRAK

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in *The Upside* Movie Script by Neil Burger

*Skripsi ini membahas tentang tema karya dalam skrip film dengan menggunakan pendekatan intrinsik dan ekstrinsik. Penelitian ini menggunakan pendekatan intrinsik yang terdiri dari konsep: Karakterisasi, Alur, dan Latar. Penelitian ini menggunakan pendekatan ekstrinsik yang berisi tentang teori masalah kepercayaan dan psikologi sastra melalui konsep mekanisme pertahanan diri. Penelitian ini merupakan jenis penelitian kualitatif, jenis penelitian kepustakaan, analisis interpretatif dengan menggunakan metode pengumpulan data berupa teks sastra dari naskah film *The Upside* karya Neil Burger sebagai sumber utama dan didukung oleh beberapa literatur yang berhubungan dengan teori, konsep dan definisi yang relevan sebagai sumber sekunder. Hasilnya adalah saya menemukan tema dari film ini adalah implikasi isu kepercayaan dan mekanisme pertahanan diri.*

Kata Kunci: *Masalah Kepercayaan, Mekanisme Pertahanan Diri, Sublimasi, Agresi, Rasionalisasi.*

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