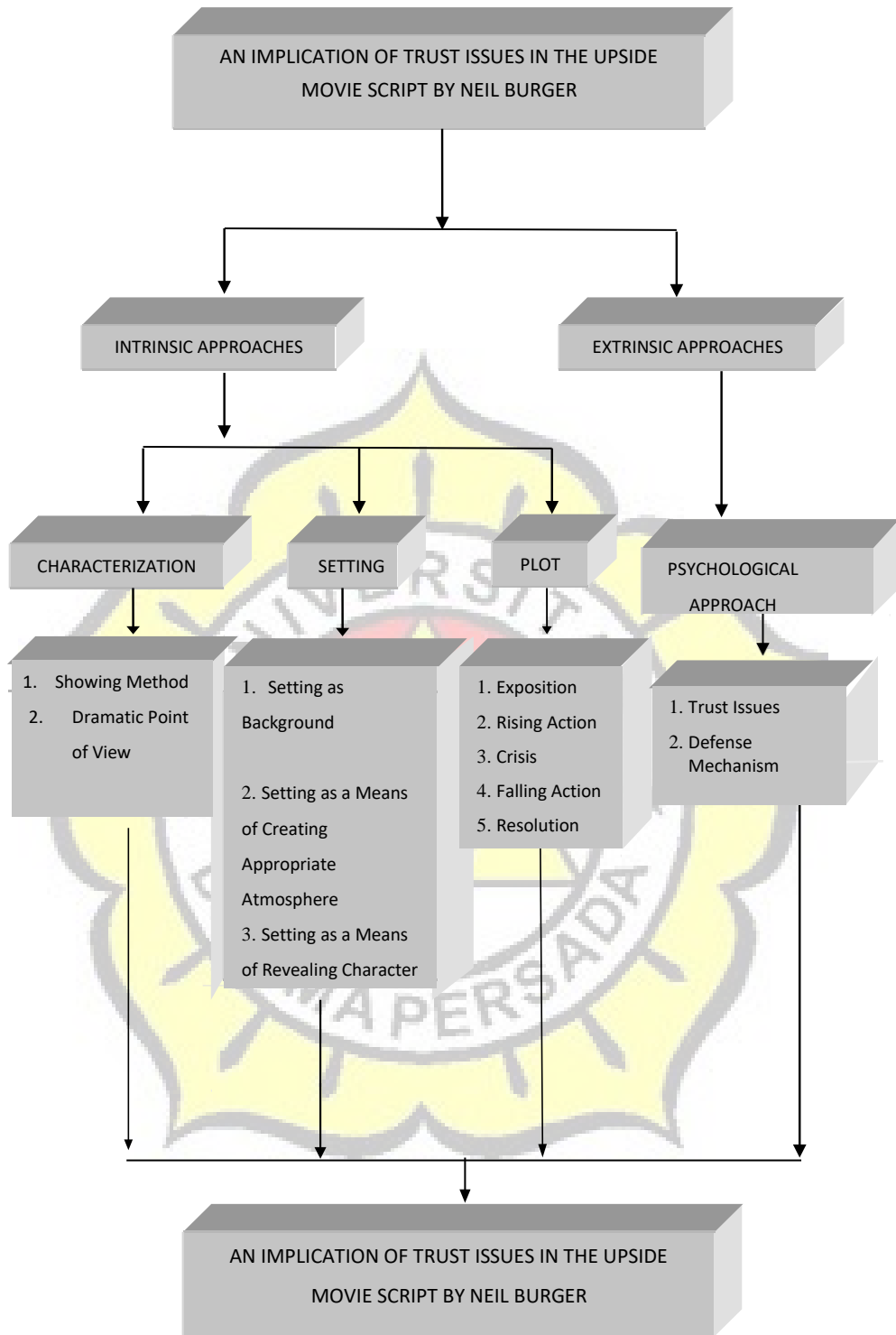



APPENDIX 1: SCHEME OF RESEARCH





APPENDIX 2: POSTER OF THE RESEARCH




	<p>AN IMPLICATION OF TRUST ISSUES AND DEFENSE MECHANISM IN <i>THE UPSIDE</i> MOVIE SCRIPT BY NEIL BURGER</p>	
<p>Satya Christian Persada Walean 2017130020 Strata One (S-1) English Language and Culture Faculty of Humanities Darma Persada University</p>		
<p>BACKGROUND: Trust is one of the psychological factors in everyone. When you are new to someone, most people probably won't trust them right away, but some people in the world may be able to trust someone easily. The experience and time we have spent with someone can increase our trust in that person. The film entitled <i>The Upside</i> by Lucinda Berry released in 2017 is one of a literary work that tells about trust issues and defense mechanism. The story of this film portrayed Phillip Lacasse as one of the main character who easily believe to Dell Scott when they are first met. It is implicated a trust issues and defense mechanism with the characters.</p>	<p>METHOD OF THE RESEARCH: In this research, I use qualitative research method, with colleting data as the technique, several things to do are read, observe, indentifying and understand the movie script of <i>The Upside</i> film. The unit that is analyzed in this research is <i>The Upside</i> movie script by Neil Burger as the main source, and supported by several references, such as books and articles from internet that related to the study as a second source, associated with theory and concept. Then, I analyse the data that have been collected in accordance with the formulation of the problem.</p>	
<p>FORMULATION OF THE PROBLEMS:</p> <ol style="list-style-type: none"> 1. How are the methods of characterization be used in the main characters in this film? 2. How are the function of plot and setting in building theme in this film? 3. How are the concept of defense mechanism and trust issues reflected in this film? 	<p>RESEARCH FINDING: This research can help us to know more about theory of trust and defense mechanism. By understanding the characterization, plot, setting, and psychology that exist in this term paper. The reader can see the theme of this research easily. This research is useful to enrich psychological approach about trust issues and defense mechanism.</p>	<p>CONCLUSION: Through this research, the implication of trust issues and defense mechanism are reflected in the characters. The concept of trust and defense are supported and related to the characters, plot, and setting of the story. It means the movie script <i>The Upside</i> reflects an implication of trust issues and defense mechanism.</p>

APPENDIX 3: CONTROL BOOK

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Satya Christian Persada Walean
Dosen Pembimbing : Prof. Dr. Hj. Albertine Minderop, MA
Judul Skripsi : An Implication of Trust Issues and Defense Mechanism in
The Upside Movie Script by Neil Burger
Mulai Bimbingan : Jumat, 19 Maret 2021
Tahun Akademik : 2020/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Jumat, 19 Maret 2021	- Membahas draft BAB I dan BAB II	
2.	Senin, 5 April 2021	- Membahas perbaikan isi BAB II - Membahas perbaikan format penulisan	

3.	Kamis, 29 April 2021	<ul style="list-style-type: none"> - Membahas perbaikan BAB II - Pemanduan pengerjaan BAB III 	
4.	Jumat, 21 Mei 2021	<ul style="list-style-type: none"> - Membahas kekurangan di dalam BAB II dan BAB III - Panduan perbaikan BAB II dan BAB III - Panduan pengerjaan BAB IV dan BAB V 	
5.	Sabtu, 3 Juli 2021	<ul style="list-style-type: none"> - Membahas perbaikan BAB IV dan BAB V. - Penyelesaian draft skripsi. 	

APPENDIX 4: SLIDES OF PRESENTATION



AN IMPLICATION OF TRUST ISSUES AND DEFENSE MECHANISM
IN *THE UPSIDE* MOVIE SCRIPT BY NEIL BURGER



Satya Christian Persada Walcan
2017130020

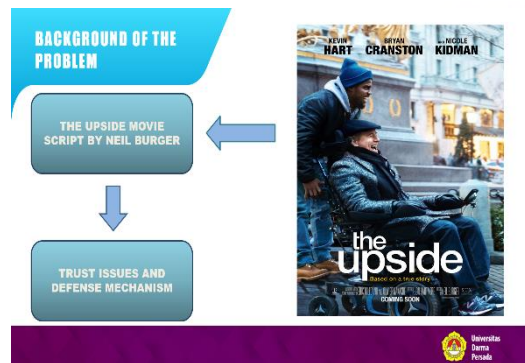
ENGLISH LANGUAGE AND CULTURE DEPARTMENT
DARMA PERSADA UNIVERSITY
JAKARTA 2021

Gratitude to :
Ucapan Terima Kasih
Kepada Pembimbing

Examiner
Dra. Karima Adinda, MA.

The Head of Board Examiner
Agustinus Haryana, SS, M.Si.

Advisor
Prof. Dr. Hj. Albertine Minderop, MA.

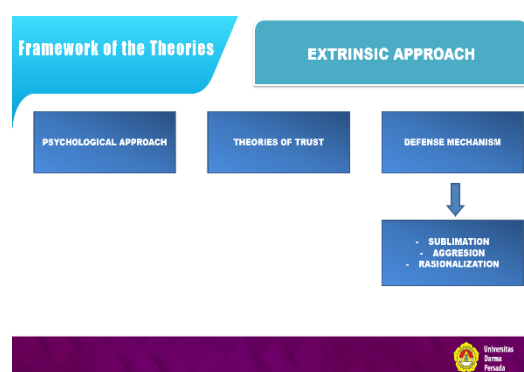
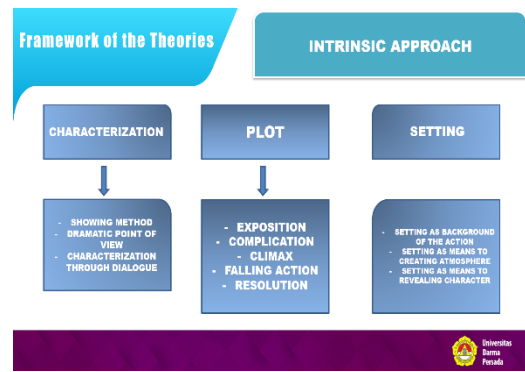
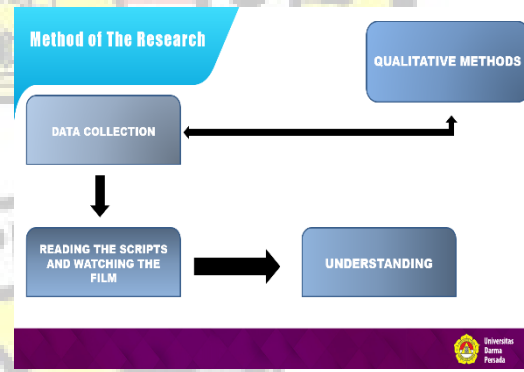


Formulation of The Problem

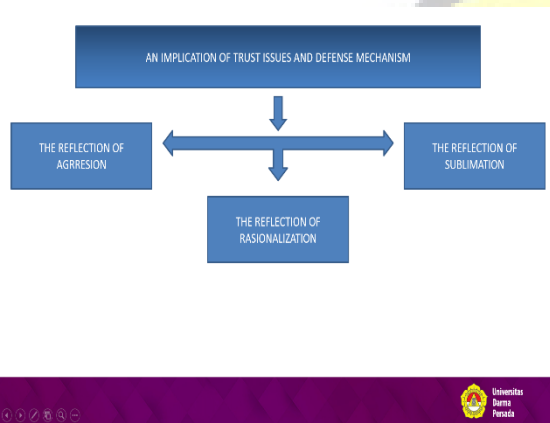
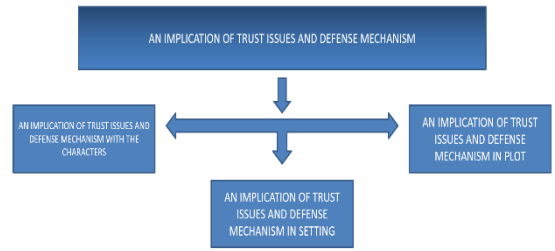
1. How are the methods of characterization be used in the main characters in this film?
2. How are the function of plot and setting in building theme in this film?
3. How are the concept of defense mechanism and trust issues reflected in this film?

Objective of the Research

1. To analyze the characters by using the dramatic methods .
2. To analyze the function of plot and setting in building theme in this film.
3. To analyze the concept of defense mechanism and trust issues reflected in this film by using intrinsic and extrinsic approach.



Research Finding and Analysis

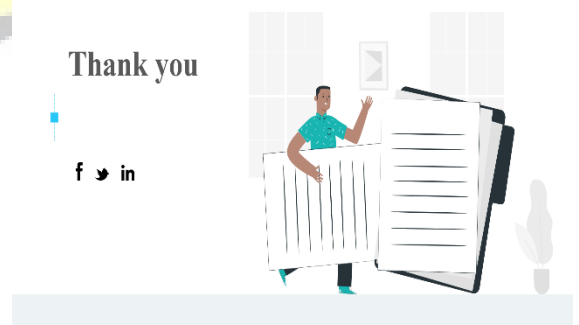


CONCLUSION

- 1 After analyzing the movie script of *The Upside* through an intrinsic approach such as characterization, plot, and setting, and analysis through an extrinsic approach using the theories of trust and defense mechanism, it can be concluded that this film reflects an implication of trust issues and defense mechanism.
- 2 I use the theories of trust and the concept of defense mechanism. The results of the intrinsic approach that I describe with the extrinsic approach prove that the theme in this film is An Implication of Trust Issues.


CONCLUSION



- 3 After researching the three characters above, Phillip, Dell, and Yvonne. I found that trust issues are caused by differences in views and objectives. Phillip, who wanted to end his life, chose Dell, while Yvonne, who was worried and concerned about Phillip, could not believe Dell at the beginning of the film.



APPENDIX 5: LETTER OF APPROVAL AND REVISION

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Satya Christian Persada Walean entitled “An Implication of Trust Issues and Defense Mechanism in *The Upside* Movie Script by Neil Burger” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

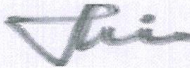

Supervisor	Signature	Date
(Prof. Dr. Hj. Albertine Minderop, MA)		Jakarta, 11 July, 2021


Head of English Language and Culture Department	Signature	Date
Dr. Yoga Pratama, M.Pd.		Jakarta, 12 July, 2021
(Prof. Dr. Hj. Albertine Minderop, MA) Academic Advisor		Jakarta, 11 July, 2021

Name	: Satya Christian Persada Walean
Student Number	: 2017130020

**LEMBAR REVISI UJIAN SIDANG SKRIPSI
PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS**

Judul Skripsi	: An Implication of Trust Issues and Defense Mechanism in <i>The Upside</i> Movie Script by Neil Burger
Nama	: Satya Christian Persada Walean
NIM	: 2017130020
Pembimbing	: Prof. Dr. Hj. Albertine Minderop, MA
Tanggal Ujian	: Selasa, 3 Agustus 2021

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN
1.	Ketua sidang (Agustinus Haryana, SS, M.Si)	1. Membetulkan kata dan sentences. 2. Menambahkan <i>result</i> pada abstrak 3. Menjelaskan instrument yang digunakan pada objective of the research.	1. Halaman 2 - 18, 24, 25, 29, 32 -39, 42 - 48, 50, 51, 54 - 60. 2. Halaman vii, viii 3. Halaman 3.	Telah direvisi sesuai dengan saran pada halaman vii, viii, 2 - 18, 24, 25, 32 - 39, 42 - 48, 50, 51, 54 - 60.	
2	Pembimbing (Prof. Dr. Hj. Albertine Minderop, MA)	1. Membetulkan table of content. 2. Menambahkan penjelasan pada sub-bab hubungan sublimasi, agresi, dan rasionalisasi pada plot 3. Membetulkan spasi yang berbeda.	1. Halaman x. 2. Halaman 51, 54, 57. 3. Halaman 51	Telah direvisi sesuai dengan saran pada halaman x, 51, 54, dan 57.	

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN
3	Penguji (Dra. Karina Adinda, MA)	(tidak ada saran)	(tidak ada revisi)	(tidak ada revisi)	

Catatan:

- Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua sidang, pembimbing dan penguji sebelum mencetak *hardcover* skripsi.

APPENDIX 6: TOEIC TEST RESULT



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

ETS Separate Board

Satya Christian Persada Walean

Name

3275021212970013

Identification Number

1997/12/12

Date of Birth (yyyy/mm/dd)

2021/06/26

Test Date (yyyy/mm/dd)

2023/06/26

Valid Until (yyyy/mm/dd)

LISTENING

Your score

430

5 495

READING

Your score

370

5 495

TOTAL SCORE

800

KNOW ENGLISH.
KNOW SUCCESS.

KNOW ENGLISH.
KNOW SUCCESS.

KNOW ENGLISH.
KNOW SUCCESS.

KNOW ENGLISH.
KNOW SUCCESS.

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930

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This score report is intended for use only by the institution which sponsored the test administration.

Detach Here

LISTENING

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present. To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.

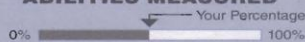
READING

Your scaled score is close to 350. Test takers who score around 350 typically have the following strengths:

- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.
- They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.
- They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions. To see weaknesses typical of test takers who score around 350, see the *Proficiency Description Table.

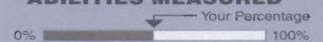
ABILITIES MEASURED

PERCENT CORRECT OF ABILITIES MEASURED



ABILITIES MEASURED

PERCENT CORRECT OF ABILITIES MEASURED



Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	0% 100%	95
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	0% 100%	90
Can understand details in short spoken texts	0% 100%	89
Can understand details in extended spoken texts	0% 100%	82

Can make inferences based on information in written texts	0% 100%	75
Can locate and understand specific information in written texts	0% 100%	84
Can connect information across multiple sentences in a single written text and across texts	0% 100%	78
Can understand vocabulary in written texts	0% 100%	67
Can understand grammar in written texts	0% 100%	76

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 7: CURRICULUM VITAE

Personal Data

Name : Satya Christian Persada Walean
Nationality : Indonesian
Sex : Male
Place/Date of Birth : Jakarta, December 12, 1997
Address : Jln. Asembaris Raya, Gg. F Timur Atas.
No. 36 RT.007/RW.007
Kebon Baru, Tebet
Jakarta Selatan
Phone/Fax : (+62) 89510455773
E-mail : satyachristian@gmail.com



Formal Education

2003 – 2009 : SD Mutiara Indonesia
2009 – 2012 : SMP Negeri 265
2012 – 2015 : SMA 2 PSKD
2017 – 2021 : S1 Bahasa dan Kebudayaan Inggris Universitas Darma
Persada

Organization Experiences

1. Member of SMA PSKD Futsal Team (2012 - 2015)

Research Experiences

2017

- The analysis of Family Institutions in Celtic Kingdom. (British Institutions)

2018

- The Analysis of Article Annotation in “The Breathtaking Visual Poetry in 5 Centimeters Per Second” by Atiyab. (Theory of Translation)

- Poetry Analysis “Lincoln” by Paul Laurence Dunbar. (Poetry Analysis)

2019

- Poetry Analysis “Ozymandias” by Percy Bysshe Shelley. (Poetry Analysis)
- Analysis of Film and Novel “The Fault in Our Stars” by John Green. (Sociology of Literature)
- Analysis of Film “Hacksaw Ridge” by Mel Gibson. (Sociology of Literature)
- Analysis of Short Story “The Epic of Gilgamesh” translated by Maureen Gallery Kovacs. (Psychology of Literature)
- Analysis of Film Subtitle “The Matrix”. (Movie Subtitling)
- Semiotics Analysis in Short Story “Hujan Terakhir Bersamamu” by S. A. Balqis. (Semiohermeneutics)
- Drama Analysis “Waiting for Lefty: Lab Assistant” by Clifford Odets. (Film & Drama Analysis)
- Analysis of American Films “Giving a Bad Image by American Films to Latina. (Literary Criticism)

2020

- Final Transcript “Hideo Kojima PSX 2017 Keynote Interview”. (Movie Subtitling)
- Analysis of Discrimination and Racism in “Grand Theft Auto: San Andreas and Grand Theft Auto: V” Games by Rockstar Games. (Australian Institutions)
- Analysis of ”Perselingkuhan berujung dengan Tragedi dalam Novel *Road to Camlann: The Death of King Arthur*” Karya Rosemary Sutcliff” (Seminar on Literature)







