

**LANGUAGE STYLES IN “THE HATE U GIVE” MOVIE
SCRIPT: A SOCIOLINGUISTIC STUDY**

TERM PAPER



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
2021**

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Submitted in part-fulfillment of the requirements for obtaining
Sarjana Linguistik (S.Li) degree



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2021**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare this term paper is the result of my own academic research under the supervision of Fridolini, S.S., M.Hum. not a plagiarism of someone else's work in whole or in part. The contents have become my responsibility and all of the sources quoted from or referred to have been stated correctly.



Jakarta, July 10, 2021




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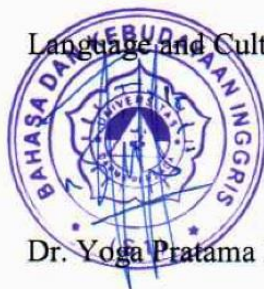
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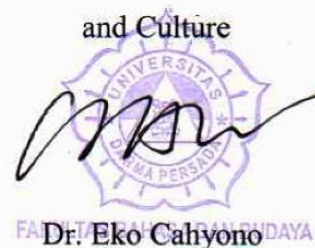
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Praise be to God who has given the mercy and blesses to me to be able to finish my term paper entitled Language Styles in “The Hate U Give” Movie Script: A Sociolinguistic Study. This term-paper is submitted as a partial fulfilment of the requirements for obtaining the Strata One (S1) degree at the English Language and Culture Department, the Faculty of English Language and Culture, Darma Persada University.

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However, I realize that this term paper has limitation in certain way and this term paper is far from being perfect. Thus, critique, comment and suggestion are welcome. Hopefully, this term paper can be useful and can give the beneficial for the readers who want to get information about language style.

Jakarta, July 10, 2021

Writer

Sheli Agustin



ABSTRACT

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Program of Study : Strata One (S-1) of English Language and Culture
Title : Language Styles in “The Hate U Give” Movie
Script: A Sociolinguistic Study

This research contains of a study about language style. The analysis is based on the five language styles using Martin Joos’s theory. They are frozen style (oratorical style), formal style (deliberative style), consultative style, casual style and intimate style. This language styles can be identified through situations when the speaker speaks, whether formal or casual, general or secret, who is listening to us when we are speaking, whether it is our friend, parents, or strangers. In analyzing the language styles, the writer also uses AAVE to analyze. The method is used in analyzing is a qualitative descriptive method. In this research there are 30 data from the conversation in the movie script to show the language styles. And after doing this research, the result can be concluded that the types of the style occur dominantly in the Movie Script is intimate style which represents 13 cases.

Keywords: *Sociolinguistic, Language Style, Movie Script script, Martin Joos, AAVE*



ABSTRAK

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Penelitian ini berisi kajian tentang ragam bahasa. Analisis ragam bahasa di dalam penelitian ini menggunakan teori Martin Joos (1967) untuk mengidentifikasi ragam bahasa yang di bagi menjadi 5 oleh Martin Joos yaitu, Frozen Style, Formal Style, Consultative Style, Casual Style dan Intimate Style. Ragam bahasa ini dapat diidentifikasi melalui situasi disaat pembicara berbicara, apakah itu resmi atau santai, umum atau rahasia, siapakah yang mendengarkan kita sewaktu berbicara, apakah itu teman kita, orangtua ataupun orang yang belum kita kenal. Dalam menganalisa ragam bahasa, penulis juga menggunakan AAVE untuk menganalisis. Adapun metode yang digunakan untuk menganalisis masalah dalam penelitian ini adalah metode deskriptif kualitatif. Dalam penelitian ini terdapat 30 data dari percakapan dalam naskah film untuk menunjukkan gaya bahasa. Dan setelah dilakukan penelitian dapat disimpulkan bahwa jenis gaya yang paling banyak digunakan dalam film adalah intimate style sebanyak 13 data.

Kata Kunci: *Sociolinguistik, Gaya Bahasa, naskah film, Martin Joos, AAVE*

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