

# CHAPTER 1

## INTRODUCTION

### 1.1 Background of the Problem

In society, language is often used in various contexts and has many meanings. People interact with others and do daily activities in society by using a language. That is why the role of the language in this life is very important, because we need language to express emotions, ideas, feelings, and thoughts. Language is also a collection of words where each word has an abstract meaning and relationship with a concept. It is known that language plays an important role in human life and also has many advantages of many various aspects of human life. By language, people are able to interact and communicate one another for whatever they do. According to Sapir (1921, p.8) language is a purely human and non-instinctive method of communicating ideas, emotions, and desires by means of a system of voluntarily produced symbols.

The study of language as it functions in society, or the study of the interaction between linguistic and social variables is called sociolinguistic. Wardhaugh (1986, p.12) says that, the study that is concerned with investigating the relationship between language and society with the goal of a better understanding of the structure of language and of how languages function in communication. Language style is defined as the choice of words used by a specific group of people when they speak. According to Ducrot and Todorov (1993, p.44), language style is the choice among the other alternatives in using language. It refers to the way to convey the same information by using different expression and related to different variations of language that are used in different situation and needs.

However, language is a complex. In other words, it is not enough just to know the meaning of the sentences uttered, but the context of situation and the context of the culture must be understood, such as it is public or private, formal or informal, who is being addressed, and who might be hear the sentences.

“The Hate U Give” is a youth racism drama genre Movie released in 2018 and directed by George Tillman Jr and written by Audrey Wells, based on the 2017 novel of the same name by Angie Thomas and managed to become a New York Times best seller novel. “The Hate U Give” tells the story of Starr Carter, who lives in two worlds: the poor, black neighborhood where she resides and the mostly white prep school she attends. This uneasy balance is shattered when she witnesses the fatal shooting of her childhood friend by a policeman. Facing pressures from all sides, Starr must find her voice and stand up for what is right.

The Movie is not a bold or bracing work of stylistic originality; rather, it is one in which a familiar manner is expanded and elevated by way of insight and sensibility. “The Hate U Give” is a rare Movie that puts the background into the foreground, that integrates it is characters’ personal struggles and dreams with a wide and clearly observed political and historical environment. It is unstinting vigor and empathetic but unsentimental nuance mark it as a distinctive and exceptional political Movie.

Overall, this Movie is a favored Movie to be analyzed because this Movie has everything. There are tears, gasps, laughs and cheers. It may be a popular Movie with arguably simple messages, but it delivers in emotionally effective ways. This is the story of a 16-year-old girl who is learning that the world is even worse than what she knew, and in the audience, there may be more girls who have a similar story to Starr's. This Movie can also help us to broaden our understanding of the Black Lives Matter movement.

The language style theory is proposed by Joos (1967) who divide it into five styles such as frozen style, formal style, consultative style, casual style, and intimate style. Martin Joos’s theory can be an appropriate way to be applied in this research. From this theory, I can be understanding the kinds of characteristic of each style.

## **1.2 Identification of the Problem**

According to the background of the research above, language in Movie is produced in different styles and reflecting the style of language, and the Movie also talk about the real reflection of black people in American society. So, this research will focus on the language style used in the Movie Script “The Hate U Give” and how the language style reflects black people in American society.

### **1.3 Limitation of the Problem**

The limitation of this analysis deals with the five language styles used in “The Hate U Give” Movie Script. The Movie Script script consists of 117 scene, the duration movie is 133 minutes, I use 30 scenes in the movie script as the samples. In analyzing the data, I use sociolinguistics theory by Martin Joos about the five language styles, and American African Vernacular English (AAVE).

### **1.4 Formulation of the Problem**

Based on the background above, this study formulates the following questions:

1. What language style are implemented in the “The Hate U Give” Movie Script?
2. What are the kinds of language style that reflect black people in “The Hate U Give” Movie Script?
3. What is the most frequent language style in the “The Hate U Give” Movie Script?

### **1.5 Objective of the Research**

Based on the formulation of the problems mentioned above, the objectives of this study are:

1. To find out language style implemented in “The Hate U Give” Movie Script.
2. To identifying kind of language style that reflect black people in “The Hate U Give” Movie Script.
3. To find out the most frequent language style in “The Hate U Give” Movie Script.

### **1.6 Method of the Research**

In this research, I use descriptive method. I would try to analyze the data and make a description about the types of language style in Movie Script “The Hate U Give”, a qualitative approach is defined as a description of observation which is not expressed in quantitative terms. Creswell (1994, p.145) says,

qualitative research is descriptive in what the researcher is interested in process, meaning, and understanding gained through word or picture.

This research deals with the conversation from the speakers in Movie Script “The Hate U Give”. The data in this research are in the form of words from the script of “The Hate U Give” Movie, utterances or conversation taken from the movie script. The primary source of the analysis is a half of conversation in the movie script “The Hate U Give”.

This analysis used descriptive qualitative technique. Here are several steps that I use in analyzed the data. First, making a list. I make a list of language style those are: frozen style, formal style, consultative style, casual style, and intimate style found in “The Hate U Give” Movie Script. Second, classifying the data. I classified the words and sentences into several categories of language style. In the last step, I draw the conclusion based on the analysis findings of the research.

### **1.7 Benefit of the Research**

The results of this study are useful for the teacher or lecturer who wants to learn more about language styles, especially that are implemented in the movie script. This study also can be advantageous and useful to the readers, especially to the students of English Language Department who are interested in Sociolinguistics and its aspects.

### **1.8 Systematic Organization of the Research**

This writing of term paper uses paper organization. I organize it into four section that consist of four chapters, as follow:

#### **CHAPTER 1: INTRODUCTION**

In this chapter, I explain about background, identification of the problems, limitation of the problems, formulation of the problem, objective of the research, methods of the research, and benefit of the research.

## CHAPTER 2: FRAMEWORK OF THE THEORIES

This chapter consists of the theories which will be applied to analyze the variable of the title.

## CHAPTER 3: LANGUAGE STYLES IN “THE HATE U GIVE” MOVIE SCRIPT: A SOCIOLINGUISTIC STUDY

In this chapter, I examine and analyze the data in order to answers the research question, I discover the reason and analyze to identify what the type, kinds of language style that reflect black people, and dominant language style in “The Hate U Give” Movie Script used.

## CHAPTER 4: CONCLUSION

This chapter consists of the conclusion of the analysis.

## ENCLOSURE: ATTACHMENT

This part consists of references, poster of the research, and other required attachment.

