

**FORBIDDEN LOVE THAT LEAD TO TRAGEDY IN FARREN
BLACKBURN'S "SHUT IN" MOVIE TRANSCRIPT**

TERM PAPER



By

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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT**

FACULTY OF LANGUAGE AND CULTURE

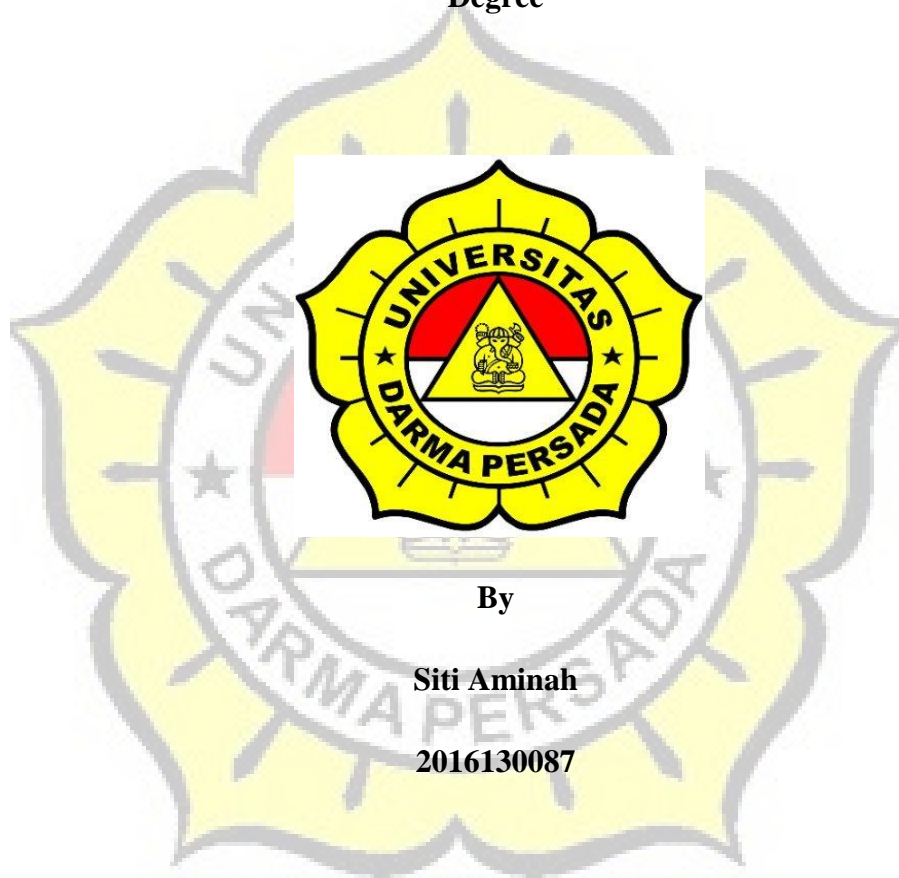
DARMA PERSADA UNIVERSITY

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**Submitted as partial Fulfilment of the Requirements for Obtaining Strata-1
Degree**



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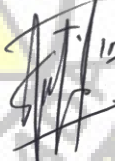
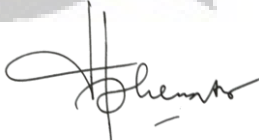
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2022

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Siti Aminah entitled "Forbidden Love That Lead to Tragedy in Farren Blackburn's "Shut In" Movie Transcript has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 24 January 2022




(Siti Aminah)


TERM PAPER VALIDATION


The term paper on 14 February 2022 has been academically tested and defended in front of :

THE BOARD OF EXAMINERS


Ones of whom sit as follow

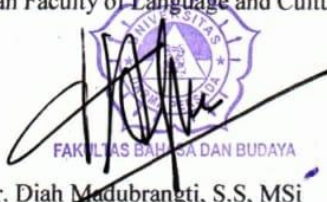
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Praise be to Allah Ta'ala for His mercy and blessing, finally I could complete this term-paper, which entitled Forbidden Love That Lead to Tragedy in Farren Blackburn's "Shut In" Movie Transcript. This term-paper is submitted to the Strata One English Department of University of Darma Persada as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

I would like to thank to all parties who have guided and supported me in finishing this term-paper, my appreciation is delivered to those who give contribution in completion of this term-paper, which I listed as follows:

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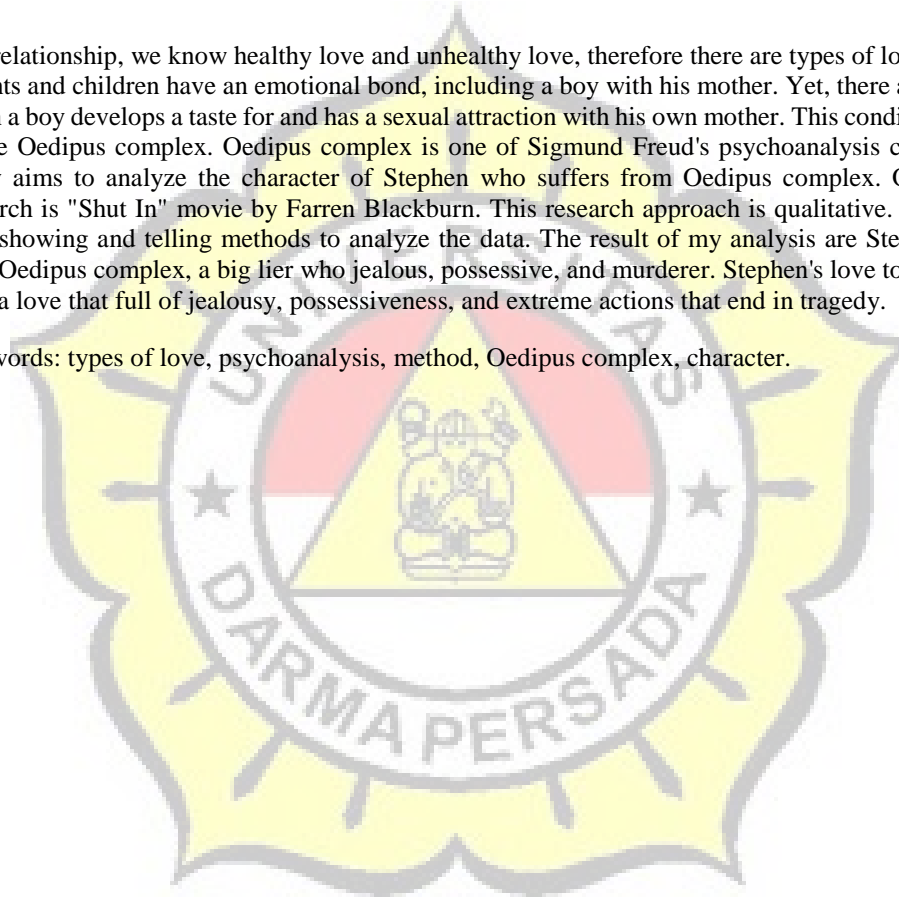
FORBIDDEN LOVE THAT LEAD TO TRAGEDY IN FARREN BLACKBURN’S “SHUT IN” MOVIE TRANSCRIPT

Siti Aminah

ABSTRACT

In a relationship, we know healthy love and unhealthy love, therefore there are types of love. Basically, parents and children have an emotional bond, including a boy with his mother. Yet, there are conditions when a boy develops a taste for and has a sexual attraction with his own mother. This condition is known as the Oedipus complex. Oedipus complex is one of Sigmund Freud's psychoanalysis concepts. This study aims to analyze the character of Stephen who suffers from Oedipus complex. Object of this research is "Shut In" movie by Farren Blackburn. This research approach is qualitative. This research uses showing and telling methods to analyze the data. The result of my analysis are Stephen is a boy with Oedipus complex, a big liar who jealous, possessive, and murderer. Stephen's love to Mary is only mania love that full of jealousy, possessiveness, and extreme actions that end in tragedy.

Keywords: types of love, psychoanalysis, method, Oedipus complex, character.



FORBIDDEN LOVE THAT LEAD TO TRAGEDY IN FARREN BLACKBURN'S "SHUT IN" MOVIE TRANSCRIPT

Siti Aminah

ABSTRAK

Dalam sebuah hubungan, kita mengenal cinta yang sehat dan cinta yang tidak sehat, oleh karena itu ada jenis-jenis cinta. Pada dasarnya orang tua dan anak memiliki ikatan emosional, termasuk anak laki-laki dengan ibunya. Namun, ada kondisi ketika seorang anak laki-laki mengembangkan rasa dan memiliki ketertarikan seksual dengan ibunya sendiri. Kondisi ini dikenal sebagai kompleks Oedipus. Kompleks Oedipus adalah salah satu konsep psikoanalisis Sigmund Freud. Penelitian ini bertujuan untuk menganalisis karakter Stephen yang menderita Oedipus complex. Objek penelitian ini adalah film "Shut In" karya Farren Blackburn. Pendekatan penelitian ini adalah kualitatif. Penelitian ini menggunakan metode showing and telling untuk menganalisis data. Dari hasil analisa, Stephen adalah seorang anak dengan kompleks Oedipus, pembohong besar yang pencemburu, posesif, dan pembunuh. Cinta Stephen kepada Mary hanyalah cinta mania yang penuh dengan kecemburuan, posesif, dan tindakan ekstrim yang berakhir dengan tragedi.

Kata Kunci: jenis-jenis cinta, psikoanalisis, metode, kompleks Oedipus, karakter.

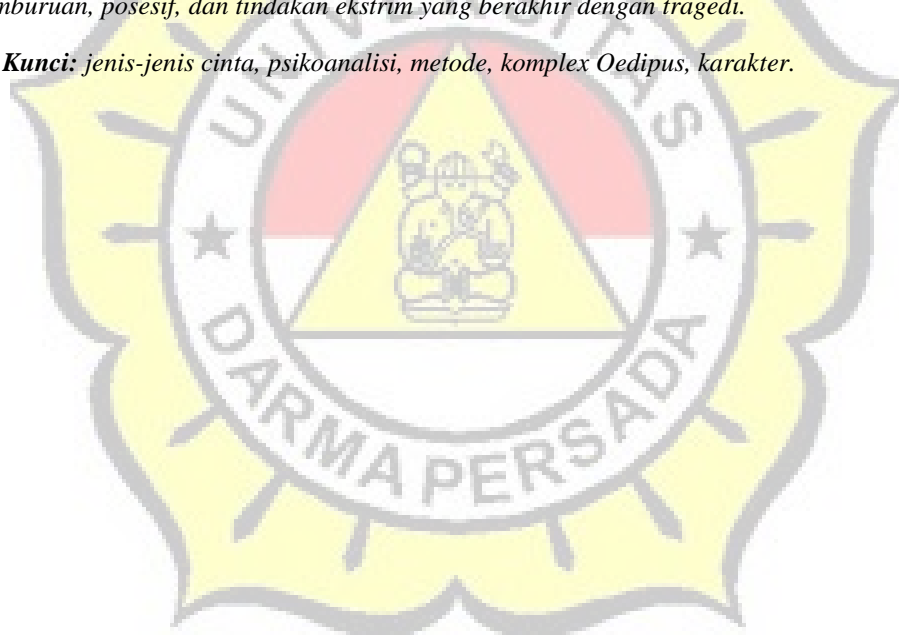


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