

## CHAPTER 5

### CONCLUSION

1) Stephen is antagonist character in this "Shut In" movie. He is jealousy lousy, possessive, and even he is a murderer.

2) Stephen's Oedipus complex is visible clearly in this movie, namely:

- a. He posits his father as a rival and make them both getting a car accident that make his father dies in that accident. The reality is that he deliberately made the accident happen because he thought his father wanted to keep him away from his mother. His Ego is not only make him eliminate his father, he also eliminates all people who he thinks will prevent him from reaching his Id (his mother love and make her his). Another Stephen's Oedipus complex is when he strips his mother and ties her to the faucet then talks about them being together forever, yes, he wants to fuck her mother.
- b. Stephen identify his father, strives to be like him and internalizes him.
- c. Stephen is sensitive by disparagement statements about size, weakness, and inability.
- d. Stephen likes a woman who has a significant age difference than his own age.

3) Based on Stephen's character and his Oedipus complex, I conclude the type of love between Stephen and Mary is mania love that full of jealousy, possessiveness, and extreme actions that end in tragedy.