

**THE ANALYSIS OF SPEECH ACT OF THE MAIN
CHARACTERS REFLECTED IN THE MOVIE SCRIPT OF
THE KISSING BOOTH**

TERM PAPER



By

Srirejeki Permatawati Santi

2017130031

**STRATA ONE (S-1) ENGLISH LANGUAGE
AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
UNIVERSITY OF DARMA PERSADA**

JAKARTA

2021

**THE ANALYSIS OF SPEECH ACT OF THE MAIN
CHARACTERS REFLECTED IN THE MOVIE SUBTITLE
OF THE KISSING BOOTH**

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Submitted in part-fulfillment of the requirements for obtaining
Sarjana Linguistik (S.Li) degree



By

SRIREJEKI PERMATAWATI SANTI

2017130031

**STRATA ONE (S-1) ENGLISH LANGUAGE
AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
UNIVERSITY OF DARMA PERSADA
JAKARTA
2021**

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I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly

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(Srirejeki Permatawati Santi)

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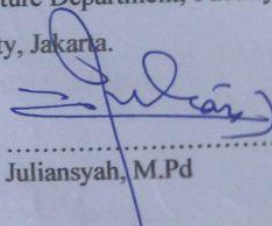
Reg. No. : 2017130031

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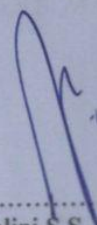
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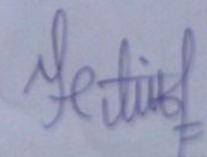
Advisor

: 
.....
Juliansyah, M.Pd

Examiner

: 
.....
Fridolini, S.S., M.Hum

Head Board of Examiners

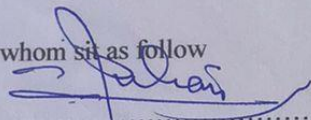
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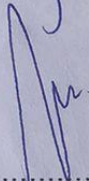
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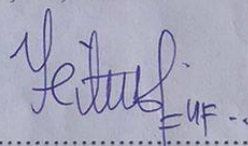
The Term Paper on August 3, 2021 has been academically tested and defended in front of

THE BOARD OF EXAMINERS

Ones of whom sit as follow

Advisor : 
Juliansyah, M.Pd.

Examiner : 
Fridolini, S.S., M.Hum

Head Board of Examiners : 
Nurul Fitriani, S.S., M.Hum

Legally validated in Jakarta on August 16, 2021

Head Department of English Language

and Culture



Dr. Yoga Pratama, M. Pd

Dean Faculty of

Language and Culture

Dr. Eko Cahyono

ACKNOWLEDGEMENT

First of all, Praise be to Almighty Allah Subhanahu WaTa'ala. I could finish this term-paper well, The Analysis of Speech Act Of The Main Characters Reflected In The Movie Subtitle Of The Kissing Booth. This is submitted to the Strata One English Language and Culture of Darma Persada University as a partial fulfilment of the requirements for obtaining the Strata One (S-1) degree.

I would like to thank all parties who have guided and supported me in finishing this term-paper. My appreciation is delivered to those who give contribution in the completion of this term-paper. Which I listed as follows:

1. Juliansyah, M.Pd as the advisor who has checked and corrected the word thoroughly in this term-paper
2. Dr. Yoga Pratama, M.Pd as the Head of English Language and Culture Department.
3. All lecturers of English Department who have given experiences and much knowledge from the beginning until now.
4. My beloved family especially my parents, Drs. Kamsan Sitorus, and Pasti Sirait who always supports me to finish it. My Agra friends since Senior High School, Hawoo Gang, Btch Gang and all of my friends who always support me, give me motivation, gives me motivation and gives me strength

ABSTRACT

Name : Srirejeki Permatawati Santi
Reg. No. : 2017130031
Study Program : Strata One (S-1) of English Language and Culture
Title : THE ANALYSIS OF SPEECH ACT OF THE MAIN CHARACTERS REFLECTED IN THE MOVIE SCRIPT OF THE KISSING BOOTH

Part of the pragmatics that students learn is the speech act. Speech act is to use sentences to perform actions, in daily life speech acts appear in sentences such as in movies, speeches, novels, and others lying down. The Kissing Booth script films: is to describe the representation of illocutionary used by the main characters in the Kissing Booth script. This study discusses analyzing the speech acts used by the main characters in The Kissing Booth Movie script. In this analysis, the action that appears behind the sentence and its impact on the listener after that sentence is stated. The researcher also took several references such as journals, websites, books to support the main data. Methods of data collection, I used documentation because the data were collected from these films and subtitle films. The data is arranged based on types of speech acts of illocution and perlocution. Then the speech acts of each type were analyzed using John R Searle's speech act theory. In this research, the analysis of illocutionary acts find out the names of type for each of the utterance and the perlocutionary act to find out there are 53 data in the following analyzes and types of illocutionary of the main character there are 8 of representatives, 12 of directives, 2 of a commissives, 7 of expressives and 1 of declarative in this research

Keywords: Speech Acts, The Kissing Booth, Illocutionary Act, Perlocutionary Act, Pragmatic

ABSTRAK

Name : Srirejeki Permatawati Santi
Reg. No. : 2017130031
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Title : THE ANALYSIS OF SPEECH ACT OF THE MAIN CHARACTERS
REFLECTED IN THE MOVIE SCRIPT OF THE KISSING BOOTH

Bagian pragmatik yang dipelajari siswa adalah tindak tutur. Tindak tutur adalah menggunakan kalimat untuk melakukan tindakan, dalam kehidupan sehari-hari tindak tutur muncul dalam kalimat seperti dalam film, pidato, novel, dan lain-lain berbaring. Film *The Kissing Booth* : mendeskripsikan representasi ilokusi yang digunakan oleh tokoh utama dalam *The Kissing Booth Movie*. Penelitian ini membahas tentang analisis tindak tutur yang digunakan oleh tokoh utama dalam naskah *Kissing Booth Movie*. Dalam analisis ini, tindakan yang muncul di balik kalimat dan dampaknya bagi pendengar setelah kalimat itu dinyatakan. Peneliti juga mengambil beberapa referensi seperti jurnal, website, buku untuk mendukung data utama. Metode pengumpulan data, saya menggunakan dokumentasi karena data dikumpulkan dari film-film dan subtitle film tersebut. Data disusun berdasarkan jenis tindak tutur ilokusi dan perlokusi. Kemudian tindak tutur dari masing-masing jenis dianalisis menggunakan teori tindak tutur John R Searle. Dan dalam penelitian ini analisis tindak ilokusi mengetahui nama nama jenis untuk setiap ucapan dan tindak ucapan dan perlokusi ada 53 data dan jenis ilokusi karakter utama dan terdapat 8 ucapan representatif, 12 direktif, 2 komisif dan 1 deklaratif dalam penelitian ini.

Keywords: Tindak Tutur, *The Kissing Booth Movie*, Illocutionary Act, Perlocutionary Act, Pragmatik

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