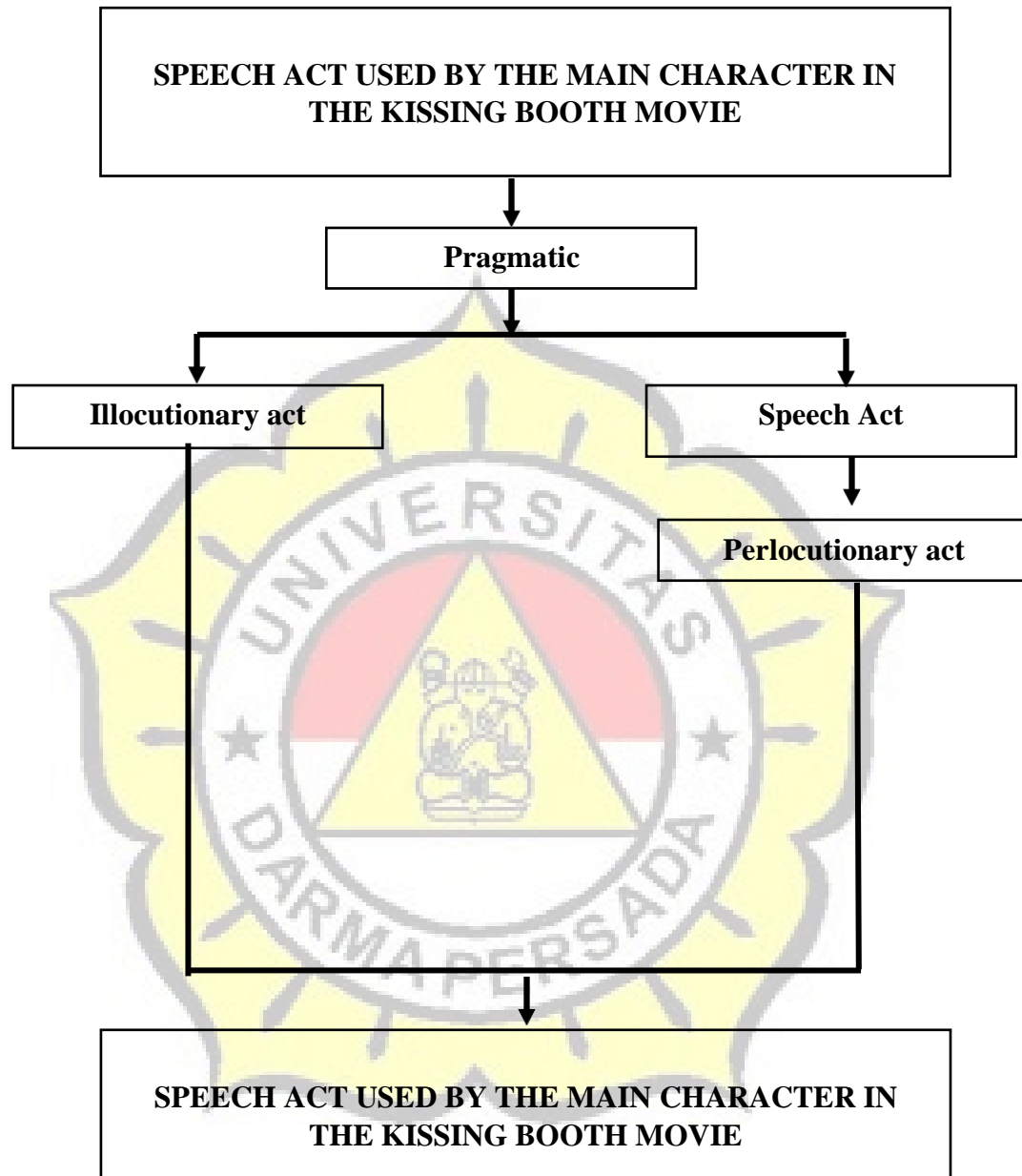


APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH



Speech Act Used by The Main Character In The Kissing Booth Movie

SRIREJEKI PERMATAWATI SANTI

2017130031

STRATA ONE (S1) ENGLISH LANGUAGE DEPARTEMENT
FACULTY OF ENGLISH LITERATURE UNIVERSITY OF
DARMA PERSADA

FRAMEWORK OF THEORIES

This chapter consists of reference citations for each research variable related to Speech Acts, such as Locutionary, Illocutionary and Perlocutionary. In addition on this chapter I am going to do a literature review using three thesis' from different researcher with the same main topics I am focusing.

BACKGROUND OF THE RESEARCH

Speech Act is utterance of speech that constitutes some sort of act. An analysis of speech act tries to find out the speaker's intention. This research chooses a literary work of a movie The Kissing Booth. The Kissing Booth released in 2018 on Netflix. This movie is a comedy romance and the workmof director is Vince Marcello. This movie is is an adaptation of a novel by Beth Reekles.

METHOD OF THE RESEARCH

Qualitative method is used to analyze the types of locutionary act and perlocutionary act in this movie. The use of it is more appropriate for the writer because the source of the data is only from this movie by collecting data and analyze it

CONCLUSION OF THE RESEARCH

From this research, the Illocutionary act found more than one Illocutionary act. And not of all illocutionary act have perlocutionary effect. From this research, the Illocutionary act found more than one Illocutionary act. And not of all illocutionary act have perlocutionary effect

APPENDIX 3

CONTROL BOOK

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

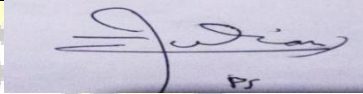
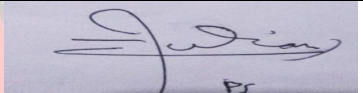
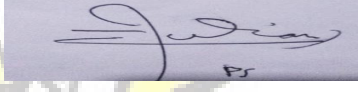
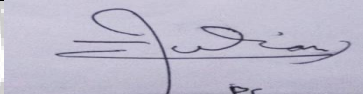
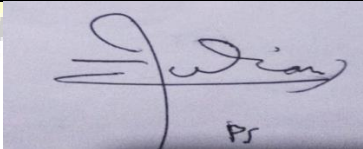
Nama: Srirejeki Permatawati Santi

Dosen Pembimbing: Juliansyah, M.Pd

Judul Skripsi: Speech Act Used by the Main Character in the Kissing Booth Movie

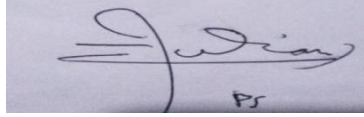
Mulai Bimbingan: 19 Maret 2021

Tahun Akademik : 2021/2021

No.	Tanggal	Catatan Pembimbing	Paraf
1.	19 Maret 2021	Membahas dan mengoreksi BAB 1	
2.	26 Maret 2021	Membahas <i>Method of Research</i> dan membenarkan grammar	
3.	24 April 2021	Revisi BAB 2 dan membahas format penulisan	
4.	21 Mei 2021	Membahas tentang tentang <i>Speech Act, Types of Speech Act</i> pada BAB 2 dan mengoreksi bagian awal BAB 3	
5.	22 Mei 2021	Membahas dan mengoreksi <i>Finding dan Analysis</i> pada BAB 3 awal dan mengoreksi grammar.	

Menyetujui :

Pembimbing
Mengetahui :



(Juliansyah, M.Pd)

Pembimbing Akademik

Ketua Program Studi Bahasa
dan Kebudayaan Inggris



(Prof.Dr. Albertine Mindrop, MA)

(Dr. Yoga Pratama, M Pd)

APPENDIX 4

PRESENTATION SLIDES



TITTLE OF YOUR TERM-PAPER

Speech Act Used by The Main Character In *The Kissing Booth* Movie



Srirejeki Permatawati Santi


2017130031

ENGLISH LANGUAGE AND CULTURE DEPARTMENT


DARMA PERSADA UNIVERSITY

JAKARTA 2021


Gratitude to :
Ucapan Terima Kasih
Kepada Pembimbing




Examiner
Fridolini, S.S., M.Hum



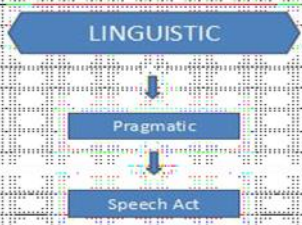
The Head of Board Examiner
Nurul Fitriani, S.S., M.Hum




Advisor
Juliansyah, M.Pd



BACKGROUND OF THE PROBLEM



```
graph TD; A[LINGUISTIC] --> B[Pragmatic]; B --> C[Speech Act];
```



Objective of the Research

1. To find out the types of the illocutionary acts spoken of the main characters in The Kissing Booth Movie.

2. To find out the types of the perlocutionary acts spoken of the main characters in The Kissing Booth Movie.



Method of The Research

QUALITATIVE METHOD

In this research, the researcher uses a research method with the following descriptions:

1. The Unit of Analysis Data

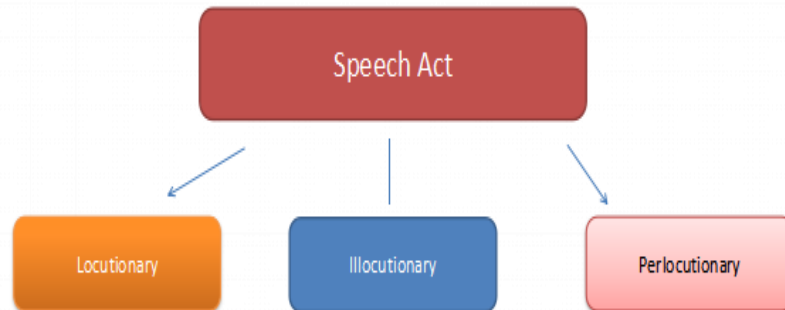
2. Research Instrument

3. Technique of Analysis Data

4. Data Analysis



Framework of the Theories



Research Finding and Analysis



1. Types of Illocutionary of the Main Characters

- 1. Representatives
- 2. Directives
- 3. Comissives
- 4. Expressive
- 5. Declaratives

2. Types of Perlocutionary acts of the main characters in The Kissing Booth Movie

Perlocutionary acts of illocutionary acts theory



CONCLUSION



Through this research, the concept of Speech Act are reflected in The Kissing Booth Movie character. The concept of Speech Act are supported and related to the character, and the story of the movie. And In this research, the writer used the library study with a descriptive qualitative approach



Thank you

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APPENDIX 5

LETTER OF APPROVAL AND REVISION



LETTER OF APPROVAL

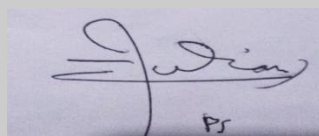
On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Srirejeki Permatawati Santi “Speech Act used by the Main Character in the Kissing Booth Movie” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

Supervisor

Signature

Date

(Juliansyah, M.Pd)



July 13 2021

Head of English Language

Signature

Date

Date and Culture Department

Dr. Yoga Pratama, M.Pd.



(Prof. Dr. Albertine Minderop, MA)

JULY 13 2021

Academic Advisor



APPENDIX 6

TOEIC RESULT



APPENDIX 7

CURRICULUM VITAE

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Formal Education

2005 – 2011 : SDN Jatimakmur 5 Bekasi
2011 – 2014 : SMP Negeri 9 Bekasi
2014 – 2017 : SMA Yadika 11 Bekasi
2017 – 2021 : S-1 UNIVERSITAS DARMA PERSADA

Organization Experiences

1. Member of HIMASINDA as Relation Staff (2018 – 2020)