

**The Analysis of Gender Inequality and Feminism Seen Through
Mulan (2020) Movie Script by Disney**

TERM PAPER



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CULTURE DEPARTMENT
FACULTYL OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2021**

**The Analysis of Gender Inequality and Feminism Seen Through
Mulan (2020) Movie Script by Disney**

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Submitted in part-fulfillment of the requirements for obtaining
Strata One (S-1) Degree of English Language and Culture Department
Faculty of Languages and Cultures University of Darma Persada



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2021**



INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work, not plagiarism of other work, the content has become my responsibility. All of the source of my research and quoted or referenced have been stated correctly.

Jakarta, July 8, 2021



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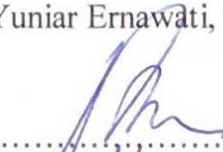
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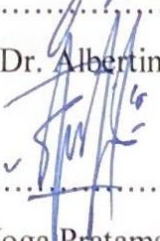
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ACKNOWLEDGEMENT

Alhamdulillah rabbil 'aalamiin, all praises and gratitude for Allah SWT who has given the gracious mercy and has blessed the priceless strength to me to be able to finish completing my term-paper entitled *The Analysis of Gender Inequality and Feminism Seen Through "Mulan (2020)" Movie Script by Disney*. This term paper was written to fulfill the requirements to obtain the Strata one (S-1) at the English Language and Culture Department, Faculty of Language and Culture, University of Darma Persada.

I would like to express my gratitude to everyone who has helped me finishing this term paper. This term paper would not have been finished without contribution and guidance from all of my lecturers, advisors, colleagues, friends, and, family. In this opportunity I would like to express my appreciation, respect, and honour for those who have given their support to help me accomplished to finish my term paper. I want to dedicate my gratitude and thank those honourable people I have listed as follows:

1. Eka Yuniar Ernawati, S.S. M.Si as the adviser who has guided and helped me patiently in the preparation of this research, as the reader who has checked and corrected the word by word thoroughly during the writing process of this term paper.
2. Dr. Yoga Pratama, M.Pd as the Head of English Language and Culture Department.
3. Prof. Dr. Albertine Minderop, MA as the Head Board of Examiner.
4. Tommy Andrian, SS, M.HUM as the as the academic counsellors who has provided guidance during my studies.
5. Mr. Dr. Eko Cahyono, M. Eng as the Dean of Faculty of Languages and Cultures.
6. All the lecturers of English Department who had given me so much knowledge and experiences throughout my 4 years of study.
7. My beloved family, Papa Sendi, and Mama Nuning, thank you for all the love, prayers, and support you have given to me, thank you for trusting me in whatever my choice is, thank you for staying by my side. I will continue

to make you proud. My sisters, Kak Nad, thank you for all the help and most importantly the company you gave to me to complete this term paper, I can't never thank you enough for this. Also Kak Sarah, and Kak Rama, thank you for the support you sent me from afar, it might not seem nothing but your presence really helped and encouraged me to finished this term paper.

8. I would like to say thank you for my friend, toxic tomodachi; Sena, Divya, Thalia, Ersas, and Yunia who has been with me since the beginning of my four years journey in university, my days would be dull without the support and colour you guys painted on my days.
9. I would like to thank my junior school friends, Vadella, Nafrah, Dwi and Riska to help me stay sane working on my term paper. My high school friends, Dina, Melly, Jihan, Aya, Annisa, and Nabilla, for giving me endless support. Also last but not least, Nabil, Nabi, Kar, Naw, Elle, and Val, who shows their support every time I feel like giving up.
10. I also want to say thank you, Woodz, that made me grateful about life, so that I can accept myself as the way I am, to love and put myself first before anyone else, and to make me feel being loved enough by everyone.
11. Finally, I want to thank myself, for staying this far, for believing in me, for staying despite all the ups and down, you've did really well, everything you've worked so hard for, will be paid soon,. You deserve to be happy. Don't give up on yourself.

Overall, I realize if this term-paper is far from being perfect. Therefore, suggestions and critics are always needed for its improvement. I hope this term-paper is beneficial for the readers.

Jakarta, July 8th 2021

Writer,



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ABSTRACT

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Title : The Analysis of Gender Inequality and Feminism Seen Through *Mulan (2020)* Movie Script by Disney.

This research discusses about a movie script *Mulan (2020)* by Disney which tells about Mulan, a young woman that treated differently because she is different than other girls around her age. This term paper discusses about the literary work using intrinsic approach and extrinsic approach. The intrinsic approach is used to analyze this research, which includes characterization, plot, and settings taken from the quotations contained in the movie script. The extrinsic approach is used to analyze this research, which includes the concept of feminism and the theory of gender through characterization, plot and setting. This study are varieties of qualitative research, library research, interpretative analysis using the method of data collection from the movie script *Mulan (2020)* by Disney as primary source and supported by some of the literatures to relate the theories, concepts and the relevant definitions as a secondary source.

Keywords: *Characterization, plot, setting, gender, feminism.*

ABSTRACT

Name : Syafira Febriani San
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Title : The Analysis of Gender Inequality and Feminism Seen Through *Mulan* (2020) Movie Script by Disney.

Penelitian ini membahas tentang skrip film Mulan (2020) oleh Disney yang menceritakan gadis bernama mulan yang di perlakukan berbeda dari gadis gadis seusianya. Pendekatan intrinsik yang digunakan untuk menganalisis penelitian ini, meliputi karakterisasi, alur, dan latar yang diambil dari kutipan yang terdapat di dalam skrip film. Pendekatan ekstrinsik yang digunakan untuk menganalisis penelitian ini, meliputi konsep feminisme dan teori gender dalam karakterisasi, alur dan latar. Jenis dari penelitian ini adalah kualitatif, jenis penelitian kepustakaan, analisis interpretasi menggunakan metode pengumpulan data berupa skrip film Mulan (2020) oleh Disney sebagai sumber primer dan didukung dengan beberapa literature untuk menghubungkan beberapa teori, konsep dan definisi yang relevan sebagai sumber sekunder.

Kata kunci: Karakterisasi, alur, latar, gender, feminisme.

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