

CHAPTER V

CONCLUSION

The results of the analysis of a movie script entitled "*Mulan (2020)*" by Disney through intrinsic approach which consists of characterization, plot and setting, it can be conclude that the theme of the movie is the gender inequality and feminism. I apply showing methods to know the characterizations of the main character, then by using the concept of plot to know the exposition, rising action, climax, falling action and the resolution. And also using setting to know the setting as the background and antagonist of this movie.

Based on the result of the analysis in previous chapter, I can conclude that the concept of gender can suit the movie script of "*Mulan (2020)*". The inequality of gender that Mulan's getting from the society for being different and how she gets through the discrimination from the society, we can see that the extrinsic approaches are related to Mulan's characterization that are shown in plot and setting with the relation of gender role and liberal feminism.

After analyzing the movie script of "*Mulan (2020)*" through the intrinsic approach, I elaborate it with the extrinsic analysis by using the theory of gender and the concept of liberal feminism, it can be concluded that Mulan is facing gender inequality and unfair treatment from the society. The results of both intrinsic and extrinsic approaches are prove that the theme of this movie is gender inequality and feminism seen through *Mulan (2020)* the movie script by Disney.

After I analyze about the gender inequality and feminism from the main character, I find that the main character is facing the trouble because of the society that she has been living in and how the treatment for a woman continuous from year to year. Mulan has the courage to change the unfairness treatment that women gets so tries her best for the next generation not to be discriminated because of their gender anymore.

The moral of the story of this movie is that no matter what gender you are, if you do good, you will bring honour to yourself, family and even the country. It is also believed that you'll get what you are fighting for. Mulan is fighting for equality and she gets what she is fighting for by being her true self.

According to this research, the potential for the next researcher to analyze “*Mulan (2020)*” through other approaches and concepts. This research can also introduce the student of English Language and Culture Department about gender role and feminism in literature work.

Therefore, I conclude that the theme of the of this movie is gender inequality and feminism seen through *Mulan (2020)* the movie script by Disney. It can be seen from the characters, plot, and setting through the intrinsic and extrinsic approach in the Movie Script “*Mulan (2020)*”.

