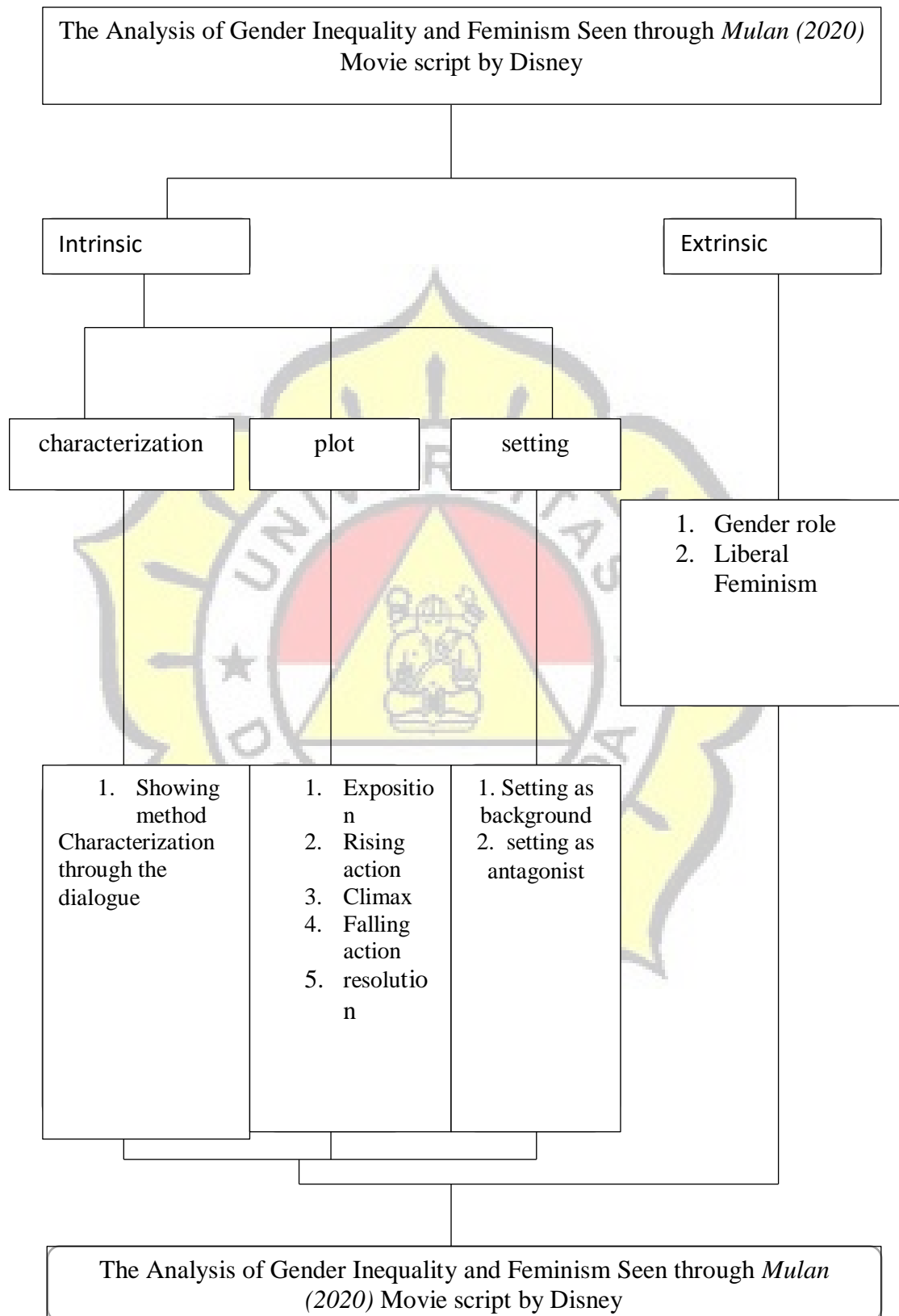


APPENDIX

HEME OF THE RESEARCH



POSTER OF THE RESEARCH



The Analysis of Gender Inequality and Feminism Seen Through *Mulan (2020)* Movie Script by Disney.

Syafira Febriani San
2017130084

STRATA ONE (S-1) ENGLISH
LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
DARMA PERSADA
UNIVERSITY

BACKGROUND:

Literature is a body of written works. The name has traditionally been applied to those imaginative works of poetry and prose distinguished by the intentions of their authors and the perceived aesthetic excellence of their execution.

Characterization is an act of creating and describing characters in literature.

Characterization includes both descriptions of a character's physical attributes as well as the character's personality. In this literary work, *Mulan* is presented as the main character who tries to break the gender stereotype of women in china.

RESEARCH FINDING:

This research can help us to know more about gender role and feminism by understanding the characterization, plot, and setting which exist in this term paper. This research is hoped to be helpful for those who have interest in related study.

METHOD OF THE RESEARCH:

I analyze the novel through the intrinsic and extrinsic approaches. I use qualitative research method, with collecting the data as the technique. Several things to do are read, observe, and understand the movie script of *Mulan (2020)*. Another supporting data are books and online journals also the concept of gender and theory of feminism. I analyze the data that has been collected in advance.

BENEFIT:





This research is expected to be useful for them who are interested in learning and getting deeper understanding about *Mulan (2020)* movie script. This study also can enrich the references for them who wants to analyze a literature work.


CONCLUSION: Through this research, the gender inequality and feminism reflected in *Mulan*'s character that I analyze in this research by elaborating the plot, setting with the concept of gender and theory of feminism.

ATTATCHMENT

LAPORAN KEMAJUAN PENULISAN SKRIPSI

Nama Mahasiswa : Syafira Febriani San
Dosen Pembimbing : Eka Yuniar Ernawati, S.S. M.Si
Judul Skripsi : The Analysis of Gender Inequality and Feminism
Seen Through *Mulan* (2020) Movie Script by
Disney.
Mulai Bimbingan : 12 January 2021
Tahun Akademik : 2020/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	12 – 01 – 2021	Bimbingan bab 1 dan bab 2	
2.	22 – 03 – 2021	Pembahasan isi skripsi via zoom.	
3.	18 – 05 – 2021	Bimbingan bab 2 dan melanjutkan bab 3 dan bab 4	
4.	19 – 05 – 2021	Bimbingan bab 2	

5.	10 – 07 – 2021	Bimbingan bab 3 dan bab 4, revisi bab 2 melalui zoom	
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Menyetujui:

Pembimbing



(Eka Yuniar Ernawati, S.S. M.Si)

Pembimbing Akademik

Ketua Program Studi

Bahasa dan Kebudayaan Inggris



(Tommy Andrian, SS, M.HUM)



(Dr. Yoga Pratama, M.Pd.)

TRANSKRIP NILAI

Fakultas : Bahasa dan Budaya
Program Studi : Bahasa dan Kebudayaan Inggris
Program Pendidikan : Strata Satu (S1)

TRANSKRIP NILAI SEMENTARA

Nama : SYAFIRA FEBRIANI SAN
Tempat / Tgl. Lahir : JAKARTA, 20 Februari 1998
NIM : 2017130084

No	Kode Mata Kuliah	Nama Mata Kuliah	Prestasi			
			HM	AM	K	M
1	13120040	BASIC GRAMMAR	A	4.00	2	8
2	13120540	BRITISH INSTITUTIONS	B	3.00	2	6
3	13120100	COMMUNICATION SKILLS I	A-	3.70	2	7.4
4	13120020	COMPREHENSIVE READING I	A	4.00	2	8
5	13120030	DESCRIPTIVE WRITING	A	4.00	2	8
6	13120010	EFFECTIVE LISTENING	A	4.00	2	8
7	13120050	INTRODUCTION TO LINGUISTICS	A	4.00	2	8
8	13120060	INTRODUCTION TO LITERATURE	A	4.00	2	8
9	13120150	THEORY OF TRANSLATION	A	4.00	2	8
10	13120070	VOCABULARY BUILDING I	A	4.00	2	8
11	13220081	ANALYTICAL LISTENING	A	4.00	2	8
12	13220170	ANTI CORRUPTION EDUCATION	B	3.00	2	6
13	13220091	ARGUMENTATIVE WRITING	A	4.00	2	8
14	13320201	COMMUNICATION SKILLS II	B-	2.70	2	5.4
15	13220111	COMPREHENSIVE READING II	B	3.00	2	6
16	13220130	ENGLISH PHONOLOGY	B	3.00	2	6
17	13220121	FUNDAMENTAL GRAMMAR	A	4.00	2	8
18	13320511	GENERAL ENGLISH-INDONESIAN TRANSLATION	A	4.00	2	8
19	00210010	PENDIDIKAN PANCASILA	A-	3.70	2	7.4
20	13220140	PROSE ANALYSIS	A	4.00	2	8
21	13220161	VOCABULARY BUILDING II	B-	2.70	2	5.4
22	13320191	ACADEMIC WRITING	A-	3.70	2	7.4
23	00110110	BAHASA JEPANG I	A	4.00	2	8
24	13420481	COMMUNICATION SKILLS III	B+	3.30	2	6.6
25	13320521	COMMUNICATIVE GRAMMAR	B	3.00	2	6
26	13320501	ENGLISH MORPHOLOGY	B-	2.70	2	5.4
27	13320240	FILM AND DRAMA ANALYSIS	B+	3.30	2	6.6
28	13420441	GENERAL INDONESIAN-ENGLISH TRANSLATION	A-	3.70	2	7.4
29	00150010	KEWIRAUSAHAAN	B+	3.30	2	6.6
30	13320531	POETRY ANALYSIS	B+	3.30	2	6.6
31	13420411	READING FOR ACADEMIC PURPOSES	A	4.00	2	8
32	13430151	SOCIOLOGY OF LITERATURE	A	4.00	2	8
33	00210121	BAHASA JEPANG II	A	4.00	2	8
34	13520321	BUSINESS CONVERSATION	A	4.00	2	8
35	13420471	CREATIVE WRITING	B+	3.30	2	6.6

No	Kode Mata Kuliah	Nama Mata Kuliah	Prestasi			
			HM	AM	K	M
36	13420461	ENGLISH SENTENCE PATTERN	A	4.00	2	8
37	13420451	ENGLISH SYNTAX	C+	2.30	2	4.6
38	13420491	LANGUAGE LOGICS	B-	2.70	2	5.4
39	13520361	LEGAL TRANSLATION	C	2.00	2	4
40	13420421	LITERARY CRITICISM	B+	3.30	2	6.6
41	13420431	PROFICIENCY OF GRAMMAR	A-	3.70	2	7.4
42	13420391	PSYCHOLOGY OF LITERATURE	A	4.00	2	8
43	13320231	READING FOR BROADCASTING	A-	3.70	2	7.4
44	00110060	BAHASA INDONESIA	B	3.00	2	6
45	13520341	ENGLISH PROFICIENCY TEST PREPARATION I	A-	3.70	2	7.4
46	13520351	ENGLISH SEMANTICS	B	3.00	2	6
47	13730051	INTRODUCTION TO PHILOSOPHY	A-	3.70	2	7.4
48	13530131	MASTERY OF GRAMMAR	A	4.00	2	8
49	13630111	MOVIE SUBTITLING	A	4.00	2	8
50	00110010	PENDIDIKAN AGAMA ISLAM	B+	3.30	2	6.6
51	00210071	PENDIDIKAN KEWARGANEGARAAN	A-	3.70	2	7.4
52	13520371	PRAGMATIC LINGUISTICS	B-	2.70	2	5.4
53	13550011	RESEARCH METHODS	B+	3.30	2	6.6
54	13530141	SEMIOHERMENEUTICS	A-	3.70	2	7.4
55	13630071	AMERICAN INSTITUTIONS	B+	3.30	2	6.6
56	13620551	ANALYTICAL EDITING	A	4.00	2	8
57	13520330	COMPUTER APPLICATION	A-	3.70	2	7.4
58	13630091	DISCOURSE ANALYSIS	B	3.00	2	6
59	13630101	ENGLISH PROFICIENCY TEST PREPARATION II	B	3.00	2	6
60	13620301	INTERPRETING	B	3.00	2	6
61	13620291	INTRODUCTION TO ENGLISH AS A FOREIGN LANGUAGE	B	3.00	2	6
62	10220010	MATEMATIKA SASTRA/STATISTIKA	A-	3.70	2	7.4
63	13630081	MODERN & CONTEMPORARY PHILOSOPHY	B+	3.30	2	6.6
64	13620311	PUBLIC SPEAKING	A	4.00	2	8
65	13630171	SEMINAR ON LINGUISTICS/SEMINAR ON LITERATURE	A	4.00	2	8
66	13730031	AUSTRALIAN INSTITUTIONS	A	4.00	2	8
67	13730041	CRITICAL THINKING	B	3.00	2	6
68	13720271	DEBATING ON CURRENT ISSUES	B+	3.30	2	6.6
69	13720261	ENGLISH PROFICIENCY TEST PREPARATION III	A	4.00	2	8
70	00110080	MONOZUKURI	B+	3.30	2	6.6
71	13720251	TEACHING ENGLISH AS A FOREIGN LANGUAGE II	A-	3.70	2	7.4
Jumlah					142	499
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Indeks Prestasi Kumulatif			:		3,51	
Keterangan			HM	:	Huruf Mutu	
			AM	:	Angka Mutu	
			K	:	K	
			M	:	Mutu	

Jakarta, 16 Jul 2021
Kepala Biro Akademik,

Banny Faturachman, M.T.

PRESENTATION SLIDES



The Analysis of Gender Inequality and Feminism Seen Through *Mulan* (2020) Movie Script by Disney



SYAFIRA FEBRIANI SAN

2017130084

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

DARMA PERSADA UNIVERSITY

JAKARTA 2021

**Gratitude to :
Ucapan Terima Kasih
Kepada Pembimbing**



Examiner

Prof. Dr. Albertine Minderop, MA



The Head of Board Examiner

Dr. Yoga Pratama, M.Pd



Advisor

Eka Yuniar Ernawati, S.S. M.Si

BACKGROUND OF THE PROBLEM

LITERATURE

MOVIE

MULAN
(2020)



Universitas
Dharma
Persada

Formulation of The Problem

1. What is the characterizations through showing method in movie script *Mulan (2020)*?
2. What is the plot and setting of this movie?
3. What is the theme from the movie script *Mulan (2020)* that can be developed through intrinsic and extrinsic approaches?



Universitas
Dharma
Persada

Objective of the Research

1. To analyze the character by using showing method characterization through the dialogue
2. To analyze the plot and setting of this movie
3. To develop the theme through the result of intrinsic and extrinsic approaches

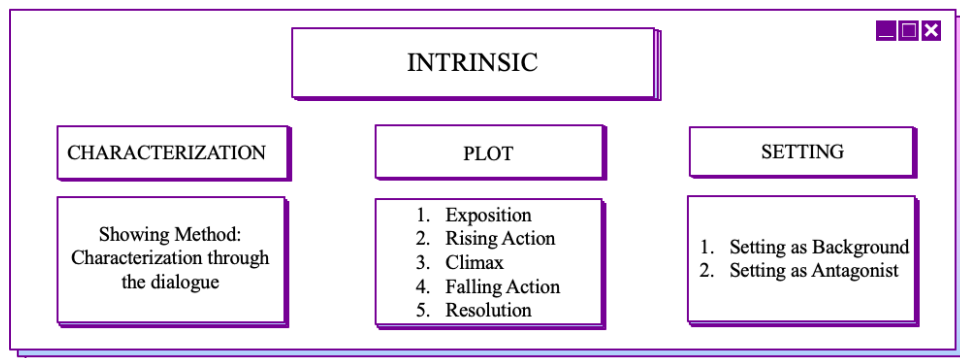


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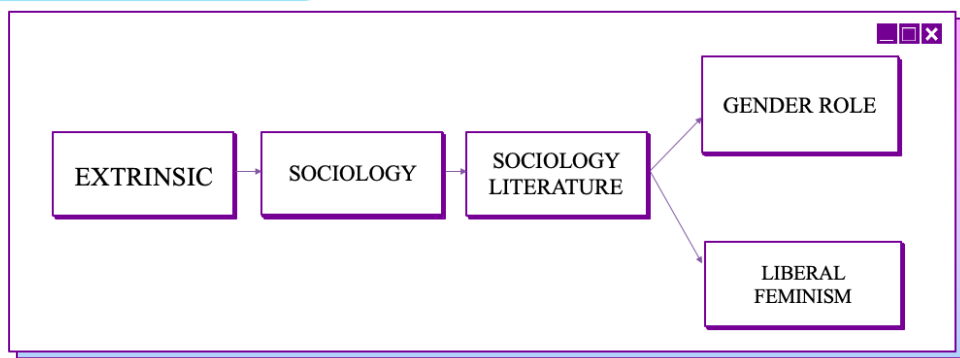
Method of The Research

Qualitative approach
through descriptive writing

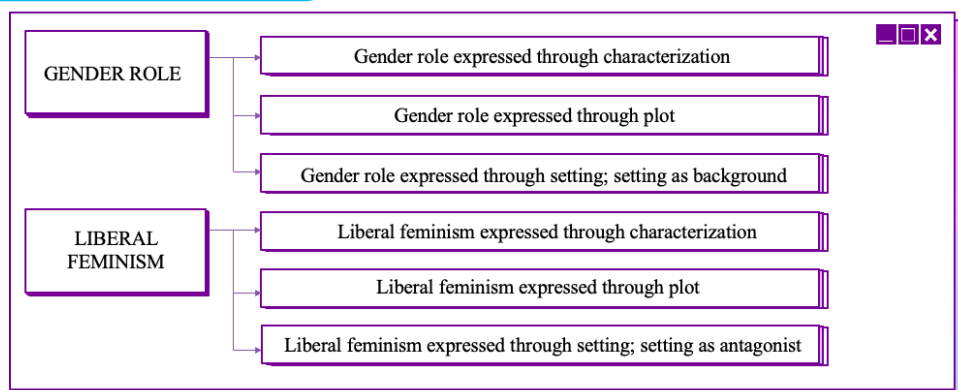
Framework of the Theories



Framework of the Theories



Research Finding and Analysis



CONCLUSION



1

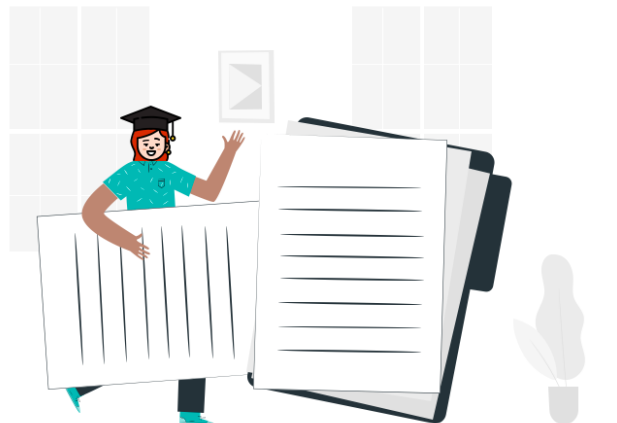
The main character is facing the trouble because of the society that she has been living in and how the treatment for a woman continuous from year to year.

2

The results of the analysis of a movie script entitled "*Mulan (2020)*" by Disney through intrinsic approach and extrinsic approach, it can be conclude that the theme of the movie is the gender inequality and feminism.



Thank you

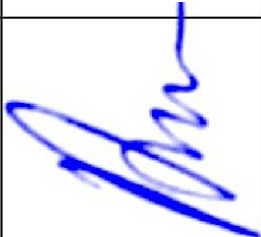
f t in



**LEMBAR REVISI UJIAN SIDANG SKRIPSI
PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIIS**

Judul Skripsi	:	The Analysis of Gender Inequality and Feminism Seen Through <i>Mulan (2020)</i> Movie Script by Disney
Nama	:	Syafira Febriani San
NIM	:	2017130084
Pembimbing	:	Eka Yuniar Ernawati, S.S. M.Si
Tanggal Ujian	:	27 Juli 2021

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang (Dr. Yoga Pratama, M. Pd.)	1. Typo (analyse) 2. Kutipan 3. Enclosure 4. Daftar pustaka	1. 2 2. 16 3. 6 4. 48	Telah direvisi sesuai dengan saran pada halaman 2, 6, 16, 48		3 Agustus 2021
2	Pembimbing (Eka Yuniar Ernawati, S.S. M.Si)	1. Rapihan per halaman. 2. Kutipan font 10, jangan cetak miring untuk Bahasa inggris 3. kata Approved on... pada bagian Term paper validation dirubah menjadi: Legally validated in Jakarta on...	1.v	Telah direvisi sesuai dengan saran		4 Agustus 2021

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
3	Penguji (Prof. Dr. Albertine Minderop, MA)	1. Formulation of the problem 2. Identification of the problem 3. Gender role 4. Judul Bab 4 5. Gender role expressed in character	1. 3 2. 3 3. 13 4. 32 5. 33	Telah direvisi sesuai dengan saran pada halaman 3, 13, 32, 33		9 Agustus 2021

Catatan:

- Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua sidang, pembimbing dan penguji sebelum bisa mencetak *hardcover* skripsi.

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Syafira Febriani San entitled “The Analysis of Gender Inequality and Feminism Seen Through *Mulan* (2020) Movie Script by Disney.” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

Supervisor

Signature

Date



(Eka Yuniar Ernawati, S.S. M.Si)

..... 12 Juli 2021

**Head of English Language
and Culture Department**


Signature

Date



Dr. Yoga Pratama, M.Pd.

..... 13 Juli 2021


 (Tomi Setiawan, SS, M.HUM)
Academic Advisor

..... 12 Juli 2021

Name

: Syafira Febriani San

Student Number

: 2017130084

TOEIC



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	3175076002980005 Identification Number	1998/02/20 Date of Birth (yyyy/mm/dd)	READING Your score 380 5 ————— 495	
	2021/01/23 Test Date (yyyy/mm/dd)	2023/01/23 Valid Until (yyyy/mm/dd)		
	Client/Institution Name: Putra Pratama Raya, PT			

PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930

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LISTENING Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths: • They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict. • They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text. • They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used. • They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present. To see weaknesses typical of test takers who score around 400, see the "Proficiency Description Table."	READING Your scaled score is between 350 and 450. Test takers who score around 350 typically have the following strengths: • They can infer the central idea and purpose of a written text, and they can make inferences about details. • They can read for meaning. They can understand factual information, even when it is paraphrased. • They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult. • They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage. • They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions. To see weaknesses typical of test takers who score around 350, see the "Proficiency Description Table." If your performance is closer to 450, you should review the descriptors for test takers who score around 450.
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ABILITIES MEASURED PERCENT CORRECT OF ABILITIES MEASURED 0% ————— Your Percentage ————— 100%	ABILITIES MEASURED PERCENT CORRECT OF ABILITIES MEASURED 0% ————— Your Percentage ————— 100%
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Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	91	0% ————— 100%
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	100	0% ————— 100%
Can understand details in short spoken texts	93	0% ————— 100%
Can understand details in extended spoken texts	91	0% ————— 100%

Can make inferences based on information in written texts	81	0% ————— 100%
Can locate and understand specific information in written texts	88	0% ————— 100%
Can connect information across multiple sentences in a single written text and across texts	77	0% ————— 100%
Can understand vocabulary in written texts	77	0% ————— 100%
Can understand grammar in written texts	79	0% ————— 100%

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

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CURRICULUM VITAE

Personal Data

Name : Syafira Febriani San
Nationality : Indonesian
Sex : Female
Place/Date of Birth : Jakarta, February 20 1998
Address : Jalan wijaya kusuma II Gg 12 No. 73 Perumnas
Klender, Jakarta Timur, 13460, Indonesia
Mobile Phone : 08111882002
E-mail : syafirasan@gmail.com

Formal Education

2004 – 2010 : SDS Tiara School
2010 – 2013 : SMPN 194 Jakarta
2013 – 2016 : Paramitha Tourism High School
2017 – present : Strata One (S1) of English Language and Culture
Department at Darma Persada University

Research Experience

2018

- Poetry analysis “*I Do Not Love You Except Because I Love You*” by Pablo Neruda (Poetry Analysis)
- Analysis on Pixar Movie “*Brave*” (Sociology of Literature)

2019

- Psychology Analysis of Kevin’s character in “*We Need to Talk About Kevin*” by Lynne Ramsay” (Psychology of Literature)
- Psychology Analysis of Kevin’s character in “*We Need to Talk About Kevin*” by Lynne Ramsay” (Seminar on Literature)

2020

- The analysis of Manifest and Latent Function in American Religion Institution (American Institutions)
- Feminism and Gender Role in Beyonce's Music Video "*If I Were a Boy*" (Research Method)
- The Difference Between Two Disney Movies "*Mulan (1998)*" and "*Mulan (2020)*" (Comparative Study) (Term Paper)

2021

- The analysis of Gender Inequality and Feminism seen through *Mulan (2020)* Movie Script by Disney

