

**SELFISHNESS THAT LEADS TO FAMILY CONFLICT IN THE  
MOVIE SCRIPT “*WHAT HAPPENED TO MONDAY*” BY MAX  
BOTKIN**

**TERM PAPER**



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JAKARTA  
2022**

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Submitted in part-fulfillment of requirements for obtaining

*Sarjana Linguistik (S. Li) degree*



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2022**

## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.


Jakarta, January 27, 2022





(Tasya Tsania Ardini)

## LETTER OF APPROVAL

On recommendation of respective supervisor, Academic Advisor, and head of the Department, the term-paper submitted by Tasya Tsania Ardini entitled “Selfishness That Leads to Family Conflict in the Movie Script “*What Happened to Monday*” by Max Botkin” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S. Li.) degree to the respective candidate.

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## TERM PAPER VALIDATION

On February 15, 2022, the term paper has been academically tested and defended in front of

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I'd like to express my gratitude to everyone who has helped and encouraged the writer in completing this term assignment. I express my gratitude to all who contributed to the completion of this term paper, which are named below:

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This term-paper is far from perfect. Suggestions and criticism are welcomed to improve this term-paper. The writer hopes that this paper may prove beneficially to other writers as well.

Jakarta, January 27, 2022

# SELFISHNESS THAT LEADS TO FAMILY CONFLICT IN THE MOVIE SCRIPT “*WHAT HAPPENED TO MONDAY*” BY MAX BOTKIN

Tasya Tsania Ardini

## ABSTRACT

The purpose of this study is to analyze the characters using the showing method characterization and intrinsic and extrinsic approach. Through intrinsic approach, plot, setting, theme and showing method characterization are used in analyzing the data. The theories of selfishness and family conflict are used to analyze the data in extrinsic approach. The approach of this research is using qualitative research. Qualitative approach is used because qualitative method specializes in social or political data gathering, and these data are gathered from the experience of relevant phenomena. The object of this research is the movie script “*What Happened to Monday*” by Max Botkin. The data of this research are collected from the dialogue in the movie script. There are several results of this research as follows. The first result is the characterization found in the characters Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, and Sunday. The second result is the plot in the movie script as well as the situation, generating circumstances, rising action, climax, and denouement stage, after that the theme, settings of place, time, and atmosphere are also analyzed. Third, the selfishness of the character Monday is caused by her vengeance and want of entitlement. The family conflict of the seven sisters were caused by Monday’s selfishness which makes them fight to death. This movie script is representing the great consequences of selfishness, as Monday betrayed her siblings in order to save her unborn twin babies and to keep the name Karen Settman for herself while sacrificing the lives of her siblings.

**Keywords:** *Selfishness, Family Conflict, Survival, Repressive Government, Sibling*



# KEEGOISAN YANG MENYEBABKAN KONFLIK KELUARGA DALAM NASKAH FILM “WHAT HAPPENED TO MONDAY” OLEH MAX BOTKIN

Tasya Tsania Ardini

## ABSTRAK

Tujuan dari penelitian ini adalah untuk menganalisis tokoh dengan menggunakan metode penokohan dan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik, plot, latar, tema dan karakterisasi menggunakan metode *showing* digunakan dalam menganalisis data. Teori egoisme dan konflik keluarga digunakan untuk menganalisis data dengan pendekatan ekstrinsik. Pendekatan penelitian ini menggunakan penelitian kualitatif. Pendekatan kualitatif digunakan karena metode kualitatif mengkhususkan diri dalam pengumpulan data sosial atau politik, dan data ini dikumpulkan dari pengalaman fenomena yang relevan. Objek penelitian ini adalah naskah film “What Happened to Monday” karya Max Botkin. Data penelitian ini dikumpulkan dari dialog dalam naskah film. Ada beberapa hasil penelitian ini sebagai berikut. Hasil pertama adalah penokohan yang terdapat pada karakter Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, dan Sunday. Hasil kedua adalah plot dalam naskah film serta tahap pengenalan, kemunculan masalah, awal konflik, klimaks, dan akhir konflik, setelah itu juga dianalisis tema, latar tempat, waktu, dan suasana. Ketiga, keegoisan karakter Monday disebabkan oleh dendam dan keinginannya akan sebuah nama, Konflik keluarga tujuh bersaudara disebabkan oleh keegoisan Monday yang membuat mereka berjuang sampai mati. Naskah film ini mewakili konsekuensi besar dari keegoisan, karena Monday mengkhianati saudara-saudaranya untuk menyelamatkan bayi kembarnya yang belum lahir dan untuk mengambil nama Karen Settman untuk dirinya sendiri sambil mengorbankan nyawa saudara-saudaranya.

**Kata kunci:** Egoisme, Konflik Keluarga, Kelangsungan Hidup, Pemerintahan Represif, Saudara

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