

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

In this modern era, most people are demanding a more exciting experience from entertainment industries, especially film industries. And of course, films are created from several real stories, history, or even fantasies, which then written into a movie script, so that the entire film can run smoothly. Sci-fi movie scripts are one of the most popular movie script genres in this modern era. Film directors are making future-like science and technology into life thanks to their creativity. The audiences are mostly delighted in this genre because of its uniqueness in presenting futuristic things that might happen in future earth or just pure imagination of fantasy things.

Max Botkin is one of the writers of the movie script *What Happened to Monday*. He was born on April 11, 1979, in Chicago, Illinois, United States. With *Wolverine* and the *X-Men*, he began writing for television. Tommy Wirkola directed *What Happened to Monday?*, which stars Noomi Rapace, Glenn Close, and Willem Dafoe. The film was theatrically released in Europe and Asia, and Netflix purchased the streaming rights for the United States, the United Kingdom, and Latin America. He also wrote *Robosapien: Rebooted* (initially intended for 2009, but published on May 28, 2013 in the United States) and *Opposite Day*.

The second movie script writer of the film *What Happened to Monday* is Kerry Williamson. Kerry Williamson is a voice actress from the United States who has worked with 4Kids Entertainment, Central Park Media, TAJ Productions, and DuArt Film and Video. Kerry Williams grew up in Virginia's Tidewater region and performed as a dancer in Florida, Japan, and California before moving to New York City to pursue a voice acting career.

The year 2073, in which the earth is overpopulated, limited fossil fuels and global food shortages have caused the biggest crisis in human history and the enforcement of the strict mandatory one child per family policy, called the "Child Allocation Act". Under such circumstances, ruthless political activist Nicolette Cayman (Glenn Close) promises a bright future in a brave new world, while at the same time, Terrence Settman (Willem Dafoe) decides to evade the government's

decision, in a desperate attempt to hide 7 of his identical grandchildren. As a result, the siblings named each day of the week who will take turns as Karen Settman (Noomi Rapace), named after their late mother, are out in the world only on the appropriate day of the week, sharing information with the other sisters every night. And then, one day, something happened to Monday.

Besides the plot and settings, the writer finds this movie script very interesting to be researched because there are hidden meanings that can only be found by analyzing certain stages of the story. There are hidden things behind every visualization, whether they have significant value to the plot or just something that is worth analyzing. Other than the visual and moral aspects, this movie script also mirrors the current modern society where social injustice still happening in this very day, making this movie a crucial step to analyze current social situation.

1.2 Identification of the Problem

Based on the background of the problem and the literature review above, the writer focuses the problem of the seven identical sisters who disguised using the same name as their late mother, Karen Settman, in order to avoid government strict child policy, but it turns out one of the sisters tried to get rid of the other six in order to claim their mother's name and to survive alongside her to-be-born twin children. The writer assume that this movie script is telling the story the harsh government rules and the selfishness of the character named Monday.

1.3 Limitation of the Problem

Based on the identification of the problem above, this research is limited to the representation of main character's survival in the movie script *What Happened to Monday* using several theories and methods for further analyzing, such as:

- 1.3.1 Intrinsic approach: characterization – showing methods, setting, plot, and theme.
- 1.3.2 Extrinsic approach: psychology of literature – concept of Selfishness and Conflict.

1.4 Formulation of the Problem

Based on the limitation of the problem above, the writer formulates the problem: is it true that the assumption of this movie script's theme is "Selfishness that Leads to Family Conflict" of the seven sisters. To answer this question, the writer has formulated the problem as follows:

- 1.4.1 What are the characterizations of this movie script through showing method?
- 1.4.2 What are the plot and settings in supporting the research theme of the movie script "*What Happened to Monday*"?
- 1.4.3 How are the concept of selfishness and conflict in the movie script?
- 1.4.4 What is the theme of the movie script "*What Happened to Monday*" be developed through intrinsic and extrinsic approach?

1.5 Objectives of the Research

Based on the formulation of the problem above, the purpose of this study is to show that the assumption of the theme of this work is "Selfishness that Leads to Family Conflict in the Movie Script *What Happened to Monday* by Max Botkin". To achieve the objectives of this study, the writer carried out several stages as follows:

- 1.5.1 To analyze characterizations by using showing method to study the character,
- 1.5.2 To analyze the plot and settings that support the theme,
- 1.5.3 To Analyze the concept of selfishness and conflict in the movie script "*What Happened to Monday*",
- 1.5.4 To develop the theme in the movie script "*What Happened to Monday*" through intrinsic and extrinsic approach.

1.6 Benefit of the Research

This research itself was made to broaden the knowledge of readers and writers. In addition to adding insight, this research was made to seek the truth about a specific matter related to all the data obtained so that it can solve the

problems that will be studied in this research. There are two aspects of the benefits obtained in this study, namely:

1.6.1 Theoretical Benefit

Theoretical or academic benefits are research benefits for the development of science. So that this theoretical benefit can develop the science studied from a theoretical point of view. The theory used is of course based on previous writers or authors.

1.6.2 Practical Benefit

Research is conducted because there is a problem to be solved or solved. Practical benefits explain the benefits that are useful for solving the problem in a practical way.

1.7 Systematic Organization of the Research

Based on the explanation above, the systematic presentation of this research is as follows:

- CHAPTER 1 : INTRODUCTION, contains: Background of The Problem, Identification of The Problem, Limitation of The Problem, Formulation of The Problem, Objective of The Research, Benefit of The Research, and Systematic Organization of The Research.
- CHAPTER 2 : THEORETICAL FRAMEWORK, contains: Intrinsic Theory, Selfishness and Family Conflict Theory, and Previous Related Study.
- CHAPTER 3 : RESEARCH METHOD, contains: Time and Location, Research Approach and Method, Research Object and Data, Data Collection Technique, and Data Analysis Technique.
- CHAPTER 4 : SELFISHNESS THAT LEADS TO FAMILY CONFLICT IN THE MOVIE SCRIPT "*WHAT HAPPENED TO MONDAY*" BY MAX BOTKIN, contains: Character analysis based on setting and storyline, as well as the variables that contribute to the problem, utilizing the theory presented in Chapter 2.

CHAPTER 5 : CONCLUSION, contains an evaluation of the previous chapters and the implications of the research results.

